PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS, WORLD GOLD COINS

Featuring

The Adelphi Collection

MARCH 16, 17, 2004

Stack's

123 WEST 57th STREET, NEW YORK, N.Y.

AUCTION RESULTS*

*These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.

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123 WEST 57th STREET, NEW YORK, N.Y.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2300.00	60	110.00	119	900.00	178	400.00
2	5250.00	61	200.00	120	675.00	179	9000.00
3	16000.00	62	600.00	121	240.00	180	1100.00
4	1500.00	63	1000.00	122	240.00	181	300.00
5	240.00	64	275.00	123	425.00	182	260.00
6	1100.00	65	475.00	124	130.00	183	550.00
7	500.00	66	280.00	125	125.00	184	160.00
8	325.00	67	450.00	126	500.00	185	625.00
9	60.00	68	350.00	127	925.00	186	775.00
10	2200.00	69	120.00	128	300.00	187	375.00
11	220.00	70	80.00	129	2300.00	188	300.00
12	625.00	71	300.00	130	2500.00	189	220.00
13	2800.00	72	775.00	131	2400.00	190	2200.00
14	3100.00	73	600.00	132	4500.00	191	1700.00
15	325.00	74	1800.00	133	850.00	192	85.00
16	1050.00	75	625.00	134	625.00	193	220.00
17	8200.00	76	1100.00	135	1700.00	194	WITHDRAWN
18	5000.00	77	650.00	136	375.00	195	500.00
19	1700.00	78	125.00	137	8000.00	196	4250.00
20	6250.00	79	525.00	138	1600.00	197	1600.00
21	4150.00	80	220.00	139	2200.00	198	575.00
22	1700.00	81	130.00	140	2400.00	199	5500.00
23	13000.00	82	165.00	141	325.00	200	5750.00
24	2600.00	83	180.00	142	160.00	201	1300.00
25	4500.00	84	115.00	143	220.00	202	4250.00
26	1900.00	85	375.00	144	2800.00	203	1500.00
27	100.00	86	120.00	145	160.00	204	300.00
28	375.00	87	130.00	146	160.00	205	325.00
29	1600.00	88	350.00	147	150.00	206	750.00
30	375.00	89	115.00	148	2100.00	207	185.00
31	275.00	90	220.00	149	725.00	208	350.00
32	350.00	91	5750.00	150	200.00	209	2500.00
33	500.00	92	145.00	151	350.00	210	275.00
34	180.00	93	475.00	152	150.00	211	1600.00
35	425.00	94	1300.00	153	100.00	212	2100.00
36	325.00	95	2600.00	154	425.00	213	1600.00
37	525.00	96	700.00	155	1250.00	214	1800.00
38	425.00	97	500.00	156	200.00	215	525.00
39	475.00	98	2000.00	157	2700.00	216	1400.00
40	350.00	99	140.00	158	500.00	217	525.00
41	425.00	100	125.00	159	43000.00	218	300.00
42	13000.00	101	90.00	160	4000.00	219	850.00
43	1100.00	102	80.00	161	320.00	220	3000.00
44	500.00	103	150.00	162	4500.00	221	450.00
45	180.00	104	120.00	163	500.00	222	1500.00
46	875.00	105	60.00	164	380.00	223	1200.00
47	1300.00	106	800.00	165	190.00	224	600.00
48	650.00	107	5600.00	166	450.00	225	1900.00
49	50.00	108	10000.00	167	850.00	226	6850.00
50	80.00	109	3900.00	168	200.00	227	500.00
51	350.00	110	775.00	169	300.00	228	2600.00
52	850.00	111	300.00	170	725.00	229	400.00
53	120.00	112	1000.00	171	130.00	230	400.00
54	950.00	113	230.00	172	100.00	231	1300.00
55	700.00	114	1700.00	173	850.00	232	12000.00
56	1250.00	115	325.00	174	375.00	233	300.00
57	980.00	116	260.00	175	550.00	234	5250.00
58	325.00	117	300.00	176	350.00	235	300.00
59	1400.00	118	450.00	177	1100.00	236	3000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	360.00	296	1800.00	355	850.00	414	220.00
238	350.00	297	375.00	356	950.00	415	300.00
239	700.00	298	7250.00	357	500.00	416	130.00
240	8500.00	299	3700.00	358	100.00	417	130.00
241	700.00	300	2400.00	359	400.00	418	130.00
242	500.00	301	500.00	360	800.00	419	130.00
243	500.00	302	375.00	361	3500.00	420	2400.00
244	8000.00	303	1800.00	362	2000.00	421	150.00
245	1700.00	304	1300.00	363	2900.00	422	2700.00
246	350.00	305	575.00	364	4500.00	423	1100.00
247	700.00	306	275.00	365	1600.00	424	2200.00
248	725.00	307	1100.00	366	1300.00	425	65.00
249	500.00	308	1000.00	367	5450.00	426	135.00
250	1400.00	309	1050.00	368	3000.00	427	135.00
251	1200.00	310	1100.00	369	1000.00	428	600.00
252	400.00	311	1050.00	370	2750.00	429	340.00
253	6750.00	312	675.00	371	1800.00	430	120.00
254	2700.00	313	400.00	372	3000.00	431	135.00
255	400.00	314	410.00	373	1600.00	432	280.00
256	1600.00	315	325.00	374	5750.00	433	225.00
257	8000.00	316	300.00	375	2600.00	434	155.00
258	350.00	317	275.00	376	2300.00	435	150.00
259	1100.00	318	275.00	377	17000.00	436	140.00
260	500.00	319	1900.00	378	1300.00	437	WITHDRAWN
261	2600.00	320	275.00	379	1600.00	438	280.00
262	1600.00	321	400.00	380	17500.00	439	265.00
263	2000.00	322	75.00	381	7750.00	440	260.00
264	350.00	323	750.00	382	700.00	441	100.00
265	1200.00	324	825.00	383	2400.00	442	1750.00
266	800.00	325	850.00	384	2400.00	443	525.00
267	300.00	326	220.00	385	2600.00	444	400.00
268	1500.00	327	200.00	386	1600.00	445	125.00
269	1000.00	328	325.00	387	1700.00	446	110.00
270	800.00	329	220.00	388	3850.00	447	900.00
271	275.00	330	280.00	389	7750.00	448	200.00
272	6000.00	331	450.00	390	2100.00	449	950.00
273	1600.00	332	200.00	391	1500.00	450	350.00
274	1900.00	333	200.00	392	4000.00	451	240.00
275	4100.00	334	220.00	393	1300.00	452	110.00
276	2800.00	335	1800.00	394	2900.00	453	110.00
277	1700.00	336	250.00	395	2600.00	454	3000.00
278	850.00	337	575.00	396	230.00	455	3400.00
279	350.00	338	1800.00	397	1300.00	456	150.00
280	575.00	339	375.00	398	3600.00	457	400.00
281	1500.00	340	400.00	399	240.00	458	1300.00
282	425.00	341	600.00	400	1750.00	459	170.00
283	575.00	342	400.00	401	500.00	460	400.00
284	2400.00	343	1800.00	402	230.00	461	750.00
285	1500.00	344	400.00	403	42500.00	462	550.00
286	2400.00	345	1300.00	404	350.00	463	1000.00
287	2200.00	346	360.00	405	1600.00	464	900.00
288	550.00	347	300.00	406	170.00	465	500.00
289	1000.00	348	625.00	407	775.00	466	2700.00
290	1000.00	349	260.00	408	150.00	467	450.00
291	725.00	350	260.00	409	160.00	468	375.00
292	500.00	351	525.00	410	130.00	469	7250.00
293	3800.00	352	160.00	411	220.00	470	1650.00
294	475.00	353	400.00	412	110.00	471	850.00
295	750.00	354	500.00	413	210.00	472	110.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	140.00	532	360.00	591	950.00	650	675.00
474	950.00	533	850.00	592	250.00	651	800.00
475	3250.00	534	150.00	593	1000.00	652	5300.00
476	90.00	535	150.00	594	150.00	653	9000.00
477	110.00	536	580.00	595	170.00	654	7000.00
478	1000.00	537	350.00	596	110.00	655	19000.00
479	725.00	538	775.00	597	120.00	656	9000.00
480	135.00	539	200.00	598	550.00	657	11000.00
481	4000.00	540	110.00	599	100.00	658	625.00
482	370.00	541	625.00	600	725.00	659	2400.00
483	360.00	542	200.00	601	775.00	660	1500.00
484	3400.00	543	135.00	602	320.00	661	4000.00
485	850.00	544	120.00	603	250.00	662	450.00
486	440.00	545	275.00	604	320.00	663	220.00
487	325.00	546	325.00	605	220.00	664	3600.00
488	380.00	547	150.00	606	400.00	665	325.00
489	340.00	548	370.00	607	1400.00	666	475.00
490	325.00	549	240.00	608	375.00	667	2500.00
491	150.00	550	1500.00	609	1500.00	668	2200.00
492	145.00	551	400.00	610	250.00	669	200.00
493	140.00	552	130.00	611	110.00	670	1200.00
494	950.00	553	725.00	612	900.00	671	500.00
495	130.00	554	375.00	613	900.00	672	425.00
496	130.00	555	190.00	614	475.00	673	525.00
497	140.00	556	300.00	615	2400.00	674	325.00
498	130.00	557	120.00	616	330.00	675	625.00
499	130.00	558	190.00	617	330.00	676	325.00
500	360.00	559	260.00	618	275.00	677	200.00
501	350.00	560	350.00	619	350.00	678	150.00
502	360.00	561	400.00	620	400.00	679	135.00
503	1350.00	562	160.00	621	400.00	680	280.00
504	1200.00	563	725.00	622	350.00	681	160.00
505	6250.00	564	210.00	623	340.00	682	130.00
506	1200.00	565	170.00	624	425.00	683	120.00
507	1100.00	566	700.00	625	375.00	684	200.00
508	575.00	567	170.00	626	375.00	685	200.00
509	650.00	568	190.00	627	220.00	686	375.00
510	1000.00	569	135.00	628	200.00	687	120.00
511	6000.00	570	1700.00	629	2200.00	688	19000.00
512	600.00	571	3750.00	630	4750.00	689	3750.00
513	325.00	572	725.00	631	240.00	690	525.00
514	275.00	573	750.00	632	150.00	691	220.00
515	2600.00	574	275.00	633	525.00	692	140.00
516	475.00	575	700.00	634	370.00	693	750.00
517	220.00	576	160.00	635	450.00	694	200.00
518	625.00	577	500.00	636	900.00	695	300.00
519	550.00	578	325.00	637	5000.00	696	240.00
520	1000.00	579	3200.00	638	1500.00	697	1200.00
521	950.00	580	2200.00	639	525.00	698	650.00
522	6000.00	581	325.00	640	2600.00	699	120.00
523	1100.00	582	160.00	641	500.00	700	500.00
524	1400.00	583	200.00	642	550.00	701	775.00
525	4000.00	584	275.00	643	4000.00	702	140.00
526	4000.00	585	425.00	644	350.00	703	160.00
527	12000.00	586	150.00	645	400.00	704	700.00
528	12000.00	587	350.00	646	375.00	705	500.00
529	900.00	588	360.00	647	300.00	706	150.00
530	4400.00	589	550.00	648	200.00	707	250.00
531	6000.00	590	200.00	649	7000.00	708	1100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	150.00	768	7250.00	827	800.00	886	1300.00
710	400.00	769	5000.00	828	325.00	887	725.00
711	900.00	770	5000.00	829	575.00	888	600.00
712	170.00	771	4250.00	830	240.00	889	1300.00
713	600.00	772	5000.00	831	400.00	890	300.00
714	300.00	773	5450.00	832	260.00	891	675.00
715	170.00	774	4600.00	833	1600.00	892	220.00
716	800.00	775	6500.00	834	300.00	893	1100.00
717	220.00	776	6750.00	835	600.00	894	425.00
718	220.00	777	9750.00	836	150.00	895	5200.00
719	240.00	778	7700.00	837	220.00	896	33000.00
720	180.00	779	7000.00	838	350.00	897	20000.00
721	250.00	780	4500.00	839	300.00	898	19000.00
722	12250.00	781	9750.00	840	200.00	899	20000.00
723	1300.00	782	7000.00	841	130.00	900	13000.00
724	1100.00	783	5250.00	842	130.00	901	14000.00
725	1100.00	784	6250.00	843	625.00	902	11000.00
726	6750.00	785	4000.00	844	190.00	903	7250.00
727	8000.00	786	6500.00	845	625.00	904	625.00
728	1200.00	787	4000.00	846	450.00	905	300.00
729	1050.00	788	5000.00	847	130.00	906	19000.00
730	800.00	789	5500.00	848	775.00	907	675.00
731	1300.00	790	3750.00	849	475.00	908	3000.00
732	1100.00	791	5500.00	850	220.00	909	1100.00
733	2100.00	792	16000.00	851	275.00	910	2500.00
734	1500.00	793	8500.00	852	220.00	911	900.00
735	950.00	794	5500.00	853	1200.00	912	5000.00
736	6250.00	795	2600.00	854	700.00	913	11000.00
737	3000.00	796	1800.00	855	145.00	914	360.00
738	1100.00	797	750.00	856	7700.00	915	220.00
739	6750.00	798	1300.00	857	330.00	916	2100.00
740	1700.00	799	575.00	858	200.00	917	425.00
741	1850.00	800	625.00	859	1300.00	918	2000.00
742	2200.00	801	475.00	860	1500.00	919	600.00
743	850.00	802	5500.00	861	350.00	920	240.00
744	1500.00	803	1900.00	862	550.00	921	200.00
745	1200.00	804	3700.00	863	425.00	922	190.00
746	3800.00	805	1700.00	864	350.00	923	190.00
747	1700.00	806	2600.00	865	160.00	924	190.00
748	1500.00	807	850.00	866	170.00	925	1600.00
749	1800.00	808	3750.00	867	190.00	926	475.00
750	2800.00	809	7500.00	868	10000.00	927	240.00
751	1800.00	810	2900.00	869	3500.00	928	240.00
752	6500.00	811	7500.00	870	110.00	929	220.00
753	2200.00	812	1500.00	871	375.00	930	2200.00
754	1100.00	813	200.00	872	300.00	931	600.00
755	8000.00	814	850.00	873	275.00	932	2600.00
756	1100.00	815	725.00	874	240.00	933	1100.00
757	1600.00	816	325.00	875	150.00	934	1800.00
758	1300.00	817	325.00	876	725.00	935	190.00
759	4500.00	818	600.00	877	7000.00	936	900.00
760	2400.00	819	550.00	878	700.00	937	210.00
761	1900.00	820	485.00	879	850.00	938	650.00
762	3000.00	821	625.00	880	425.00	939	950.00
763	2600.00	822	125.00	881	425.00	940	500.00
764	1300.00	823	1800.00	882	300.00	941	2800.00
765	14000.00	824	110.00	883	240.00	942	350.00
766	29500.00	825	125.00	884	145.00	943	260.00
767	24000.00	826	220.00	885	7250.00	944	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
945	260.00	1004	380.00	1063	19000.00	1122	150.00
946	475.00	1005	400.00	1064	6750.00	1123	160.00
947	1100.00	1006	400.00	1065	7000.00	1124	170.00
948	825.00	1007	400.00	1066	300.00	1125	420.00
949	425.00	1008	475.00	1067	240.00	1126	900.00
950	625.00	1009	425.00	1068	1100.00	1127	140.00
951	850.00	1010	400.00	1069	750.00	1128	190.00
952	950.00	1011	17000.00	1070	150.00	1129	170.00
953	575.00	1012	900.00	1071	325.00	1130	170.00
954	725.00	1013	21000.00	1072	120.00	1131	500.00
955	950.00	1014	28500.00	1073	160.00	1132	500.00
956	900.00	1015	16000.00	1074	130.00	1133	180.00
957	950.00	1016	500.00	1075	1800.00	1134	700.00
958	900.00	1017	500.00	1076	220.00	1135	330.00
959	900.00	1018	425.00	1077	120.00	1136	510.00
960	1100.00	1019	500.00	1078	2050.00	1137	900.00
961	625.00	1020	425.00	1079	3900.00	1138	130.00
962	600.00	1021	425.00	1080	4000.00	1139	130.00
963	600.00	1022	1500.00	1081	170.00	1140	140.00
964	900.00	1023	6250.00	1082	200.00	1141	150.00
965	800.00	1024	1500.00	1083	675.00	1142	130.00
966	800.00	1025	400.00	1084	150.00	1143	150.00
967	900.00	1026	750.00	1085	200.00	1144	200.00
968	900.00	1027	850.00	1086	1500.00	1145	130.00
969	800.00	1028	500.00	1087	1500.00	1146	150.00
970	1000.00	1029	500.00	1088	240.00	1147	110.00
971	600.00	1030	500.00	1089	550.00	1148	140.00
972	600.00	1031	425.00	1090	450.00	1149	160.00
973	600.00	1032	425.00	1091	200.00	1150	160.00
974	900.00	1033	500.00	1092	700.00	1151	1350.00
975	610.00	1034	500.00	1093	200.00	1152	1500.00
976	525.00	1035	500.00	1094	180.00	1153	900.00
977	600.00	1036	425.00	1095	900.00	1154	1100.00
978	525.00	1037	425.00	1096	625.00	1155	1400.00
979	500.00	1038	1300.00	1097	475.00	1156	1900.00
980	500.00	1039	1800.00	1098	260.00	1157	1475.00
981	8500.00	1040	800.00	1099	350.00	1158	950.00
982	14000.00	1041	800.00	1100	975.00	1159	1000.00
983	6000.00	1042	700.00	1101	1400.00	1160	560.00
984	1500.00	1043	375.00	1102	165.00	1161	1200.00
985	1400.00	1044	9250.00	1103	190.00	1162	300.00
986	8000.00	1045	9000.00	1104	130.00	1163	200.00
987	575.00	1046	1700.00	1105	210.00	1164	250.00
988	8600.00	1047	270.00	1106	150.00	1165	300.00
989	4700.00	1048	300.00	1107	2400.00	1166	240.00
990	4750.00	1049	3000.00	1108	1600.00	1167	220.00
991	3000.00	1050	1000.00	1109	150.00	1168	2000.00
992	5500.00	1051	3250.00	1110	150.00	1169	950.00
993	1000.00	1052	3750.00	1111	220.00	1170	220.00
994	600.00	1053	1300.00	1112	155.00	1171	275.00
995	11000.00	1054	1600.00	1113	155.00	1172	450.00
996	5250.00	1055	350.00	1114	155.00	1173	250.00
997	475.00	1056	750.00	1115	160.00	1174	2200.00
998	3200.00	1057	190.00	1116	155.00	1175	850.00
999	500.00	1058	24000.00	1117	185.00	1176	1700.00
1000	1000.00	1059	7500.00	1118	1000.00	1177	210.00
1001	1400.00	1060	4500.00	1119	140.00	1178	160.00
1002	400.00	1061	22000.00	1120	150.00	1179	160.00
1003	850.00	1062	3800.00	1121	155.00	1180	140.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	110.00	1240	140.00	1299	190.00	1358	500.00
1182	220.00	1241	275.00	1300	400.00	1359	500.00
1183	170.00	1242	1400.00	1301	160.00	1360	950.00
1184	130.00	1243	170.00	1302	160.00	1361	500.00
1185	120.00	1244	185.00	1303	180.00	1362	3250.00
1186	725.00	1245	205.00	1304	240.00	1363	525.00
1187	130.00	1246	245.00	1305	260.00	1364	675.00
1188	110.00	1247	180.00	1306	180.00	1365	500.00
1189	200.00	1248	600.00	1307	200.00	1366	8250.00
1190	130.00	1249	155.00	1308	260.00	1367	500.00
1191	130.00	1250	170.00	1309	2600.00	1368	475.00
1192	110.00	1251	155.00	1310	160.00	1369	950.00
1193	130.00	1252	775.00	1311	280.00	1370	525.00
1194	100.00	1253	220.00	1312	200.00	1371	475.00
1195	220.00	1254	7000.00	1313	135.00	1372	1200.00
1196	100.00	1255	250.00	1314	190.00	1373	500.00
1197	600.00	1256	260.00	1315	200.00	1374	475.00
1198	175.00	1257	280.00	1316	200.00	1375	1350.00
1199	400.00	1258	280.00	1317	290.00	1376	400.00
1200	200.00	1259	300.00	1318	210.00	1377	475.00
1201	550.00	1260	400.00	1319	190.00	1378	1500.00
1202	125.00	1261	6250.00	1320	220.00	1379	450.00
1203	140.00	1262	450.00	1321	850.00	1380	425.00
1204	130.00	1263	250.00	1322	185.00	1381	400.00
1205	330.00	1264	1400.00	1323	240.00	1382	425.00
1206	120.00	1265	850.00	1324	210.00	1383	400.00
1207	400.00	1266	650.00	1325	300.00	1384	500.00
1208	150.00	1267	5100.00	1326	260.00	1385	360.00
1209	100.00	1268	950.00	1327	280.00	1386	380.00
1210	575.00	1269	200.00	1328	420.00	1387	950.00
1211	105.00	1270	220.00	1329	285.00	1388	400.00
1212	160.00	1271	200.00	1330	280.00	1389	1300.00
1213	130.00	1272	1100.00	1331	280.00	1390	400.00
1214	210.00	1273	200.00	1332	270.00	1391	385.00
1215	275.00	1274	220.00	1333	460.00	1392	375.00
1216	200.00	1275	3850.00	1334	300.00	1393	475.00
1217	160.00	1276	190.00	1335	280.00	1394	440.00
1218	425.00	1277	260.00	1336	1800.00	1395	1000.00
1219	475.00	1278	1500.00	1337	280.00	1396	800.00
1220	100.00	1279	180.00	1338	280.00	1397	380.00
1221	300.00	1280	200.00	1339	280.00	1398	385.00
1222	135.00	1281	180.00	1340	550.00	1399	2200.00
1223	160.00	1282	280.00	1341	575.00	1400	385.00
1224	120.00	1283	240.00	1342	1000.00	1401	425.00
1225	150.00	1284	200.00	1343	550.00	1402	480.00
1226	165.00	1285	1000.00	1344	800.00	1403	390.00
1227	140.00	1286	200.00	1345	575.00	1404	385.00
1228	140.00	1287	250.00	1346	700.00	1405	400.00
1229	470.00	1288	230.00	1347	500.00	1406	385.00
1230	150.00	1289	400.00	1348	525.00	1407	425.00
1231	120.00	1290	180.00	1349	550.00	1408	375.00
1232	135.00	1291	170.00	1350	525.00	1409	425.00
1233	320.00	1292	240.00	1351	650.00	1410	450.00
1234	250.00	1293	180.00	1352	525.00	1411	500.00
1235	170.00	1294	625.00	1353	525.00	1412	720.00
1236	2200.00	1295	360.00	1354	500.00	1413	650.00
1237	130.00	1296	325.00	1355	2000.00	1414	400.00
1238	260.00	1297	290.00	1356	1300.00	1415	625.00
1239	170.00	1298	280.00	1357	2700.00	1416	410.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1417	390.00	1476	1000.00	1535	150.00	1594	875.00
1418	500.00	1477	675.00	1536	110.00	1595	600.00
1419	700.00	1478	3200.00	1537	450.00	1596	775.00
1420	1100.00	1479	1250.00	1538	350.00	1597	625.00
1421	600.00	1480	625.00	1539	425.00	1598	700.00
1422	430.00	1481	900.00	1540	625.00	1599	140.00
1423	375.00	1482	2800.00	1541	450.00	1600	140.00
1424	440.00	1483	1600.00	1542	700.00	1601	230.00
1425	360.00	1484	650.00	1543	750.00	1602	210.00
1426	800.00	1485	575.00	1544	1350.00	1603	110.00
1427	425.00	1486	575.00	1545	360.00	1604	110.00
1428	410.00	1487	775.00	1546	1800.00	1605	95.00
1429	950.00	1488	200.00	1547	1200.00	1606	90.00
1430	950.00	1489	550.00	1548	1900.00	1607	175.00
1431	650.00	1490	3400.00	1549	2200.00	1608	150.00
1432	425.00	1491	350.00	1550	425.00	1609	70.00
1433	525.00	1492	1500.00	1551	350.00	1610	375.00
1434	1200.00	1493	1200.00	1552	1700.00	1611	450.00
1435	410.00	1494	2300.00	1553	90.00	1612	280.00
1436	525.00	1495	775.00	1554	80.00	1613	700.00
1437	400.00	1496	1250.00	1555	600.00		
1438	390.00	1497	725.00	1556	425.00		
1439	540.00	1498	650.00	1557	400.00		
1440	475.00	1499	575.00	1558	775.00		
1441	390.00	1500	1500.00	1559	900.00		
1442	390.00	1501	1100.00	1560	1700.00		
1443	390.00	1502	650.00	1561	750.00		
1444	525.00	1503	1500.00	1562	220.00		
1445	450.00	1504	1800.00	1563	2200.00		
1446	450.00	1505	360.00	1564	1200.00		
1447	425.00	1506	140.00	1565	900.00		
1448	725.00	1507	130.00	1566	950.00		
1449	725.00	1508	1000.00	1567	750.00		
1450	525.00	1509	1300.00	1568	650.00		
1451	400.00	1510	825.00	1569	390.00		
1452	1200.00	1511	675.00	1570	390.00		
1453	385.00	1512	775.00	1571	425.00		
1454	475.00	1513	1300.00	1572	450.00		
1455	525.00	1514	1100.00	1573	550.00		
1456	925.00	1515	750.00	1574	1800.00		
1457	450.00	1516	2500.00	1575	1000.00		
1458	540.00	1517	725.00	1576	625.00		
1459	540.00	1518	450.00	1577	625.00		
1460	725.00	1519	1000.00	1578	850.00		
1461	600.00	1520	500.00	1579	950.00		
1462	1300.00	1521	500.00	1580	700.00		
1463	500.00	1522	625.00	1581	825.00		
1464	400.00	1523	525.00	1582	1200.00		
1465	370.00	1524	675.00	1583	2300.00		
1466	375.00	1525	450.00	1584	950.00		
1467	500.00	1526	400.00	1585	775.00		
1468	170.00	1527	600.00	1586	1000.00		
1469	125.00	1528	400.00	1587	625.00		
1470	1400.00	1529	950.00	1588	2400.00		
1471	350.00	1530	600.00	1589	425.00		
1472	550.00	1531	110.00	1590	4000.00		
1473	350.00	1532	100.00	1591	3200.00		
1474	2500.00	1533	140.00	1592	425.00		
1475	230.00	1534	100.00	1593	675.00		

STACK'S
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Appraisals Auctions Retail
SINCE 1935

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER AND COPPER COINS, WORLD GOLD COINS

Featuring

The Adelphi Collection

MARCH 16, 17, 2004

FIRST SESSION
Tuesday Evening, March 16, 2004
6:30 P.M. Sharp
Lots 1-628

SECOND SESSION
Wednesday Evening, March 17, 2004
6:30 P.M. Sharp
Lots 629-1613

Lot Viewing

March 8, 2004	10:30 A.M. to 4:30 P.M.	March 12, 2004	10:30 A.M. to 4:30 P.M.
March 9, 2004	10:30 A.M. to 4:30 P.M.	March 15, 2004	10:30 A.M. to 4:30 P.M.
March 10, 2004	10:30 A.M. to 4:30 P.M.	March 16, 2004	10:30 A.M. to 4:30 P.M.
March 11, 2004	10:30 A.M. to 4:30 P.M.	March 17, 2004	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

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This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, March 16, 2004
6:30 P.M. SHARP
Lots 1 - 628

	Lot Nos.
U. S. Half Cents, Large and Small Cents	1-58
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	59-106
U. S. Half Dimes, Dimes and Twenty Cent Pieces	107-158
U. S. Quarters	159-194
U. S. Half Dollars	
Early U. S. Half Dollars, Liberty Seated Half Dollars	195-217
A nearly complete Set of U. S. Barber Half Dollars	218-287
Additional U. S. Barber Half Dollars	288-294
U. S. Walking Liberty Half Dollars, Franklin Half Dollars	295-360
U. S. Silver Dollars	
Early U. S. Silver Dollars, Liberty Seated Silver Dollars, Trade Dollars	361-405
U. S. Morgan Silver Dollars, including a special section of GSA Carson City Dollars	406-504
U. S. Peace Dollars	505-516
U. S. Pattern Coins	517-531
U. S. Silver Commemoratives	532-615
Rolls of U. S. Coins, U. S. Proof Sets	616-628

SECOND SESSION
Wednesday Evening, March 17, 2004
6:30 P.M. SHARP
Lots 629 - 1613

U. S. Gold Coins	
U. S. Gold Dollars	629-651
U. S. $2.50 Gold including a **full date offering of U. S. Indian Head Quarter Eagles**	652-721
U. S. $3.00 Gold	722-764
U. S. $5.00 Gold including **a complete set of U. S. Indian Head Half Eagles**	765-895
U. S. $10.00 Gold including a **specialized offering of 1932 Eagles**	896-980
U. S. $20.00 Gold	981-1038
U. S. Gold Commemoratives, Pioneer Gold Coins	1039-1065
California Fractional Gold, Gold Coin Watch, Statehood Medals, Hawaiian Coins	1066-1081
Consignment Americas	
U. S. Gold Coins	
U. S. Gold Dollars, $2.50 and $3.00 Gold	1082-1159
U. S. $5.00 Gold	1160-1253
U. S. $10.00 Gold	1254-1342
U. S. $20.00 Gold	1343-1459
World Gold Coins	
Europe	1460-1477
The Americas, Africa	1478-1613

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MARCH 16, 2004

6:30 P.M. SHARP

LOTS 1 - 628

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

PLEASING 1793 BR.2 HALF CENT

Lot No. 1

1 **1793 Breen 2, Cohen 2 (R-4). 15 Leaves Right.** Very Good-8. Deep brown fields join reliefs displaying contrasting tan. The reverse is measurably rotated. Well detailed but there is uniform porosity and a couple of tiny rim tics emerge under a glass.

ATTRACTIVE 1793 BR.4 HALF CENT

(Enlarged) *Lot No. 2* *(Enlarged)*

2 **1793 Br.4, C.4 (R-3). 13 Leaves Left.** Fine-12. A wealth of detail recalls a sharp impression of the dies, with the delightful reverse suggesting a higher grade. Remarkably smooth medium brown surfaces add materially to the visual impact of this notably attractive coin.

ELUSIVE 1796 HALF CENT

Lot No. 3
(Enlarged)

3 **1796. Br.2a, C.2 (High R-4). With Pole.** Very Fine-20 in strict terms of wear. Liberty head is very boldly detailed, as is the reverse wreath, appealing deep brown overall with some scattered porosity on the particularly attractive reverse. Here is a highly collectible example of a *scarce* date and variety, clearly destined for some well chosen collection. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST HALF CENTS

4 **1802/0 Br.2, C.2 (High R-5). 2nd Reverse.** Very Good-8. Glossy medium brown surfaces bear a few toned-over marks of minimal visual importance. The overdate is wonderfully apparent, partly because the '2' appears to fit inside the still-visible underlying '0'. A scarce date worthy of closer inspection.

5 **1804 Br.10, C.13. Plain 4. Stemless.** Extremely Fine-45. Rich chestnut brown tones dominate, with much glowing copper-orange at the edges of the devices, the result of a past cleaning from which this coin has recovered quite nicely.

U. S. CLASSIC HEAD HALF CENTS

MINT STATE 1809 9/9 HALF CENT

Lot No. 6

6 **1809 Br.5, C.5. 9 over Upside-down 9. Mint State-60.** Rich uniform brown shows tantalizing hints of underlying golden brown in the protected areas. Two obverse scuffs can be found with a glass on this early die state example of a "Red Book" variety.

7 **1811 Br.2, C.2 (R-4). Close Date.** Very Fine-20 in strict terms of wear. Leaning 1's make this date distinctive. Deep brown surfaces show some obverse roughness on the cheek, the reverse is rotated for added interest.

8 **1828 Br.2, C.3. 13 Stars. Mint State-63.** This high quality coin displays thoroughly pleasing red-brown with much frosty mint red at the peripheries.

9 **1828 Br.2, C.3. 13 Stars.** Very Fine-25, Lovely chestnut brown surfaces, relatively unimpeded fields; **1834 Br.1, C.1.** Very Fine-25 for detail but surfaces on either side lightly pitted. **2** pieces.

NEAR-GEM 12 STAR 1828 HALF CENT

Lot No. 10

10 **1828 Br.3, C.2. 12 Stars. Mint State-64.** Smooth light brown pulses with an undercurrent of ember red for outstanding beauty. An exacting strike adds significantly to this coin's exceptional appeal. The 12 Stars variant is extremely hard to acquire in such a lofty state of preservation. PCGS MS64BN.

11 **1832 Br.3, C.1. Mint State-60.** A lovely and problem-free Classic Head example. Well defined devices are coupled with medium brown surfaces.

12 **1835 Br.1, C.1. High Leaf to Center of 'S'. Mint State-63.** Glorious mint red covers most of this sparkling coin, making it a spectacular example of this late Classic Head date.

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U. S. CORONET HALF CENTS

FASCINATING 1840 LARGE BERRIES HALF CENT

Lot No. 13

13 **1840 Br.1a (R-6). Large Berries.** Very Fine-30. Here is an original strike with diagnostic Large Berries, a Proof that escaped for a period of active circulation, and now displaying a deep mellow brown with hints of faded red. Close study suggests that this coin was brushed long ago, leaving faint hairlines now hidden by the deep toning. Here is a coin that will repay careful examination. Breen was aware of only about 17 examples of this Proof-only date when he published his Half Cent Encyclopedia in 1983.

Ex Everson, Faught, Norweb & Brand Collections Sale (Bowers & Merena, June 1988, lot 655).

ELUSIVE 1841 ORIGINAL HALF CENT

Lot No. 14

14 **1841 Br.1 (R-6). Original, Large Berries.** Very Fine-20 in strict terms of wear. Here is another remarkable example of a Proof-only date with 24 to 30 known today. As Walter Breen noted in his Half Cent Encyclopedia, "Possibly as many as five have escaped into circulation." Deep glossy brown with a couple of old contact marks and an unobtrusive rim cut at 11:00. This coin's rarity level is high, making its circulation almost immaterial.

15 **1853 Br.1, C.1. Mint State-63.** Subdued original red at the centers is framed by rich emerald-brown tones at the peripheries of this lustrous Coronet Head Half Cent.

16 **1855 Br.1, C.1. Very Choice Brilliant Uncirculated.** A stunning and very original coin. Lovely brick red surfaces embellish both obverse and reverse. Bold devices give this item claims to a higher designation. NGC MS64RD.

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENTS

IMPORTANT 1793 CHAIN AMERI. CENT

Lot No. 17

17 **1793 Sheldon 1 (R-4). Chain AMERI.** Very Good-7. A very bold date, clear LIBERTY and an ancient facial scratch distinguish this obverse. The reverse is generally bolder in all respects with fine centering, crisp ONE CENT, fraction and links. Possessing strong variety diagnostics, this coin has pleasing deep glossy brown surfaces and a few reverse tics noted for accuracy.

CIRCULATED 1793 CHAIN CENT

Lot No. 18

18 **1793 S.4 (R-3+). Chain AMERICA. Periods.** Fine-12 in terms of detail. The all important Chain, date and LIBERTY are very bold, while the frightful Miss Liberty and the peripheral reverse legends are a trifle weak. This is the result of extreme surface porosity that has weakened some design elements on this very dark brown specimen. SEGS F-12 CORRODED.

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NOTICE TO FAX BIDDERS
ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENT

INTERESTING 1793 WREATH CENT

Lot No. 19

19 **1793 S.10 (R-5). Wreath.** Very Good-8/Fine-12. An exceptional wealth of bold detail distinguishes both sides, arguing a very strong strike. Diagnostic rim beading on the obverse is full and clear, overall smoothness suggests burnishing long ago.

U. S. LIBERTY CAP LARGE CENTS

PLEASING 1793 LIBERTY CAP CENT

(Enlarged) *Lot No. 20* *(Enlarged)*

20 **1793 S.13 (R-4). Liberty Cap.** Fine-12. Delightfully bold strike creates lettering, date and devices of outstanding quality. This impressive coin boasts light brown surfaces with hints of faint uniform porosity and a couple of very old, toned-over scratches. Here is a coin of powerful overall appeal. ***(SEE COLOR PLATE)***

Formerly in the Dr. Robert J. Shalowitz, Dustin Gibson, Scott Childester Collections, Jack Beymer.

DELIGHTFUL 1794 AND 1795 CENTS

Lot No. 21 *Lot No. 22*

21 **1794 S.29 (R-5).** Extremely Fine-45. This wonderfully smooth brown example has the powerful appeal of About Uncirculated. The delicate reverse wreath is fully detailed, all lettering is crisply impressed for additional visual quality.

22 **1795 S.76b (R-4). Plain Edge, ONE CENT High.** Extremely Fine-45. A fascinating shallow planchet clip at 7:00 adds interest to this smooth, light brown coin with its bold strike and subtle overtones of red. Here is a lovely Liberty Cap coin whose beauty is that of a higher grade.

FAMOUS 1795 JEFFERSON HEAD CENT

Lot No. 23
(Enlarged)

23 **1795 S.80 (R-6). Jefferson Head, Plain Edge.** About Good-3/Fair-2. A perceived resemblance to statesman Thomas Jefferson inspired this variety's nickname, probably as early as W. Elliott Woodward's October 1864 sale. The reverse is distinguished by unusual "crab claw" leaves. This coin displays a delightfully bold head and LIBERTY, but the reverse shows only traces of the right side of the wreath. The origin of this distinctive variety has long been debated, though many numismatists are now convinced that these Cents were struck by Philadelphia saw-maker and former New Jersey coiner John Harper as part of his proposal for a private coinage contract. Elias Boudinot chaired a Congressional committee investigating the slow pace of progress in the infant Philadelphia Mint and his February 1796 report to the House of Representatives states that Harper had built his own coining press, cut dies and had actually struck unofficial pattern Cents to bolster his proposal. The Jefferson Head Cents and the present coin are probably examples of Harper's work. ***(SEE COLOR PLATE)***

Ex Lee F. Hewitt Collection (Bowers & Merena Galleries, November 1984, lot 2785).

U. S. DRAPED BUST LARGE CENTS

DRAMATIC DOUBLE-STRIKE 1797 CENT

Lot No. 24

24 **1797 S.130. With Stems.** Extremely Fine-40 or better. Fascinating flip-over Double Strike. The obverse shows a boldly delineated *LIBERTY* above and *IBERTY* below Liberty's well-defined bust and a second bust point appears behind the hair tie. The reverse shows fraction and *ONE CENT* clearly within a scrambled wreath, but the outer legend reads *UNIT AMERICA OF AMERICA*. Deep brown surfaces show a faint pebbly texture.

POPULAR 1799 S.189 CENT

Lot No. 25

25 **1799 S.189 (High R-2).** Very Good-8/Good-4. This light glossy brown obverse is very fully struck, the date especially bold. The slightly rotated reverse is less clear and both sides show a scattering of old marks, long since uniformly toned the same light color as the devices. Here is a very collectible example of this ever-popular Draped Bust date.

DESIRABLE 1804 S.266C CENT

Lot No. 26

26 **1804 S.266C (R-3). Rim Breaks RTY, MERIC.** Fine-12. Bust and date are pleasingly full, nearly all of the reverse is complete but for a trace of weakness at 'STA'. The two rim breaks are well advanced and add fascination to this medium brown example of a popular date. A glass reveals surface disturbance resembling an 'x' inside the '0' of 1804.

27 **1807/6 S.273. Large Overdate.** Very Fine-20. Dark chestnut brown surfaces are burnished on the obverse, porous on the reverse.

U. S. CLASSIC HEAD LARGE CENT

28 **1813 S.292.** Very Fine-30 in terms of actual wear. Surfaces were burnished long ago and have now toned to a dark brown hue with copper orange highlights throughout.

U. S. CORONET HEAD LARGE CENTS

EXCITING 1817 REVERSE BROCKAGE

Lot No. 29

29 **1817 Newcomb 13. Reverse Brockage.** Very Fine-25 or better. Wonderfully full brockage shows the reverse as struck, the opposite side being a precisely centered incuse impression of the reverse. Light olive-brown surfaces are smooth and wholly pleasing, both sides beautifully struck. Few such dramatic early Large Cent errors exist for today's collectors, making this a particularly desirable coin for any carefully assembled collection.

Ex Cambridge Sale (Kingswood, October 1990, lot 6682).

30 **1817 N.14. Mint State-63.** Icy blue-brown lustre dominates the obverse, with much original red glowing throughout the fields of both the obverse and reverse. A very minor area of flat verdigris above Miss Liberty's bun is noted for accuracy.

31 **1818 N.10. Mint State-60,** or finer. Abundant mint red lustre shows several carbon flecks, a not uncommon feature of this Randall Hoard variety.

32 **1838 N.1. Mint State-63.** Immaculate light brown with a pleasing silvery sheen adding materially to the coin's exceptionally high visual quality. NGC MS63BN.

Lot No. 33

33 **1843 N.12 (R-4). Petite Head. Mint State-63.** Handsome light brown fields and devices are highlighted by contrasting areas of fading mint red for outstanding charm.

34 **1850 N.12 (R-3). Mint State-60.** Red-brown with much scattered mint red adding to the coin's undeniable visual appeal.

35 **1852 N.15 (R-5). Mint State-64.** A near-Gem displaying smooth, gently reflective brown covering meticulously detailed devices. A lovely Condition Census example that is sure to please. NGC MS64BN.

36 **1853 N.6 (R-3). Very Choice Brilliant Uncirculated.** Light reflective brown, a lovely strike shows orange peel texture around reverse legend with a die crack atop STATE.

37 **1853 N.25 (R-3). Mint State 65.** Magnificent full mint red drenches both sides of this exciting Gem. Sharp diagnostics include a bold raised line under '1', a short line over right top of 'Y' in LIBERTY. Hallmark MS65.

38 **1853 N.25. Mint State-64.** Another. Abundant original red color fills the fields and protected areas of this fully lustrous, well struck Coronet Head Large Cent. Here is a lovely coin for a Type or Date Set of Large Cents.

39 **1855 N.4. Upright 5. Mint State-63.** Lovely full mint red is just starting to mellow on this original and attractive Large Cent. Very well struck, and just a couple surface tics from a higher grade.

40 **1855 N.10 (R-3). Slanting 5's. Mint State-63** or better. Gorgeous red-brown with a predominance of solid red makes this virtual Gem a visual standout from any perspective.

41 **1856 N.14 (R-3). Mint State-65** or finer. Wonderfully glossy medium brown contrasts with traces of ember red around the reliefs, especially on the colorful reverse.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

APPEALING 1856 FLYING EAGLE CENT

Lot No. 42
(Enlarged)

42 **1856 Snow 3. Brilliant Uncirculated.** Bold recutting on the upright of '5' is plainly visible. Delightfully sharp strike includes high protecting rims, full feather and wing detail. Overall color is an understated red-gold of great beauty. Small Cent researcher Richard Snow identifies this as the original striking, of which some 300-500 coins were sent to members of Congress to get their approval of this reduced size copper-nickel Cent. A rarity and a coin of the greatest importance in the history of U.S. Cent coinage. ***(SEE COLOR PLATE)***

1857 DOUBLED DIE OBVERSE

Lot No. 43

43 **1857 Snow 4. Doubled Die Obverse. Very Choice Brilliant Uncirculated,** nearly Gem. Boldly struck and exhibiting full feather detail on the obverse and full wreath detail on the reverse. Surfaces display satiny smooth, pearl-like lustre and are free of any distracting marks. Strong doubling is seen at all the legends, eagle's feathers and especially at the eagle's eye, Snow 4 being the strongest Doubled Die in the series. Struck from Snow's Die State C.

44 **1857 Brilliant Uncirculated,** virtually Choice. Lustrous golden tan surfaces display a swathe of deeper ruddy brown toning across the eagle's right wing. A single verdigris spot at the bottom of the 'E' of CENT is all that holds this from a Choice or better designation.

45 **1858 Large Letters. Brilliant Uncirculated.** Weakly struck with some of the obverse lettering gone and the wreath weak. Lightly cleaned.

U. S. INDIAN HEAD CENTS

46 **1862 Gem Brilliant Uncirculated.** Pristine surfaces adorn this boldly struck example.

47 **1869/9 Very Choice Brilliant Uncirculated.** Here is an exciting near-Gem showing the '9' punched over a higher '9', similar bold repunching to be seen atop the loop of the '6'. Glorious mint red shows a hint of gold.

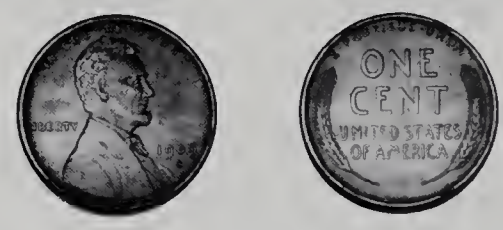
48 **1886 Type II. Choice Brilliant Proof.** Both obverse and reverse retain impressive reflectivity. Stunning mint red enhance the strong details. *Scarce.*

49 **1904 Brilliant Uncirculated.** Some minor spots on the obverse, the reverse is a lovely deep gold; **1906 Very Choice Brilliant Uncirculated.** Nearly full mint red and a few tics from the Gem category. **2** pieces.

50 **1905 Brilliant Uncirculated** and nearly Choice. The reverse deeply toned; **1908 Very Choice Brilliant Uncirculated.** Full mint red and on the cusp of Gem. **2** pieces.

51 **1908 Gem Brilliant Uncirculated.** Well struck with full diamonds on ribbon and bright mint red surfaces.

U. S. LINCOLN HEAD CENTS



Lot No. 52

52 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Delicate mint red with a single spot behind the head. A decent example of this very popular key date.

53 **1910, 1920 Gem Brilliant Uncirculated.** Bold mint red covers both of these charming coins, a faint dash of deeper red appears above the date on the second. **2** pieces.

54 **1923'S' Choice Brilliant Uncirculated.** A nearly full mint red example that has some light toning and a few reverse spots. Well struck.

55 **1937 Choice Brilliant Proof.** Medium iridescent toning; **10¢. 1937 Very Choice Brilliant Proof.** Delicate gold toning over immaculate surfaces. **2** pieces.

Lot No. 56

56 **1955 Doubled Die. Brilliant Uncirculated.** A decent red and brown example that is well struck and exhibits mostly mint color. A few scattered tics.

57 **1955 Doubled Die Obverse.** Another. Choice About Uncirculated, and essentially Mint State. Glossy chestnut brown surfaces boast abundant mint gloss and are just a hair's breadth from a full Mint State designation. Here is a beautiful, trouble-free specimen of this popular error.

58 **1972 Doubled Die Obverse. Brilliant Uncirculated,** virtually Choice. Well struck, with blue-brown surfaces that exhibit a hint of prooflike flash and a touch of original mint red; **1828 Half Cent. Breen 1, Cohen 1. 13 Stars.** About Uncirculated-55. Blue-brown and lustrous, with a touch of wear at the high points and some bagmarks at the neck and face. **2** pieces.

U. S. TWO CENT PIECES

Lot No. 59

59 **1864 Large Motto. Gem Brilliant Proof.** Boldly red with glorious mirror fields complementing needle-sharp devices and lettering, a Gem in the truest sense of the term. NGC PR65RB.

60 **1864 Large Motto. Choice Brilliant Uncirculated.** Boldest mint red saturates this coin, which displays the merest hint of toning toward light brown.

61 **1864 Large Motto. Choice Brilliant Uncirculated.** Another. A compelling sunset red patina adorns this needle sharp specimen.

62 **1867 Very Choice Brilliant Proof.** A splendid, two-tone cameo contrast is in effect between frosty copper-red devices and deeply reflective, chrome-like fields. Surfaces are coated with lacquer, which is easily removable with a good solvent. Lacquering was a common practice in the past performed in an attempt to protect the fragile, original mint color of copper coins.

U. S. THREE CENTS (SILVER)

DESIRABLE PROOFLIKE 1851'O' TRIME

Lot No. 63

63 **1851'O' Brilliant Uncirculated.** Here is an exciting, powerfully prooflike example of the lone Branch Mint date of this tiny denomination, boasting rich lustre on smooth silver-white surfaces. The obverse strike is typical of the first type of the then-new "fish-scale" coinage. The reverse is gorgeous, framed by a high wire rim and showing a depth of glass-mirror in the field that suggests true Proof quality. Here is a perfect coin for any high quality type or date collection.

64 **1851'O' Choice Brilliant Uncirculated,** or finer. Another. Russet and amber tones drench this specimen's frosty, lustrous surfaces. Crisply struck, with the mintmark much more boldly visible than usual.

65 **1858 Choice Brilliant Uncirculated.** Electric blue and sunset red peripheries are reminiscent of "Wayte Raymond board" toning, while the fields are frosty and lustrous.

66 **1861 Choice Brilliant Uncirculated.** Deep blue toning with some areas of rose-gold. Well struck. NGC MS64.

67 **1862 Very Choice Brilliant Uncirculated.** A mostly satiny coin with some deep gold about the obverse rim. PCGS MS64.

68 **1862 Choice Brilliant Uncirculated.** Another. Here is a coin whose extreme crispness of strike and squared edges are reminiscent of a Proof striking. Satiny, subtly reflective lustre fills the fields, while both obverse and reverse are aglow in radiant rainbow tones.

U. S. THREE CENTS (NICKEL)

69 **1867 Choice Brilliant Uncirculated.** Pale golden toning laves smooth silvery surfaces. Center detail is somewhat weakly defined.

70 **1869 Brilliant Uncirculated.** Subdued silver lustre, a few minute freckles define this coin.

71 **1882 Choice Brilliant Proof.** Lightly frosted devices stand out boldly from delightfully smooth silver mirror fields.

Lot No. 72

72 **1884 Gem Brilliant Proof.** A subtle blush of vivid red-gold emphasizes the profound depth of this super-Gem's liquid-glass fields. NGC PF66.

U. S. NICKELS

U. S. SHIELD NICKELS

Lot No. 73

73 **1870 Gem Brilliant Proof.** Razor sharp details define this noteworthy example. The fully reflective surfaces display lovely pastel hues.

74 **1876 Gem Brilliant Proof.** Glorious hard silver mirror fields glitter behind microscopically exact devices, stars and lettering on this Centennial year Gem. Here is the little-appreciated Shield design at its best, a coin upon which it would be difficult to improve. PCGS PR65.

75 **1876 Gem Brilliant Proof.** Another. Gleaming silvery surfaces highlight a frosty wealth of meticulous detail on this Centennial year Proof.

Lot No. 76

76 **1881 Gem Brilliant Proof,** virtually in the Superb category. Here is an unblushing stark silver super-Gem of the rarest beauty and inarguable appeal. NGC PF66.

U. S. LIBERTY HEAD NICKELS

Lot No. 77

77 **1886 Choice Brilliant Proof.** Shimmering fields display pleasing reflectivity. The central device, stars and all lettering are prominently detailed.

78 **1887 Brilliant Uncirculated.** Pale golden toning enlivens silver-gray surfaces. A thin hairline on the jaw keeps this coin from a higher grade; **1897 Brilliant Uncirculated,** with claims to Choice. This coin exhibits a hint of palest steel-gold with a microscopic freckle near the eye. **2** pieces.

79 **1889 Gem Brilliant Uncirculated.** Cartwheel silver lustre glows with clear gold.

80 **1889 Very Choice Brilliant Uncirculated.** Another. Deep tawny reddish-golden toning covers well struck surfaces. A full Gem were it not for a few scattered tics.

81 **1900 Very Choice Brilliant Uncirculated.** Satiny lustre displaying a blush of pale rose. A superb example.

82 **1900** Another. **Very Choice Brilliant Uncirculated.** Clear light gold adds to this coin's cartwheel glitter.

83 **1900 Choice Brilliant Uncirculated.** Pale rose overall, a patch of blue at the right border on the reverse; **1907 Brilliant Uncirculated** or better. Areas of deeper gold toning in evidence on the face and portions of the reverse. **2** pieces.

84 **1906 Choice Brilliant Uncirculated.** Assertive orange-gold toning highlights excellent surface qualities.

85 **1907 Gem Brilliant Uncirculated.** Full frosty lustre on either side. Deeper toning flecks on the obverse, the reverse clear.

86 **1907** Another. **Very Choice Brilliant Uncirculated.** Surfaces awash in iridescent gold. An angular scuff across the neck keeps it from a higher designation.

87 **1907** A third. **Choice Brilliant Uncirculated.** An exquisite coin that combines a pleasing opaque patina with bold details.

88 **1909 Gem Brilliant Proof.** Glittering, fully reflective surfaces are bathed in exquisite champagne gold and subtle rose tones. Devices are crisply struck and lightly frosted, giving this coin great eye appeal.

U. S. BUFFALO NICKELS

89 **1913 Type I. Very Choice Brilliant Uncirculated.** Lovely iridescent toning complements bold strike and smooth surfaces. Fully Gem except for a very subtle pinscratch under the Indian's chin.

90 **1913 Type I. Very Choice Brilliant Uncirculated**, or finer. Amber and lavender tones bathe frosty lustrous surfaces; **1929'S' Very Choice Brilliant Uncirculated,** nearly Gem. Here is a boldly lustrous, lightly toned specimen that is essentially free of glaring marks; **1935'S' Choice Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated.** Milky white; **1938'D' Gem Brilliant Uncirculated; 1938'D/D' Gem Brilliant Uncirculated.** Mintmark lightly repunched to the left. **6** pieces.

RARE 1916/1916 NICKEL

Lot No. 91

91 **1916/1916** Fine to Very Fine. A circular obverse mark due to being ejected through a coin counting machine. Some light spots. This coin quite close to full Very Fine with nearly a full horn. A **very rare** error that is quite popular due to its very bold die doubling and well worth a closer inspection.

92 **1917 Gem Brilliant Uncirculated.** Evenly distributed lustrous pale gold highlighted by fully struck details. Perfect for the date or type.

93 **1918 Gem Brilliant Uncirculated.** A pristine coin suitable for the date or type collector. Superbly struck and equally lustrous.

94 **1918'S' Very Choice Brilliant Uncirculated.** A mostly silver and gray patina with several obverse die cracks present. The reverse is somewhat weakly struck as is usual but overall this coin is very attractive.

SCARCE 1921'S' NICKEL

Lot No. 95

95 **1921'S' Very Choice Brilliant Uncirculated.** Pale iridescent toning over nicely preserved surfaces. A decent strike for the date with bold detail in the head and buffalo. A very *scarce* date in this lofty state of preservation.

96 **1921'S' Brilliant Uncirculated.** Another. Light golden toning. A decent strike for the date. An unretained lamination at the date area that affects the bottom of the last three digits. *Scarce* in Mint State.

Lot No. 97

97 **1927'S' Brilliant Uncirculated.** Here is a splendid, smooth red-gold example of this classic San Francisco rarity, a coin sure to be the keystone to some fine collection.

FLAWLESS PROOF 1936 NICKEL

Lot No. 98

98 **1936 Gem Brilliant Proof.** Flawless satin silver brilliance combines with a diamond-sharp strike on this example of the first year of resumed Proof coinage.

99 **1936'S' Gem Brilliant Uncirculated.** This coin has an attractive pearl gray patina that surrounds breathtaking details. PCGS MS66.

100 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A pleasing example of a repunched mintmark. Significant doubling exists at the lower part of the 'S'. PCGS MS65.

101 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A second pleasing example of this coin. The doubling is quite distinct on this boldly struck coin. PCGS MS65.

102 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A third. Razor sharp details and lustrous surfaces describe this coin. Significant doubling is visible. PCGS MS65.

103 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A fourth. An iridescent glow highlights this noteworthy example. The repunched mintmark is indeed apparent. PCGS MS65.

104 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A fifth. Another satisfying specimen. Impressive mint frost graces both obverse and reverse. PCGS MS65.

105 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A sixth. Another well struck, problem-free coin. The mintmark is again quite bold. PCGS MS65.

106 **1937'D' 3-Legged.** Extremely Fine. Here is a lightly and evenly circulated specimen of this classic Buffalo Nickel scarcity toned in subtle golden tan hues on both sides. Essentially trouble-free, a trained eye detects some very faint hairlines between bison's legs.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIME

LOVELY 1795 FLOWING HAIR HALF DIME

Logan-McCloskey Plate Coin

Lot No. 107
(Enlarged)

107 **1795 Logan-McCloskey 8 (R-3). Bisecting Obverse Die Crack.** Choice About Uncirculated, a wisp away from full Mint State. Handsome blue-gray and orange-gold toning provides tantalizing visual appeal to this Flowing Hair coin. The reverse shows adjustment marks identifying the coin as the plate piece in *Federal Half Dimes 1792-1837,* published by the John Reich Collectors Society. NGC AU58. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIME

JEWEL-LIKE 1797 HALF DIME

Lot No. 108
(Enlarged)

108 **1797 LM-1 (R-3). 15 Stars. Brilliant Uncirculated** and virtually Choice. Obverse stars are placed 8-7, the '1' misses curl and branching, bisecting die cracks testify to a later die state. The reverse shows an outer berry positioned between bases of 'NI' in UNITED. Silver-white surfaces add immeasurably to the overall beauty of this splendid early date specimen. NGC MS62. ***(SEE COLOR PLATE)***

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U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIME

WELL STRUCK 1803 HALF DIME

Lot No. 109

109 **1803 LM-3. Large 8.** (R-3). Choice Extremely Fine, and nearly About Uncirculated. Light gunmetal blue and gray tones are joined by overtones of pale champagne and rose on this sharply impressed specimen. This coin is actually quite nice for a Half Dime of this vintage, as most specimens encountered are poorly made and quite wretched looking overall. Close examination under magnification reveals an old mark at Liberty's upper shoulder, near her hair, as well some inherent, mint-made planchet roughness through the 'T' of LIBERTY. The 1803, along with the 1800, are the most "common" Draped Bust Half Dimes and are usually chosen for Type Sets. This specimen would make a welcome addition to any set of upper end circulated coins.

U. S. CAPPED BUST HALF DIMES

110 **1830 LM-1.1 (R-4). Very Choice Brilliant Uncirculated.** Star 7 distant, reverse shows stem over serif of 'C', letters in AMERICA placed 'R IC'. Frosty silver shows overtones of clear gold. NGC MS64.

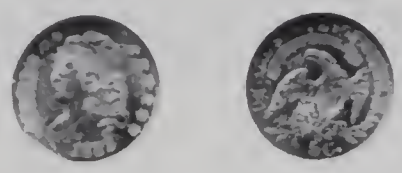
111 **1831 LM-1. Brilliant Uncirculated.** Silver frost contrasts with pale gold at the rims, rose and gold at the obverse center.

Lot No. 112

112 **1831 LM-5. Gem Brilliant Uncirculated.** A wealth of luxurious sparkling silver lustre drenches this magnificent strike.

113 **1832 LM-2** (R-3). Choice About Uncirculated. Medium pale gold embraces both sides. A patch of iridescent toning in front of the forehead. Some digs between '5' and 'C' on the reverse.

GLOWING GEM 1832 HALF DIME



Lot No. 114

114 **1832 LM-3. 5 C Nearly Touch. Gem Brilliant Uncirculated.** Star 12 is recut, reverse shows '5 C' very close, the last 'A' joins the arrowhead. Deeply glowing rose-lilac toning imparts dramatic beauty to this delightful Gem. NGC MS65.

115 **1834 LM-2. Choice Brilliant Uncirculated.** This superbly struck coin retains an attractive mauve gray obverse. The reverse is silvery white with a dark spot on the left wing of the eagle.

116 **1835 LM-9.1. Small Date with Low 3, Large 5 C. Brilliant Uncirculated.** The obverse is tawny gold and blue, the reverse largely silvery.

117 **1836 LM-3. Large 5 C. Brilliant Uncirculated.** Sharply struck and fully detailed, this reverse shows the denomination '5 C' occupying most of the lower reverse below the eagle.

U. S. LIBERTY SEATED HALF DIMES

118 **1838 Choice Brilliant Uncirculated.** Gorgeous deep rose, steel and blue distinguish this early date coin.

119 **1838 Choice Brilliant Uncirculated.** Another. Silvery toning over frosty surfaces. A die crack through star thirteen.

120 **1848/7/6 Valentinc Unlisted, Blythe page 63 (R-5). Mcdium Date.** About Uncirculated. Here is a splendid example of this boldly recut date showing sharply defined fragments of a '6' and '7' on either side of the final digit. This variety was unknown to Dr. Daniel Valentine, being discovered by the late Jack Collins years after the Valentine study was published. A bold strike and silvery surfaces make this a particularly desirable example of a notably *rare* variety and an important discovery in the Liberty Seated series.

121 **1853 Arrows. Very Choicc Brilliant Uncirculatcd,** and on the cusp of a full Gem grade. Scintillating mint lustre lies beneath a wonderful veneer of variegated sea-green, rose and gold toning. Very strongly struck and possessing a very appealing, original appearance.

122 **1853 Arrows. Choice Brilliant Uncirculatcd.** Another. The completely toned obverse is a combination of light to medium gold. The reverse is a satiny pearl gray.

Lot No. 123

123 **1857 Gem Brilliant Uncirculated.** Full, frosty mint lustre is bathed in deep russet, sea-green and gold on the obverse, with more iridescent blue joining this complement of colors on the reverse. Here is an attractive coin that would make an ideal addition to an originally toned set.

124 **1860 Brilliant Uncirculated** and near-Choice. Forceful cartwheel reflectivity enhances a fully detailed strike of the new obverse and reverse first coined for circulation in this year.

125 **1862 Brilliant Uncirculated.** Subtle rose and iridescent blue-green give this coin its colorful charm.

GEM PROOF 1868 HALF DIME

Lot No. 126

126 **1868 Gem Brilliant Proof.** Gleaming fields and subtly frosted devices are enriched by rose and russet toning. One of the finest available of *a Proof mintage of 600.*

127 **1868'S' Gem Brilliant Uncirculated.** Both obverse and reverse have deep russet toning that enhance needle sharp devices.

128 **1872'S' Mintmark in Wreath. Gem Brilliant Uncirculated.** Exacting strike combines with bold flashing silver and fleck russet for bold beauty.

Mail Bidder Etiquette

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2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

Lot No. 129

129 **1796 John Reich-2 (R-4). Date spaced 1 79 6.** Very Good. Berry at left base of first 'S' identifies this distinctive reverse. Wear is appropriate to the grade, ancient scratches on the hair can be seen on the obverse.

U. S. CAPPED BUST DIMES

Lot No. 130 *Lot No. 131*

130 **1814 JR-4. Choice Brilliant Uncirculated.** The central figure, stars and lettering all have been fully struck. Both obverse and reverse reveal stunning pastel shades.

131 **1833 JR-5. Very Choice Brilliant Uncirculated.** A coin with terrific eye appeal. Electric blue and sea green pastels form a lovely ring around the central device. The central portion is quite bold with a light gold overtone. The similar reverse makes this lot worthy of a strong bid.

BEAUTIFULLY TONED 1837 JR-4 DIME

(Enlarged) *Lot No. 132* *(Enlarged)*

132 **1837 JR-4. Gem Brilliant Uncirculated.** A crisp strike defines this specimen of the final year of issue of Capped Bust Dimes. The very highest points of the devices are toned in a platinum-gray, while rich rose, lavender-gray and electric blue tones beautify the majority of this coin's surface. Wonderful and intense mint frost illuminates the blemish-free fields on this specimen of JR-4 that is the second finest graded by NGC. NGC MS65. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED DIMES

133 **1837 No Stars. Brilliant Uncirculated,** nearly of Choice quality. Attractive iridescent toning over well struck surfaces.

134 **1853 Arrows. Very Choice Brilliant Uncirculated.** Another. The obverse shows ebony near the dentils, russet in the smooth fields. The reverse is partly russet. NGC MS64.

135 **1855 With Arrows. Brilliant Uncirculated,** and fully prooflike. A partial wire edge. Light russet toning about the edge. Greer 101, which shows slight doubling in and around the shield.

136 **1870 Choice Brilliant Proof.** Pristine surfaces are deeply toned. Vibrant pastel shades of blue and lilac adorn well struck devices.

EXQUISITELY TONED GEM 1874'S' ARROWS DIME

Lot No. 137
(Enlarged)

137 **1874'S' Arrows. Gem Brilliant Uncirculated.** *Of a mere 250,000 struck* of this issue, the present coin is surely among the finest of survivors based on its surface quality, strike and exquisite toning. Blemish-free fields boast full, frosty mint lustre and surround the boldest of strikes, with just a hint of weakness noted in Liberty's hair. This coin's color, however, creates its exquisite eye appeal, as iridescent gold, lavender, sea-green and gray tones wash exquisitely preserved surfaces. Although not rare in the circulated grades, the 1874'S' Arrows is an **extreme rarity** in Gem Mint State. ***(SEE COLOR PLATE)***

138 **1879 Gem Brilliant Uncirculated.** Stark prooflike silver-white fields and frosty reliefs contrast with a narrow halo of rich old gold. PCGS MS65.

139 **1884 Gem Brilliant Uncirculated.** Cartwheel silver underlies exquisite red-gold on this Gem-plus coin's appealing surfaces. PCGS MS66.

U. S. BARBER DIMES

GEM 1897 DIME

Lot No. 140

140 **1897 Gem Brilliant Uncirculated.** Glowing tawny gold, iridescent blue complement frosty silver for overwhelming beauty.

141 **1901 Choice Brilliant Proof.** Pleasing amounts of reflectivity are coupled with deeply toned surfaces. One or two minor hairlines hardly detract from this lovely coin.

142 **1901 Choice Brilliant Uncirculated** or nearly so. Sharply struck devices complement smooth satiny surfaces.

143 **1901 Brilliant Uncirculated** and nearly of Choice quality. Another. Satiny lustre with original gold and blue toning.

Lot No. 144

144 **1903'O' Very Choice Brilliant Uncirculated,** a virtual Gem displaying steel and glowing gold for dramatic visual effect. PCGS MS64.

145 **1904 Very Choice Brilliant Uncirculated.** Satiny surfaces enveloped in mellow shades of rose gold and blue.

146 **1904** Another. **Choice Brilliant Uncirculated.** Shimmering fields overlaid in attractive gold with rose highlights.

147 **1904** A third. **Choice Brilliant Uncirculated.** A lovely well struck example that exhibits gold and iridescent blue.

GEM PROOF 1907 DIME

Lot No. 148

148 **1907 Gem Brilliant Proof.** The most luxurious deep iridescent blue shows hints of underlying red for dramatic visual impact. NGC PF66.

149 **1912 Choice Brilliant Proof.** A pristine example. A superbly toned coin with deep mirrored fields. Well worth an inspection.

150 **1912 Choice Brilliant Uncirculated.** Frosty white and lustrous, with boldly struck devices and no major problems worthy of note; **1916 Mercury. Choice Brilliant Uncirculated.** Split Bands; **1916'S'** Choice About Uncirculated; **1931'S' Choice Brilliant Uncirculated.** Satiny and lustrous; **1937 Very Choice Brilliant Uncirculated.** Full Split Bands. 5 pieces.

U. S. MERCURY HEAD DIMES

151 **1917'D' Choice Brilliant Uncirculated.** A stunning, satiny coin complete with **Full Split Bands.**

152 **1917'S' Very Choice Brilliant Uncirculated. Split Bands.** Unbroken satiny lustre with a tinge of gold on the obverse.

153 **1917'S' Choice Brilliant Uncirculated. Split Bands**. Another. Dazzling cartwheel lustre define this early date example.

154 **1919'D' Very Choice Brilliant Uncirculated.** Deep golden toning mixed with colorful iridescence. A die crack from the bottom rim runs halfway up the neck.

155 **1920'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Medium gold and gray toning over very well struck surfaces.

156 **1938, 1938'S'** (3) **Choice to Very Choice Brilliant Uncirculated.** All are frosty silver, one shows swathes of the boldest russet. **4** pieces.

U. S. TWENTY CENT PIECES

NEAR-GEM PROOF 1875 TWENTY CENTS

Lot No. 157
(Enlarged)

157 **1875 Very Choice Brilliant Proof.** Rich slate-gray toning is enriched by a subtle undercurrent of rose which intensifies on the meticulous devices. This extraordinary coin is a very conservatively graded first date example of this short-lived "Double Dime" coinage. NGC PF64. ***(SEE COLOR PLATE)***

158 **1875'S' Brilliant Uncirculated** with claims to the Choice rank. Diffuse gray and gold toning, the reverse shows attenuated arrow feathers and detached leaves in the olive branch.

U. S. QUARTERS

U. S. DRAPED BUST, SMALL EAGLE REVERSE QUARTER

BREATH-TAKING MINT STATE 1796 QUARTER

(Enlarged)

Lot No. 159

(Enlarged)

159 **1796 Browning 1 (R-6). Irregular Date, TY Touch. Brilliant Uncirculated** or finer. This splendidly prooflike coin's boldly impressed obverse shows the date spaced '1 79 6', the last star nearly touching the drapery. The reverse reveals faint feather weakness on the eagle's breast but other details are vivid against a fully reflective field. Silvery surfaces display hints of pale gold, pearl and light steel, making this as lovely an example of the first Quarter coinage as one might desire. Here is a coin destined for a very high end U. S. Coin Type Set. PCGS MS61. ***(SEE COLOR PLATE)***

U. S. DRAPED BUST, LARGE EAGLE REVERSE QUARTER

CONDITION CENSUS 1806 BR.5 QUARTER

Possible Finest Known with Obverse Crack

Lot No. 160
(Enlarged)

160 **1806 Br.5 (R-4). Obverse crack TY to Nose. Brilliant Uncirculated** or finer. '1' in date shows broken left base, a wandering die crack leaves the upper rim, passing between 'T' and 'Y' of LIBERTY down profile to the nose. This distinctive reverse shows bases of 'AMERI' touching, a bold die crack links second left wing feather to rim, but there is no crack in STATES. Satisfying gleaming lustre complements a delightful strike. *The Early Quarter Dollars of the United States* (1992) says "...a very rare variety, but four pieces found in seven years... the fourth piece is sharp with the obverse cracked." Six are listed in the Roger W. Miller Sr. Condition Census, where the present coin must take a high place. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST QUARTERS

161 **1831 B.1.** Choice About Uncirculated. Minimal friction is restricted to the highest points. Soft golden shades are present at the borders.

162 **1832 B.1. Choice Brilliant Uncirculated.** Medium gold toning over well struck surfaces. NGC MS63.

163 **1832 B.2.** Choice About Uncirculated. A lovely Closed Collar Quarter displaying much attractive lustre and an exceptional strike. Lightest traces of brief circulation, close study reveals a cheek mark on the obverse of minimal visual importance.

164 **1834 B.1.** Choice About Uncirculated. Slight contact is confined to the highest points. Opaque gray surfaces reveal slight reflectivity.

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U. S. LIBERTY SEATED QUARTERS

165 **1846** Choice About Uncirculated. Reflective, gently worn fields surround generally boldly struck devices. Surfaces are toned in light amber-gold and are bright from a very light past cleaning.

166 **1853 Arrows and Rays. Brilliant Uncirculated,** virtually Choice. Pearl-like, satiny mint lustre joins a bold strike on this milky white specimen that exhibits a tinge of champagne color on either side. The 1853 Arrows and Rays in Mint State is always in demand as a type coin, and a relatively clean specimen like this is no exception.

Lot No. 167

167 **1873 Arrows. Choice Brilliant Uncirculated.** Wonderfully frosted, light champagne silver surfaces host well struck centers and slightly weakly struck peripheries. Although not a rare date, the 1873 Arrows is always in demand as a type coin, making this a desirable coin in Choice Mint State.

168 **1877 Brilliant Uncirculated.** Rich old-gold toning rings the peripheries, while lightly prooflike fields surround frosty devices.

169 **1879 Brilliant Proof.** Fields are watery ponds of reflectivity, surrounding very gently frosty devices on this survivor *of just 1,100 pieces struck of this date.*

U. S. BARBER QUARTERS

FLASHY 1892'S' BARBER QUARTER

Lot No. 170

170 **1892'S' Choice Brilliant Uncirculated,** with claims to Gem. A near perfectly executed strike has brought out the intricate details in this popular design, giving this first year of issue a very impressive appearance. Compounding this champagne-silver specimen's bold look is lightly reflective cartwheel lustre that adds quite a bit of flash to this scarcity.

171 **1901 Brilliant Uncirculated** and nearly in the Choice category. Wondrous iridescent shades of blue and gold on the reverse.

172 **1901** Another. Choice About Uncirculated. A borderline Mint State coin with appealing obverse iridescence.

173 **1904 Very Choice Brilliant Uncirculated** and very nearly Gem. Gleaming cartwheel lustre is adorned by iridescent silver and a touch of champagne.

174 **1906'D' Choice Brilliant Uncirculated.** A boldly struck coin that retains lovely golden toning.

175 **1907'D' Very Choice Brilliant Uncirculated.** A lovely ring of steel blue and golden toning are visible on both obverse and reverse.

176 **1908 Choice Brilliant Uncirculated,** or finer. Wonderfully original, green-gold tones deepen to amber at the peripheries of this pearl-like lustrous coin.

177 **1910'D' Gem Brilliant Uncirculated.** Frosty silver is highlighted by a wealth of peripheral old gold. NGC MS65.

178 **1915 Choice Brilliant Proof,** with strong claims to a higher grade. Gently frosted devices stand out against watery, fully chrome-like fields on this Barber Quarter Proof scarcity. *Just 450 Proofs were struck of this date.*

U. S. STANDING LIBERTY QUARTERS

LOVELY 1916 QUARTER

Lot No. 179
(Enlarged)

179 **1916** Choice About Uncirculated. Substantial mint lustre is especially evident around the well-defined reliefs. Feather detail is outstanding and wear appears only on the high points of the obverse. One of *only 52,000 pieces struck* and a perennial favorite among collectors of rare date U.S. coins. ***(SEE COLOR PLATE)***

180 **1917 Type I. Gem Brilliant Uncirculated.** A fully struck head exemplifies this noteworthy specimen. The shield, right leg and Eagle are boldly distinctive.

181 **1917 Type I.** Choice About Uncirculated, with frosty lustre and subtle rose-gold toning; **1925** Choice About Uncirculated. Frosty and bright surfaces. **2** pieces.

182 **1917'D' Type II. Brilliant Uncirculated.** A bold strike and rich lustre are highlighted by rich peripheral gold.

183 **1918 Very Choice Brilliant Uncirculated.** Radiant mint lustre surrounds solidly struck devices including the Full Head. Light golden toning is apparent.

184 **1926 Brilliant Uncirculated.** A Full Head coupled with satiny mint frost adds to this coin's appeal.

185 **1928 Very Choice Brilliant Uncirculated.** Another Full Head specimen. Both surfaces are toned in light to medium golden-brown shades.

186 **1928'S' Gem Brilliant Uncirculated.** A marvelous example that has deep iridescent rose-gold and gray toning over immaculate surfaces.

187 **1929 Very Choice Brilliant Uncirculated.** A near-Gem boasting Full Head and Shield, luxuriant full silver lustre.

188 **1929 Very Choice Brilliant Uncirculated.** Another. Blazing mint frost adorns both obverse and reverse. Fully struck devices give this item claims to Gem status.

189 **1930 Very Choice Brilliant Uncirculated.** Full Head, delicate clear lemon-gold toning make this a thoroughly pleasing near-Gem of the final date of the series.

U. S. WASHINGTON QUARTERS

CHOICE 1932'D' QUARTER

Lot No. 190

190 **1932'D' Choice Brilliant Uncirculated.** Scintillating frosty silver lustre cartwheels off the surfaces of this gently toned specimen. High grade specimens of this "key date" issue are *very scarce* and constantly in demand.

SUPERB 1932'S' QUARTER

Lot No. 191

191 **1932'S' Gem Brilliant Uncirculated.** A prime example of this classic "key date." The prominently struck devices are coupled with surfaces boasting pastel shades. A few trivial obverse nicks are hardly a detraction.

192 **1935 Gem Brilliant Uncirculated.** Satiny mint lustre permeates opaque gray shades. A fully struck, well detailed coin.

193 **1937 Very Choice Brilliant Proof.** Medium golden toning over nicely preserved surfaces.

194 **1938 Gem Brilliant Proof; 1938 Mercury 10¢. Gem Brilliant Proof.** Essentially immaculate mirror silver covers both coins of this important Proof date. **2** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLAR

195 **1795 Overton 105 (R-4+).** Very Good or a bit better in terms of wear. Glossy battleship gray surfaces exhibit shades of tan toning on both sides. Fields and devices are uniformly grainy, and the field in front of Miss Liberty's profile has been obviously smoothed. An obvious edge bruise adjacent to the 'T' of STATES is also noted.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

Lot No. 196

196 **1806/5 O.101. Knobbed 6. Overdate** (R-3). About Uncirculated. This coin's frosty silver surfaces are a montage of colors, with lavenders, ambers, golds and yellows darkening to blue at the rims. Centers are quite well struck, while the peripheries, especially the left obverse stars and the eagle's right (viewer's left) wingtip are weakly struck as usual. Nevertheless, this coin's attractive toning and original lustre make it a desirable specimen of this overdate.

SHARP 1806 POINTED 6 HALF DOLLAR

Lot No. 197

197 **1806 O.109. Pointed 6, Spike star-L, No Stem.** About Uncirculated. A sharp strike yields bold variety diagnostics, lustre outlines the reliefs with subtle steel and rose-gold providing colorful contrast. Early die state without obverse die breaks, a lovely coin showing the appeal of Choice. NGC AU50. ***(SEE COLOR PLATE)***

198 **1806 O.115a. Pointed 6, Stem through Claw.** Extremely Fine. Die cracks link date to left stars, tops of STATES. Moderate wear, pale blue and orange-gold provide color.

ROSE-TONED 1807 DRAPED BUST HALF DOLLAR

Lot No. 199

199 **1807 O.102. Brilliant Uncirculated,** nearly Choice. Frosty mint lustre of quite some intensity fills the fields of this beautiful rose-gold and gray toned specimen. Fields and devices are essentially free of any but the most minor of surface tics, but a soft strike at Liberty's hair and face keep this coin from a much higher grade. Here is a supremely eye appealing coin that is destined for a well-chosen type collection. NGC MS62. ***(SEE COLOR PLATE)***

Lot No. 200

200 **1807 O.105. 1 Joins Curl. Choice Brilliant Uncirculated.** Bold die lump appears like an apostrophe after STATES. Delicate gold and blue underline the smoothness of the fields and boldness of the devices.

U. S. CAPPED BUST HALF DOLLARS

201 **1814/3 O.101a. Brilliant Uncirculated.** A pleasing example of this variety. Fully struck details are complemented with medium gray surfaces.

Lot No. 202

202 **1822 O.110. Gem Brilliant Uncirculated.** Lovely gold and gray toning over immaculate surfaces. Well struck and very attractive for the grade.

203 **1826 O.102. Choice Brilliant Uncirculated.** Attractive iridescent blue and rose-gold over light gray surfaces. Nicely struck.

204 **1827 O.117a (R-3). Choice Brilliant Uncirculated.** A delightfully full strike is accentuated by the mauve and old-gold toning that caresses the satin-smooth fields of this near-Gem.

205 **1832 O.101. Large Letters Reverse. Brilliant Uncirculated.** Multi-color pastel shades and vibrant details make this coin worthy of a Choice designation. Here is a beautiful specimen of this die variety whose salient feature is the only recorded use of the Large Letters reverse on 1832 Half Dollars.

206 **1835 O.102** (R-3). **Choice Brilliant Uncirculated.** Semi-reflective surfaces exhibit medium iridescent toning. Well struck and attractive.

207 **1835 O.107.** About Uncirculated. Bright white and lustrous, with some golden toning at the peripheries. A few minute field tics and a carbon spot in the reverse field should be noted for complete accuracy.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLAR

208 **1839 Brilliant Uncirculated.** Smooth, frosty lustrous fields surround very well struck devices and boast glowing rose and dominant gray tones.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 209

209 **1844 Gem Brilliant Uncirculated.** Superb medium iridescent toning over well preserved surfaces. Well struck and quite attractive. A very nice example well suited for a high grade collection.

210 **1850'O' Brilliant Uncirculated,** and easily Choice or finer if not for a short but distinct scratch from Liberty's arm to fourth star. A strike of uncommon precision joins otherwise blemish-free, frosty lustrous surfaces toned in subtle champagne-silver.

LUSTROUS 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 211

211 **1853 Arrows and Rays. Choice Brilliant Uncirculated.** Shimmering mint frost cartwheels across this specimen's relatively blemish-free and lightly toned surfaces. Very well struck, lustrous and generally attractive, making this a very good specimen for a Type Set. A glass reveals a thin, curving die crack that meanders from Liberty's draped hand, through the shield and then straight across to the rim at 4:30, so noted for the variety enthusiast.

Lot No. 212

212 **1854'O' Arrows. Gem Brilliant Uncirculated.** Gleaming silver underlies copper-red and lightest blue toning on this breath-taking New Orleans coin. A wonderful example of this two-year type coin.

1855 OVER 854 HALF DOLLAR

Lot No. 213

213 **1855/854 Breen 4858, FS-005. Brilliant Uncirculated.** This variety shows a double knob on first '5', crosspiece of the '4' visible inside the loop of the second '5'. With the vast expansion of interest in Liberty Seated coinage, these major varieties are coming into their own with dramatic results. Silver-white and wholly attractive. NGC MS61.

WELL STRUCK 1855'O' HALF DOLLAR

Lot No. 214

214 **1855'O' Arrows. Very Choice Brilliant Uncirculated.** Crisply struck central devices are bathed in yellow-gold, the toning deepening to orange-gold in the fields and finally to deep amber, rose, lavender and blue at the peripheries. Here is a very attractively toned specimen of the significant and collectible With Arrows type. PCGS MS64.

215 **1861'S' Brilliant Uncirculated,** virtually Choice. Silken mint lustre at the centers transitions to frostier lustre at the peripheries of this champagne-silver toned specimen. Well struck and exhibiting bold die cracks through the rock upon which Miss Liberty sits. Here is a lovely specimen of this Civil War issue from the San Francisco mint.

ATTRACTIVE 1872'S' HALF DOLLAR

Lot No. 216

216 **1872'S' Choice Brilliant Uncirculated,** or finer. Wonderfully original surfaces host shimmering cartwheel lustre and light golden toning with no extraneous spots or marks to distract the viewer's attention. Here is a well struck and very desirable specimen of this San Francisco mint issue.

217 **1877 Very Choice Brilliant Uncirculated.** Here is an uncommonly attractive 1877 Half Dollar featuring bold cameo contrast between fully frosted devices and glittering, prooflike fields. Clear gold toning deepens to amber and sunset red at the peripheries. Struck from the more common Type 2 reverse hub (closed bud).

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A NEARLY COMPLETE COLLECTION OF U. S. BARBER HALF DOLLARS

218 **1892 Choice Brilliant Uncirculated**. Minor hairlines, but a razor sharp impression. Satiny surfaces with just a hint of pale gold.

219 **1892'O' Brilliant Uncirculated** and nearly Choice but for some light hairlines mirrored by hard prooflike fields. The surfaces are bathed in opaque gray overtones with a touch of clear gold. A very acceptable example of this first Barber issue from the New Orleans mint.

AMAZING 1892'S' HALF DOLLAR

Lot No. 220

220 **1892'S' Very Choice Brilliant Uncirculated** and very nearly in the Gem category. Bold satiny lustre covers the obverse and reverse. Hints of semi-prooflike surfaces round out its impressive appeal.

221 **1893 Brilliant Uncirculated** and nearly Choice. Full silvery mint frost occasionally bordered by pale gold. Some light hairlines on the obverse.

222 **1893'O' Choice Brilliant Uncirculated.** Faint touches of deep rose adhering to the devices. Engrossing satiny silver on both obverse and reverse and an above average strike for this New Orleans mint issue.

SCARCE MINT STATE 1893'S' HALF DOLLAR

Lot No. 223

223 **1893'S' Brilliant Uncirculated** and Choice except for some well masked lines on the obverse. Velvet-like lustre and a nearly Gem reverse captivate the viewer. A *scarce* and desirable date.

224 **1894 Choice Brilliant Uncirculated.** Mellowed silvery gray toning envelope exacting detail on the obverse. The reverse veiled in gunmetal gray and silver. Impeccable fields are indicative of a higher designation.

DISTINGUISHED 1894'O' HALF DOLLAR

Lot No. 225

225 **1894'O' Very Choice Brilliant Uncirculated** with the field being virtually mark-free. A few minuscule tics on the obverse portrait away from the Gem category. Isolated areas of gold toning are a pleasing touch.

MAGNIFICENT 1894'S' HALF DOLLAR

Lot No. 226

226 **1894'S' Very Choice Brilliant Uncirculated** and enjoying the allure of a full Gem. Evenly distributed pale gold adorns either side. Its overall eye appeal makes a case for possible full Gem status, while the reverse is easily Gem.

227 **1895 Choice Brilliant Uncirculated.** The surfaces in general give the appearance of a higher grade especially on the reverse. Satiny silvery with a dusting of pale gold.

ATTRACTIVE 1895'O' HALF DOLLAR

Lot No. 228

228 **1895'O' Choice Brilliant Uncirculated** and a simply stunning example. Velvet-like pristine fields frame well executed details. A few light contact marks in the facial area do not detract from its sensational appeal.

229 **1895'S'** Choice About Uncirculated. Razor sharp detail overlaid in pale gold. Prooflike surfaces are the result of a light buffing on the obverse, even less obtrusive on the reverse.

230 **1896** Choice About Uncirculated. This virtually Mint State specimen boasts full blazing silvery lustre except in areas of high point contact. Well struck features adding to its aesthetic appeal.

231 **1896'O' Brilliant Uncirculated** or nearly so. Surfaces free of contact marks but lightly hairlined from a past cleaning. A very *scarce* New Orleans issue which now exudes a warm golden glow with above average striking qualities.

MAJESTIC 1896'S' GEM HALF DOLLAR

Lot No. 232

232 **1896'S' Gem Brilliant Uncirculated** and a glow in rich frosty silver. A delicate touch of straw gold graces the outer extremities of the obverse and reverse. Chiseled features tend to complete the picture of this *scarce* early date San Francisco Mint. ***(SEE COLOR PLATE)***

233 **1897 Brilliant Uncirculated,** fully struck over almost all detail. The face showing some light slide marks, but satiny lustre and clear fields on the reverse are an overwhelming plus.

A GORGEOUS 1897'S' HALF DOLLAR

Lot No. 234

234 **1897'S' Gem Brilliant Uncirculated.** A highly elusive San Francisco mint enriched by an iridescent patch of gold and sea-green at the right of the obverse. The reverse with evenly distributed medium gold. Visually breathtaking and destined for a high grade collection. ***(SEE COLOR PLATE)***

235 **1898 Brilliant Uncirculated,** crisply detailed with a tinge of pale gold on either side. A few facial slide marks but compensated by attractive satiny lustre.

EXEMPLARY 1898'O' HALF DOLLAR

Lot No. 236

236 **1898'O' Choice Brilliant Uncirculated** and a solid candidate for a higher grade classification. Medallic sharpness ingratiates most detail. Bright silvery white almost prooflike surfaces adorn the obverse, the reverse satiny and flawless in pale rose gold. A *rare* and elusive date in this superb state of preservation.

237 **1898'S' Brilliant Uncirculated.** Deep mottled russet toning at the lower right on the obverse. Light lines on the obverse, the reverse relatively clear of intrusions and easily Choice. A respectable example of this *scarce* date.

238 **1899 Choice Brilliant Uncirculated** despite an edge ding at 10:00 on the obverse. A boldly struck specimen in stark satiny silver boasts a very attractive overall appearance. The reverse is devoid of any interior marks and, as such, is of Gem quality.

239 **1899'O' Choice Brilliant Uncirculated.** Glowing mint frost encircled in a band of antique gold. Satiny lustre prevails on both the obverse and reverse. A typical New Orleans strike for the date, especially on the reverse.

OUTSTANDING 1899'S' HALF DOLLAR

Lot No. 240

240 **1899'S' Gem Brilliant Uncirculated.** Scintillating bright mint frost accompanied by finely etched details. Areas of semi-prooflike surface grace the obverse, the reverse flawless with a tincture of pale gold. *Rare* as a date in this exalted grade and a first rate example save for some naturally occurring parallel roller striations on the obverse. ***(SEE COLOR PLATE)***

241 **1900 Very Choice Brilliant Uncirculated.** Satiny white mint frost overlaying a meticulous strike. A sole contact mark at the back of the eye wresting it from the Gem category. The reverse virtually mark-free as well.

MAGNIFICENT 1900'S' HALF DOLLAR

Lot No. 242

242 **1900'S' Very Choice Brilliant Uncirculated.** Full prooflike surfaces on both obverse and reverse. Pale russet toning lending additional character to its fastidious execution. High grade examples such as this seldom appear except when consummate collections appear. A dazzling specimen sure to evoke the viewers attention.

243 **1901 Very Choice Brilliant Uncirculated.** Silvery cartwheel lustre embraces either side. Exquisite clarity of strike and a hint of toning cannot but help to enhance its overall eye appeal. A premium near-Gem specimen.

PROOFLIKE 1901'O' HALF DOLLAR

Lot No. 244

244 **1901'O' Very Choice Brilliant Uncirculated.** The surfaces with radiant mirrored fields. At first glance it appears to be a Philadelphia Mint Proof with all obverse devices exquisitely detailed. The reverse is equally as impressive save for the usual striking weakness at the eagle's head, right shield and wing. Essentially silver with a blush of almost imperceptible rose. *Scarce* in Choice or better condition and seldom encountered with prooflike surfaces.

245 **1901'S' Brilliant Uncirculated.** The obverse in muted silver gray resulting from a past attempt at enhancement. The reverse, conversely, has a more natural appearance with pale iridescent rose and blue toning. A *scarce*, sought after date.

246 **1902 Brilliant Uncirculated** and nearly Choice, but for some well disguised slide marks in the face and neck area. Otherwise bright pleasing lustre abounds on either side.

247 **1902'O' Brilliant Uncirculated.** With solid claims to the Choice category. Abundant mint frost prevails on both sides. Hints of old gold are observable at random portions of the borders. On balance the coin is essentially Choice as the reverse falls into the Gem category. *Scarce.*

248 **1902'S' Choice Brilliant Uncirculated.** A handsome example with the devices in high relief. The obverse glows with champagne gold and a hint of pale blue, the reverse in deep to pale rose. A few light hairlines on the obverse keep it from a higher grade.

249 **1903 Very Choice Brilliant Uncirculated** and nearly in the Gem category. Delicate gold toning intermingled with hints of pale blue. A well balanced strike coupled with satiny mint frost.

MAGNIFICENT 1903'O' HALF DOLLAR

Lot No. 250

250 **1903'O' Choice Brilliant Uncirculated,** or better with marvelous mint frost emanates from wholly original surfaces. Sharply struck with even shield lines on the reverse fully detailed. A thin veil of gold on either side caps off this impressive New Orleans Mint specimen.

DRAMATIC 1903'S' HALF DOLLAR

Lot No. 251

251 **1903'S' Choice Brilliant Uncirculated** and highly attractive. The obverse bathed in white frosty lustre contrasting with clear evenly distributed pale gold on the reverse. A visually dramatic example of this *scarce* date ranking high among extant Mint State examples.

252 **1904 Brilliant Uncirculated,** and nearly Choice. Uncompromised clarity of strike throughout, the obverse surfaces laden with white mint frost. The flip side in champagne gold, a deeper patch of russet on the shield and clutched arrows.

SUPERLATIVE 1904'O' HALF DOLLAR

Lot No. 253

253 **1904'O' Very Choice Brilliant Uncirculated.** A veritable Gem save for a few obverse tics, the reverse easily achieving visual Gem status. The entire obverse encircled in a band of deep iridescent neon-blue bordered by deep gold. The interior in frosty pale gold. The reverse in medium gold with silvery centers. An outstanding specimen having the utmost eye appeal.

MINT STATE 1904'S' HALF DOLLAR

Lot No. 254

254 **1904'S' Brilliant Uncirculated,** or better. Nicely struck for the issue, its surfaces generally smooth, the reverse easily Choice. A cloak of intermingled lilac and lavender above either side. Some residual traces of prooflike essence can be seen when angled. This date boasts the *lowest San Francisco mintage* of the entire series. A *rare* and desirable acquisition.

255 **1905 Brilliant Uncirculated.** Satiny mint frost prevails on both sides. Generally white surfaces with traces of gold at the reverse borders. Some light lines on either side.

256 **1905'O' Choice Brilliant Uncirculated.** Full blazing white mint frost, tinges of pale gold at borders. Some light horizontal slide marks in face and neck area keeping it from a higher quality assignment. The reverse with impeccable mark-free surfaces and Gem as such. An above average example and very attractive.

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NEAR-GEM 1905'S' HALF DOLLAR

Lot No. 257

257 **1905'S' Very Choice Brilliant Uncirculated.** A powerful impression with intermingled pale and mottled gold on the obverse, and flawless surfaces toned an even pale gold on the reverse. A few minuscule tics on the face and a reeding mark on eyebrow is all that prevents full Gem status. A splendid example deserving of a quality conscious assemblage.

258 **1906 Brilliant Uncirculated.** Pronounced detail on the obverse and reverse. Bold overall mint frost producing an attractive cartwheel lustre effect. Obverse bagmarks somewhat concealed under eye catching medium gold. The reverse a solid Choice or better.

259 **1906'D' Choice Brilliant Uncirculated** or better. Full frosty lustre enveloping all surfaces, pale gold can be found at intermittent portions of the obverse borders. The reverse is blanketed in a veil of clear gold and its surfaces are of shimmering Gem quality. An impressive offering for its overall eye appeal.

260 **1906'O' Choice Brilliant Uncirculated** or nearly so. Full frosty mint lustre. However, the obverse shows light brush marks upon closer inspection. The reverse in contrast is fully Choice with splendid glassy surfaces.

IMPOSING 1906'S' HALF DOLLAR

Lot No. 261

261 **1906'S' Very Choice Brilliant Uncirculated.** Well accentuated detail and satiny mint frost characterize this high grade specimen. Natural light roller striations on the obverse are well concealed and only apparent through the aided eye. A blush of pale gold is evident on either side. A near-Gem example sure to attract any Barber Half Dollar connoisseur.

262 **1907 Very Choice Brilliant Uncirculated** and virtually in the Gem category. Smooth, even fields combine with a strong strike to form a most imposing specimen. A hint of toning does not impede its fully frosty surfaces.

EXCEPTIONAL 1907'D' HALF DOLLAR

Lot No. 263

263 **1907'D' Very Choice Brilliant Uncirculated.** An above average strike for this Denver Mint. A crisply detailed obverse, the reverse virtually so. Surfaces are bathed in pleasing, evenly distributed pale gold tones. A few almost imperceptible lines keep the obverse from Gem, while the reverse is a flawless jewel.

264 **1907'O' Brilliant Uncirculated** or better but central devices lightly buffed. A bright white example with original satiny lustre still retained in the fields.

265 **1907'S' Brilliant Uncirculated** or better. Satiny silver devoid of noticeable toning. Good striking definition on the obverse, the usual reverse weakness at the juncture of the right wing and shield. Unusually smooth, even fields on either side. A very acceptable specimen.

266 **1908 Choice Brilliant Uncirculated.** Gold and pale rose toning with muted iridescence on the obverse. The reverse awash in pale gold with bold underlying lustre. Here is a coin displaying an appealing blend of natural aging.

267 **1908'D' Brilliant Uncirculated** or nearly so. Sharply impressed on the obverse and reverse. Satiny lustre swathed in pale gold. The barest of friction on the high points indicates a "commercial" Uncirculated specimen.

268 **1908'O' Choice Brilliant Uncirculated** and having the distant appeal of a higher designation. Closer observation shows a few light lines on obverse facial areas. The reverse with areas of deeper gold toning and immaculate field truly representing the Gem classification.

269 **1908'S' Brilliant Uncirculated** and nearly Choice, but for some obverse hairlines. Surfaces aglow with the full mint frost. A hint of old gold graces some border areas on both the obverse and the reverse. Central devices are devoid of the roller striations occasionally associated with this date.

270 **1909 Brilliant Uncirculated** and nearly Choice. Satiny silver intermingled with areas of muted gray gold. Crisp inner detail with boldly dentilated rims on both sides. Some light hairlines on the obverse portrait.

271 **1909'O' Brilliant Uncirculated.** A wealth of fine detail emboldens all central features, including full shield lines on the reverse. A past burnishing with hairlines is most evident on the obverse.

EXCEPTIONAL 1909'S' GEM HALF DOLLAR

Lot No. 272

272 **1909'S' Gem Brilliant Uncirculated.** A gorgeous, well executed specimen in centralized frosty silver. Its obverse borders laced in deep rose, neon blue and gold, the reverse edges in iridescent pale gold. Superb overall surfaces, the reverse immaculate. The obvious roller striations associated with this date are virtually non-existent. A colorfully stunning example of this grade rarity. ***(SEE COLOR PLATE)***

273 **1910 Very Choice Brilliant Uncirculated.** This coin is characterized by full frosty lustre on the obverse. The reverse satiny with two deep gold toning patches at 1:00 and 3:00 near its boldly defined rims. Pleasing surfaces enveloped in translucent gold.

Lot No. 274

274 **1910'S' Very Choice Brilliant Uncirculated.** Stunning full blazing lustre is highlighted by a whisper of clear gold. A thin iridescent toning streak angles through the sheaf of arrows to the 'E' in AMERICA on the reverse, lending additional character.

275 **1911 Very Choice Brilliant Uncirculated.** This well struck beauty boasts prooflike surfaces lightly masked in opalescent toning on its obverse. The reverse emboldened with glittering fields devoid of any contact marks. Its overall visual allure is sure to attract wide bidder enthusiasm.

276 **1911'D' Very Choice Brilliant Uncirculated.** Fully struck features on both obverse and reverse. Satiny unbroken mint frost covers all surfaces. A virtual Gem except for a line from the top lip into the field on the obverse. A smattering of champagne gold overall, a slightly deeper band of gold at the lower portion of the reverse. A fascinating specimen with much visual attraction.

277 **1911'S' Very Choice Brilliant Uncirculated** or nearly so. Satiny mint frost on the obverse overlaid in pale gold, the reverse in contrast with bright illuminating flashy lustre. Above average strike, the reverse somewhat sharper with full shield lines. A few scattered contact marks on the obverse, the reverse nearly Gem.

278 **1912 Choice Brilliant Uncirculated.** Here is an assertively struck frosty example sure to complement any Mint State set. A few observable marks on the obverse, the reverse virtually mark-free.

279 **1912'D' Brilliant Uncirculated.** Stark silvery surfaces occasioned by wisps of medium gold. The obverse face and neck area has been lightly brushed. The reverse is natural and nearly Gem.

280 **1912'S' Choice Brilliant Uncirculated** or nearly so. Lovely velvety fields overall. However, the obverse shows brush marks when angled. The reverse is more naturally clear with a film of honey tan gold. Nicely struck with most stars fully impressed.

281 **1913 Brilliant Uncirculated.** There are scattered facial marks on the obverse, though the fields are smooth and relatively free of marks. Hints of old gold at the borders. The reverse has a haze of gray and gold with underlying satiny lustre.

282 **1913'D' Brilliant Uncirculated** and nearly in the Choice category. Usual striking features but with appealing silvery mint lustre. Unencumbered fields and pale golden toning complete this attractive Denver Mint.

283 **1913'S' Brilliant Uncirculated.** Satiny white lustre on the obverse with a tinge of gold at the rims. The reverse has full frosty lustre, well struck features, and clear fields free of any glaring intrusions. Some residual PVC mentioned for the sake of accuracy.

EXEMPLARY 1914 HALF DOLLAR

Lot No. 284

284 **1914 Very Choice Brilliant Uncirculated.** Superbly detailed on both obverse and reverse. Toning ranges from pale gold to a rich deep gold on the reverse. A nearly mark-free obverse, the other side undeniably in the Gem category. A high grade Mint State example of a *scarce issue of only 124,610 pieces.*

285 **1914'S' Very Choice Brilliant Uncirculated** or nearly so. Wondrous iridescent golden toning conceals some almost imperceptible light hairlines on the obverse. Scintillating shades of iridescent gold and a dab of rose complement unencumbered reverse fields. Superb eye appeal destined for a high grade set.

286 **1915'D' Very Choice Brilliant Uncirculated** despite a thin hairline break in the surface behind Liberty's head. Incredible cartwheel lustre permeates both sides. Pale gold accentuated with a dash of pastel rose create a visual excitement for the initiated eye.

287 **1915'S' Very Choice Brilliant Uncirculated.** Premium quality surfaces with only a few minor tics on the obverse, the reverse virtually flawless. A mix of satiny silver combines with a blush of champagne gold for compelling, fresh appeal.

ADDITIONAL U. S. BARBER HALF DOLLARS

288 **1892 Brilliant Uncirculated.** A prominently detailed coin that some would consider Choice. This first year example retains silvery mint lustre.

Lot No. 289

289 **1893 Very Choice Brilliant Proof.** The obverse toned a medium blue while the reverse has blue with a bit of iridescent rose-gold in the center.

290 **1893'O' Choice Brilliant Uncirculated.** Dazzling lustre is especially bold and frosty on the reverse, while the obverse is more satiny and thus a little more subdued. Liberty's laurel wreath and some of eagle's feathers are weakly defined, the result of the insufficient striking pressure that plagues many of the New Orleans mint issues. Here is an attractive specimen that would easily be finer if not for some subtle hairlines at the exposed cheek.

291 **1898 Choice Brilliant Uncirculated.** Satiny mint radiance enhances this needle sharp specimen. A ring of toning toward the borders adds to this coin's claims to Gem.

292 **1905 Brilliant Uncirculated**, and virtually Choice. An attractive iridescent patina is apparent on both obverse and reverse. Subdued lustre is coupled with sharp details.

293 **1911 Gem Brilliant Proof.** A glittering example that combines superb details with terrific eye appeal. Deeply mirrored fields outline the central device creating an impressive cameo glow. Deep pastel blue and sea-green shades combine to contribute to this coin's overall visual effect.

294 **1912'S' Brilliant Uncirculated,** virtually Choice. Rich red-gold tones enliven this coin's satiny, fully lustrous surfaces, the obverse a bit more darkly toned than the reverse.

U. S. WALKING LIBERTY HALF DOLLARS

295 **1916 Very Choice Brilliant Uncirculated.** Here is a high quality specimen of this inaugural year of issue featuring icy mint lustre, russet-gray and gold toning on both sides. Just a couple of minor bag tics hold it from the Gem designation it deserves. Well struck and attractive.

296 **1917'D' Mintmark on the Obverse. Brilliant Uncirculated.** Pale gray toning over satiny surfaces. Well struck including a full thumb on Miss Liberty.

297 **1918'S' Brilliant Uncirculated.** Frosty white, fully lustrous surfaces exhibit areas of deeper gold toning. Very *scarce* when so finely preserved, as most specimens encountered are Fine or less!

LUSTROUS 1920'D' HALF DOLLAR

Lot No. 298

298 **1920'D' Gem Brilliant Uncirculated.** Bright and lustrous surfaces that show a decent strike for the date. Quite *scarce* this nice and worthy of a closer inspection.

IMPORTANT 1921 HALF DOLLAR

Lot No. 299

299 **1921 Brilliant Uncirculated.** A pleasing example of this key date. Subdued mint lustre is apparent among the well detailed central figures. Well worth an inspection.

SATINY 1927'S' HALF DOLLAR

Lot No. 300

300 **1927'S' Choice Brilliant Uncirculated,** and possessing the eye appeal of a much higher grade. Fields are smooth, mark-free and boast satiny lustre, while the devices exhibit the usual weakness of strike associated with this San Francisco issue. Here is a near-Gem whose only detraction is a short hairline, well hidden in the eagle's left wingfeathers.

301 **1929'D' Choice Brilliant Uncirculated.** Satiny lustre of pleasing originality bathes the relatively mark-free fields on both sides. Usual weakly struck centers, light gold toning further define this specimen.

302 **1929'D' Brilliant Uncirculated.** Another. A sharply struck coin with full skirt lines. The obverse retains some light golden toning, while the reverse is silvery white.

303 **1929'S' Choice Brilliant Uncirculated.** Deep golden toning on the obverse, the reverse with light russet. Well struck and quite attractive.

304 **1937 Choice Brilliant Proof.** Deep golden toning over well struck devices and fully reflective fields.

Lot No. 305

305 **1938 Gem Brilliant Proof.** Dazzling silver fields contrast with subtly frosted devices for wonderful visual effect.

306 **1939, 1942, 1945** (2), **1945'S', 1946'D'** (2), **1947'P,D' Choice** to **Very Choice Brilliant Uncirculated,** some are virtually Gem. Here is an attractive grouping of late date Walking Liberty Half Dollars featuring full, frosty white lustre and just minor bag tics. One of the 1945's has suffered some unfortunate, yet minor hairlines. **9** pieces.

Lot No. 307

307 **1942 Gem Brilliant Uncirculated.** A totally pristine coin. Flawless silvery white surfaces decorate strong devices. PCGS MS67.

308 **1942 Gem Brilliant Uncirculated.** A second enchanting coin. Outstanding eye appeal is generated from bold devices bathed in luxurious frost. PCGS MS67.

309 **1942 Gem Brilliant Uncirculated.** A third. Both obverse and reverse display sharply struck details. A ring of light gold adorns the periphery of this mostly satiny example. PCGS MS67.

310 **1942 Gem Brilliant Uncirculated.** A fourth. Another stunning coin that couples needle sharp details with luxurious mint bloom. Subtle golden toning is apparent at the borders. PCGS MS67.

311 **1942 Gem Brilliant Uncirculated.** A fifth compelling coin. Radiant mint lustre adorns strong details. PCGS MS67.

312 **1942 Gem Brilliant Uncirculated.** A sixth. Sharp details and attractive lustre create a scintillating visual effect. PCGS MS66.

313 **1942 Gem Brilliant Uncirculated.** A seventh. Both the obverse and reverse central figures are drenched in satiny mint frost. PCGS MS66.

314 **1942 Gem Brilliant Uncirculated.** An eighth. Radiant mint frost is quite evident on this superbly detailed example. PCGS MS66.

315 **1942 Gem Brilliant Uncirculated.** A ninth. Attractive olive toning at the borders is quite evident on this glowing specimen. Immaculate devices make this coin worthy of an inspection. PCGS MS66.

316 **1942 Gem Brilliant Uncirculated.** A tenth pleasing specimen. Sharply detailed devices retain prominent mint lustre. PCGS MS66.

317 **1942 Gem Brilliant Uncirculated.** An eleventh. The silvery white obverse is coupled with an iridescent toned reverse. Perhaps this was an "end" coin from an original roll. PCGS MS66.

318 **1942 Gem Brilliant Uncirculated.** A twelfth. Swirling mint bloom highlights this very impressive issue. PCGS MS66.

319 **1942 Gem Brilliant Uncirculated.** A thirteenth. Gorgeous assertive old gold toning frames frosty silver.

320 **1942** (2) **Gem Brilliant Uncirculated.** The first is silvery white while the latter displays an attractively toned reverse. PCGS MS65. **2** pieces.

321 **1942, 1944 Gem Brilliant Uncirculated.** A lovely pair from this popular series. Each impressive coin bears bold mint frost enhancing strong devices. Both are PCGS MS65. **2** pieces.

322 **1942'S' Very Choice Brilliant Uncirculated.** Blazing white lustre, nearly Gem if the centers were a bit more fully struck.

323 **1943 Gem Brilliant Uncirculated.** A superbly detailed coin that is coupled with glowing mint radiance. A satiny visual effect is the result. PCGS MS67.

324 **1943 Gem Brilliant Uncirculated.** A second splendid coin. Glowing fields combine with superbly struck devices to create this numismatic treasure. PCGS MS67.

325 **1943 Gem Brilliant Uncirculated.** A third pristine coin. An impressive radiance surrounds both central devices. PCGS MS67.

326 **1943 Gem Brilliant Uncirculated.** A fourth. Glowing mint lustre complements the pristine central devices. PCGS MS66.

327 **1943 Gem Brilliant Uncirculated.** A fifth. Abundant silvery white frost adorns boldly struck devices. PCGS MS66.

328 **1943 Gem Brilliant Uncirculated.** A sixth. A visually impressive piece. Blast white surfaces surround pristine devices. PCGS MS66.

329 **1943 Gem Brilliant Uncirculated.** A seventh splendid issue. Fully struck details are adorned with a glowing patina. PCGS MS66.

330 **1943 Gem Brilliant Uncirculated.** An eighth. The impressive obverse is silvery white. The reverse has a medium gray iridescence. PCGS MS66.

331 **1943 Gem Brilliant Uncirculated.** A ninth. Pristine mint bloom complements the needle sharp strike. PCGS MS66.

332 **1943 Gem Brilliant Uncirculated.** A tenth. Another superbly struck coin coupled with incredible mint lustre. PCGS MS66.

333 **1943 Gem Brilliant Uncirculated.** An eleventh. Immaculate surfaces add to this coin's superb eye appeal. PCGS MS66.

334 **1943 Gem Brilliant Uncirculated.** A twelfth. Another razor sharp and flashy Walker. PCGS MS66.

335 **1943 Gem Brilliant Uncirculated.** A thirteenth. Stark lustrous silver-white highlights a quality strike.

336 **1943 Gem Brilliant Uncirculated.** A fourteenth. Deep rose-gold and iridescent blue over nearly pristine surfaces. Well struck.

337 **1943'D' Gem Brilliant Uncirculated.** Very deep rose-gold toning over well preserved surfaces. NGC MS66.

338 **1944 Gem Brilliant Uncirculated.** Superbly struck and problem-free. This silvery white coin exudes abundant mint lustre. PCGS MS66.

339 **1944 Gem Brilliant Uncirculated.** A second. Blast white lustre adorns needle sharp central figures. PCGS MS66.

340 **1944 Gem Brilliant Uncirculated.** A third breathtaking coin. Ample mint frost captivates this outstanding specimen. PCGS MS66.

341 **1944 Gem Brilliant Uncirculated.** A fourth. A crisply struck example coupled with satiny mint lustre. PCGS MS66.

342 **1944 Gem Brilliant Uncirculated.** A fifth. Another stunning specimen. The obverse is silvery white while the reverse is delicately toned. PCGS MS66.

343 **1944 Gem Brilliant Uncirculated.** A sixth. Every detail is quite bold. Subdued mint bloom adds to the appeal. PCGS MS66.

344 **1944 Gem Brilliant Uncirculated.** A seventh. Another pristine example. Boldly detailed and equally lustrous. PCGS MS66.

345 **1944** (2) **Gem Brilliant Uncirculated.** A splendid duo of attractive Walkers. Razor sharp details are coupled with satiny mint frost. One is PCGS MS66 and the other is PCGS MS65. **2** pieces.

346 **1945 Gem Brilliant Uncirculated.** Superb iridescent toning over nicely retained surfaces. NGC MS66.

347 **1945 Gem Brilliant Uncirculated.** Another. Subtle golden toning permeates both surfaces of this coin. The resulting visual effect is worth an inspection. PCGS MS66.

348 **1945 Gem Brilliant Uncirculated.** A third. Stunning devices display lovely amounts of mint frost. PCGS MS66.

349 **1945 Gem Brilliant Uncirculated.** A fourth. The obverse has light peripheral toning. The reverse is blast white. PCGS MS66.

350 **1945 Gem Brilliant Uncirculated.** A fifth lovely coin. The satiny mint glow creates an attractive cartwheel radiance to this issue. PCGS MS66.

351 **1945 Gem Brilliant Uncirculated.** A sixth lot similar to the above. A quite lustrous and well struck example. PCGS MS66.

352 **1945'S' Gem Brilliant Uncirculated.** A gentle hint of palest russet enriches clear silver.

353 **1945'S' Gem Brilliant Uncirculated.** A second displaying pure frosty silver.

354 **1945'S' Gem Brilliant Uncirculated.** A third immaculate silver-white coin offering significant appeal.

355 **1945'S' Gem Brilliant Uncirculated.** A fourth whose lovely pervasive gold intensifies at the borders.

356 **1945'S' Gem Brilliant Uncirculated.** A fifth. Lovely golden toning over pristine surfaces. Well struck and quite lustrous. NGC MS66.

357 **1946 Gem Brilliant Uncirculated.** Bold frosty silver enhances this Philadelphia strike.

358 **1946'S' Gem Brilliant Uncirculated.** Smooth reflective silver is edged in rich gold.

359 **1946'S' Gem Brilliant Uncirculated.** A second offering a suffusion of pleasing clear gold.

U. S. FRANKLIN HALF DOLLARS

360 **Complete Set of Proof Half Dollars, 1950-1963. Very Choice** to **Gem Brilliant Proof.** Here is a lovely group of Gems and near-Gems featuring chrome-like fields on all and very lightly frosted devices on some. The 1950 and 1951 are especially attractive and eye-catching. **14** pieces.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

SATISFYING FLOWING HAIR 1795 DOLLAR

Lot No. 361

361 **1795 Bolender 2. Three Leaves.** Fine. A short raised bar in field at star 4, reverse wreath displaying 9 berries left and 10 right identify this important variety. Smooth silver surfaces and decently detailed reliefs combine to create this coin's very real visual quality. A splendid coin for date or type collection.

Ex Sieck & Harte Collections (Bowers & Merena Galleries, March 1984, lot 275).

362 **1795 B.5. Three Leaves.** Fine in strict terms of wear. Surfaces have toned an attractive gunmetal gray after having been cleaned and tooled or smoothed in various areas on both sides. Devices, legends and denticles are still remarkably bold and the coin retains an overall acceptable appearance given its surface quality.

363 **1795 B.5. Three Leaves.** Another. Fine, perhaps a bit better. Bright from a past gentle cleaning. Well struck for the issue especially so on the reverse. A decent example for the type enthusiast.

ATTRACTIVE 1795 THREE LEAVES DOLLAR

Lot No. 364

364 **1795 B.12 (R-5). Three Leaves.** Very Fine. Reiver's Die State C shows an advanced crack from neck to '7' on the lower rim. The reverse edge has one minute ding. Circulation is quite moderate on this example of a scarce Flowing Hair variety, while harmonious gray-gold toning adds to the coin's visual appeal.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

365 **1795 B.14.** Fine. This important variety shows the bust placed too far left. The coin saw its share of normal circulation with two virtually invisible rim bruises. It is now a fascinating deep pearl with a subtle hint of rose.

366 **1795 B.14.** Another. Very Good to Fine. Pale gray surfaces with a few scattered nicks. The reverse has some mint-made adjustment lines.

Lot No. 367

367 **1795 B.15.** Choice Extremely Fine. Well struck with medium gray and gold toning. Die State IV with the triangular obverse die crack mentioned in Bowers-Borckardt. Three separate laminations are present: one near the date area, one near the bow on the reverse and one in the rim at 9:00 on the reverse.

ELUSIVE 1796 SMALL DATE DOLLAR

Lot No. 368

368 **1796 B.4. Small Date, Large Letters.** Very Fine. Apostrophe-like dot appears above '1', reverse shows 8 berries in the left wreath. Wear is decidedly moderate and the russet toning surrounding the reliefs accentuates detail with powerful effect. ANACS Cache VF20.

369 **1796 B.5. Large Date, Small Letters.** Very Good with weakness in some areas due to die failure. Bowers-Borckardt Die State IV with the die lump on the reverse extending onto the 'C' of AMERICA. A light hairline scratch on the right obverse.

370 **1797 B.1a. 9X7 Stars, Large Letters.** Very Fine. Pale silver and gray toning. A nick on each side. Well struck with the look of a higher grade. ANACS VF25.

U. S. DRAPED BUST LARGE EAGLE REVERSE SILVER DOLLARS

371 **1798 B.4.** Extremely Fine in terms of wear but has been cleaned with the reverse exhibiting some adjustment marks as well as some hairline scratches. Well struck with light golden toning. Still gives a respectable appearance.

HANDSOME 1798 B.23 DOLLAR

Lot No. 372

372 **1798 B.23** (R-3). Extremely Fine. All of Liberty's curls are full, second star from the bottom on the reverse is decidedly spindly. Some steely toning hugs the rims, a gentle golden flush covers the silvery centers. A pleasing original example that is suitable for the type.

373 **1798 B.23** (R-3). Another. Very Fine. Deep golden and gray toning with some iridescent blue near the date. Some mint-made adjustment marks on the central obverse. A thin hairline on the shield. A nice example.

Lot No. 374

374 **1798 B.28.** About Uncirculated. A well struck example that is centered a bit to the right. Deep violet-gray toning over well preserved surfaces. This attractive example exhibits extensive die cracks on the reverse, probably Bowers-Borckardt Die State III. ANACS AU50.

375 **1799/8 B.2. 13 Stars.** Extremely Fine. Mottled ebony and gray toning over smooth surfaces. A bit unevenly struck with some of the reverse legend in the ribbon weak. SEGS EF45.

376 **1799 B.5. 13 Stars.** Extremely Fine. A well balanced example that has gold and gray toning. Well struck and quite nice for the grade. Bowers-Borckardt Die State II. ANACS EF40.

BEAUTIFULLY TONED 1799 B.9 DOLLAR

Lot No. 377

377 **1799 B.9. 13 Stars. Brilliant Uncirculated.** Frosty mint lustre abounds beneath beautiful lavender-gold and hints of rose toning on both sides of this problem-free coin. Crisply and boldly struck, with the obverse stars fully formed and even some of the original lathe turn marks visible in Miss Liberty's hair and in the folds of her drapery. Examination under magnification brings forth no major marks, and this wonderful coin is wholly free of those distracting adjustment marks that sometimes plague these early Dollars. Mint State Bust Dollars are few and far between, even for the year 1799, which is one of the most available dates in this series. As such, the opportunity to acquire a high grade specimen such as this should not be taken lightly. ***(SEE COLOR PLATE)***

378 **1799 B.9. 13 Stars.** Another. Very Fine. A strong strike created a high obverse rim, protecting much central detail. Steel-gray at the peripheries, clear silver devices give unmistakable appeal.

PLEASING 1799 B.11 SILVER DOLLAR

Lot No. 379

379 **1799 B.11. 13 Stars.** Choice Very Fine. Light gold and gray toning over pleasing surfaces. Some lustre still remaining in the protected areas. A very nice example of this popular design. NGC VF30.

LOVELY 1799 B.12b SILVER DOLLAR

Lot No. 380

380 **1799 B.12b. 13 Stars. Brilliant Uncirculated,** nearly Choice. Light gold and iridescent toning over attractive fields. Struck from the late state of the die with numerous die cracks on the obverse as mentioned in Bowers-Borckardt. A lovely type coin that is sure to please even the most demanding collector. ***(SEE COLOR PLATE)***

RARE 1800 B.5 DOLLAR

Lot No. 381

381 **1800 B.5 (R-5).** Choice About Uncirculated. Lustrous silver fields deepen to rose-gold and blue toward the peripheries of this **rare** Bolender variety. Generally well struck, with strong peripheries and just a bit of weakness in the upper hair strands. A tiny slag mark at the nape of Liberty's neck is noted for the sake of completeness. This specimen bests the "notable specimens" listed in the Bowers-Borckardt book and is finer than the highest grade (AU50) reported by the JRCS Early Dollar Survey. Struck from the early, crackless die state listed as Bowers-Borckardt Die State I. NGC AU55. ***(SEE COLOR PLATE)***

382 **1800 B.19** (R-2). **AMERICAI variety.** Very Fine from the standpoint of wear, with gold and lavender tones joining medium gray surfaces. Holed and crudely plugged, with the surfaces and rim around the hole disturbed.

Lot No. 383

383 **1801 B.2** (R-3). **Collar variety.** Extremely Fine. Boldly struck devices are evenly worn to a light silver-gray finish, while the surrounding fields exhibit evidence of a light past cleaning but have now retoned to a beautiful blue-gray hue. A couple tiny pits in front of Miss Liberty's eye should be noted for the sake of accuracy. The "collar" at Miss Liberty's bust is actually the result of die clashing, and in the case of this coin, is actually a double collar (Bowers-Borckardt Die State II).

384 **1801 B.2.** Another. Extremely Fine. A well balanced example that is well struck. Medium gray toning over smooth and well preserved surfaces. A nice example for type.

385 **1801 B.3.** Extremely Fine with attributes of a higher grade. Very well struck. Deep ebony and brown toning. A few scattered circulation marks though none too serious.

386 **1802 B.2. Wide Date.** Choice Very Fine. Ebony and gray toning. A decent strike. No major detractions other than commercial usage. A somewhat *scarce* variety.

Lot No. 387

387 **1802/1 B.4** (R-4). **Overdate.** Choice Very Fine. Pleasing, light silver gray surfaces dominate this coin that actually retains a fair amount of lustre in the protected areas of the legends and devices. Central devices are evenly worn, the reverse devices being slightly less worn than the obverse. Boldly impressed denticles frame this coin's bright surfaces, the result of a light cleaning that does not diminish its eye appeal. Two rim bruises at 4:00 and 10:30 on the reverse should be noted for accuracy.

RARE 1802 B.5 DOLLAR

Lot No. 388

388 **1802 B.5 (R-5). Normal Date.** Extremely Fine. Here is a coin possessing a wonderful arm's length look with its amber and rose tones and its golden-gray surfaces. These surfaces are generally smooth and glossy and quite bright at the edges of the legends and devices, perhaps pointing to an ancient light cleaning. A solitary hairline runs from Miss Liberty's hair to her bust, and a few minor lines are noted in the top of her hair. B.5 is a **rare** variety, and the present specimen is a trifle better than the average (VF-38) reported for this variety by the JRCS Early Dollar Survey.

U. S. GOBRECHT SILVER DOLLAR

IMPORTANT NAME ON BASE FLYING EAGLE DOLLAR

Lot No. 389

389 **1836 Name on Base, Plain Edge. Judd 60.** Very Fine. Die Alignment I, eagle flies up into starry sky when coin is turned on its vertical axis. *C. GOBRECHT F.* appears incuse on the rocky base beneath the seated Liberty. *One of 1,000 released for circulation* when it appeared that this magnificent reverse would be the one adopted. With its pleasant gray-gold peripheral toning, this coin shows normal circulation but offers no problems even for the most fastidious collector. ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED SILVER DOLLARS

390 **1840 Brilliant Uncirculated.** Rose-gold and gray toning hides some very light hairlines. Well struck and quite appealing for the grade.

391 **1860'O' Choice Brilliant Uncirculated.** Pristine silvery white surfaces are enhanced by lovely cartwheel lustre. Both central devices are delicately frosted for delightful cameo effect. A truly wholesome Dollar sure to attract strong bidding.

GLEAMING NEAR-GEM 1863 PROOF DOLLAR

Lot No. 392

392 **1863 Very Choice Brilliant Proof.** Old-gold and clear blue are lavished on glass-like mirror fields and exacting devices. *One of 460 Proofs struck.* A lovely coin for any high-quality type or date collection. ***(SEE COLOR PLATE)***

393 **1865 No Motto. Brilliant Proof.** This desirable Liberty Seated date boasts *a Proof mintage of only 500 pieces.* This brilliant silver piece displays the crisp precision of strike expected from Philadelphia Proofs of its era, but shows evidence of a thorough cleaning long ago with resultant hairlines in the bright fields.

Ex Central State Numismatic Society Sale (McIntire, April 1984, lot 2783).

Lot No. 394

394 **1866 Very Choice Brilliant Uncirculated.** A combination of iridescent gray and steel blue adorn both surfaces of this stunning piece. Immaculate surfaces offer a gentle reflectivity. A very pleasing example of this popular type coin.

Lot No. 395

395 **1868 Choice Brilliant Proof.** A pleasing wholesome example from this popular series. Lovely graphite gray surfaces reveal deep reflectivity. Bold devices add to this coin's charm. With a *mintage of a mere 600 pieces,* bidding should be active.

396 **1870** Very Fine. Subtly iridescent tones fill the protected areas in and around the devices of this evenly worn, yet attractive Liberty Seated Dollar. A couple of minor rim tics and surface marks are consistent with this coin's circulated grade.

397 **1871 Brilliant Uncirculated,** virtually Choice. Milky white, fully lustrous fields encircle well struck devices exhibiting a touch of frost for a pleasing, lightly cameo effect. Fields are relatively clean but exhibit some bagmarks that keep this coin from a full Choice designation.

Lot No. 398

398 **1872 Choice Brilliant Uncirculated**. A few light hairlines but the lustre and surface of this example are superior to what is normally seen for this grade. Well struck.

U. S. TRADE DOLLARS

399 **1874** About Uncirculated, or finer in terms of actual wear. Very well struck, with nearly full head and breast-feather details. Surfaces, however, show evidence of a past cleaning, with some more severe hairlines visible at the lower part of each side.

400 **1876'S' Choice Brilliant Uncirculated** and possessing the eye appeal of a much higher grade. Thoroughly attractive surfaces boast shimmering, frosty mint lustre and a perfect complement of golden-russet toning on both obverse and reverse. Some as-struck roller striations are visible at and around Liberty's head, the result of a weak strike in that area. Type I obverse, Type II reverse.

401 **1876'S' Brilliant Uncirculated.** Another. A wealth of unusually intense purple and sea-green toning enriches this coin's smooth surfaces.

402 **1877** Fine. Cleaned; **Morgan Dollars: 1880'S', 1881'S', 1882'O', 1883, 1886** (2), **1887, 1888'O', 1902'O' Brilliant Uncirculated,** or finer. Flashy, mostly white coins. **10** pieces.

EXQUISITE GEM 1877'CC' TRADE DOLLAR

Lot No. 403

403 **1877'CC' Gem Brilliant Uncirculated.** Stunning rose and gold tones beautify this Carson City Mint issue Trade Dollar, while areas of deeper amber lend color to the lower right obverse and around AMERICA on the reverse. Its lustre is similarly dazzling, featuring fully frosted cartwheels that scintillate beneath the toning. Any Mint State specimen of this date is sure to attract attention, but such a fine, well struck specimen is **extremely rare** and will engender intense interest and bidding. This coin is far finer than Eliasberg's, with close rivals in the James A. Stack and the recently auctioned Silverman coins. Its crispness and sharpness of strike, flashy lustre and exquisite, balanced toning vault it to a position among the few very finest known specimens of this tough Trade Dollar issue. ***(SEE COLOR PLATE)***

404 **1877'S' Brilliant Uncirculated,** with claims to Choice. Glittering, frosty white mint lustre is joined by subtle champagne tones on both sides. The reverse is beautiful, the obverse exhibits some light lines and marks in the fields, in addition to a rim bruise.

405 **1878'S' Brilliant Uncirculated,** nearly Choice. Deep golden toning with a bit of pale blue on the obverse. Boldly struck and nice for the grade.

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U. S. MORGAN SILVER DOLLARS

406 **1878 7 Tailfeathers. Gem Brilliant Uncirculated.** Intense silver-white surfaces are highlighted by cartwheel glitter.

407 **1878 7 Tailfeathers.** Another. **Very Choice Brilliant Uncirculated.** Wonderful glowing rose, lilac and violet join green-gold for marvelous visual effect.

408 **1878 7 Tailfeathers, 1879, 1880, 1881, 1882 Choice Brilliant Uncirculated.** The first two have lovely reflective fields. The last three retain splendid satiny surfaces. **5** pieces.

409 **1878 7 Tailfeathers, 1879, 1880 Choice Brilliant Uncirculated.** Each has been sharply struck and has attractive eye appeal; **1883, 1884 Brilliant Uncirculated.** Both are on the cusp of a higher status. **5** pieces.

410 **1878 7 Tailfeathers, 1879, 1881, 1882, 1883 Brilliant Uncirculated.** The first and third are somewhat prooflike. The others are satiny white. **5** pieces.

411 **1878 7 Tailfeathers. Brilliant Uncirculated,** virtually Choice. Beautifully toned in rich amber-rainbow tones; **1884'CC' Choice Brilliant Uncirculated.** Icy mint frost defines this very fresh Carson City Mint issue. **2** pieces.

412 **1878 8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated.** A frosty pair of silvery white Morgans. Reflective surfaces adorn each lightly bagmarked coin. **2** pieces.

413 **1878'CC' Choice Brilliant Uncirculated.** Glittering, prooflike fields frame medium frosted devices for a pleasing cameo effect. A touch of gold toning at the very peripheries further enhances already intense eye appeal.

414 **1878'CC' Choice Brilliant Uncirculated.** Another. Here is a fully struck coin that is coupled with a delicate mint radiance. One or two trivial surface abrasions hardly detract.

415 **1878'S', 1879, 1879'S' Rev. of '79, 1880'S', 1881'S', 1882, 1883'O', 1884'O', 1885, 1885'O', 1886, 1921'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** with most at or approaching the Choice level. Flashy, mostly white coins make up this starter grouping. **12** pieces.

416 **1878'S', 1879'S', 1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated.** A splendid quintet of evenly matched Morgans. All are boldly detailed and retain superb mint lustre. **5** pieces.

417 **1878'S', 1880'S' Brilliant Uncirculated.** A problem-free silvery white duo; **1879'S', 1881'S', 1882'S' Choice Brilliant Uncirculated.** Each is well struck and displays typical reflective surfaces. **5** pieces.

418 **1878'S', 1883'O', 1891, 1902, 1904 Brilliant Uncirculated** or finer. Milky white surfaces on all, while the 1883'O' is prooflike. **5** pieces.

419 **1879, 1879'S' Rev. of '79, 1880'S', 1881'S', 1882'S', 1896 Choice Brilliant Uncirculated.** Cartwheel lustre and minimal bagmarks define this Morgan Dollar sextet. **6** pieces.

Lot No. 420

420 **1879'CC' Capped Die. Choice Brilliant Uncirculated.** Satiny surfaces host subtle golden toning. Weakly struck in the central area over the ear and on the eagle's breast. Some hairlines from a very gentle cleaning. SEGS MS63 CLEANED.

421 **1879'O' Very Choice Brilliant Uncirculated; 1896 Gem Brilliant Uncirculated.** Nicely matched silver coins boast outstanding lustre and strike. **2** pieces.

LOVELY 1880 PROOF SILVER DOLLAR

Lot No. 422

422 **1880 Very Choice Brilliant Proof.** Here is a dazzling coin that has deep mirrored fields surrounding the needle sharp central figures. Light gray surfaces offer a wonderful cameo radiance.

423 **1880'CC' Rev. of '79. Very Choice Brilliant Uncirculated,** or finer. Icy mint frost is joined by tungsten blue, pastel lavender and clear golden tones to beautify this near-Gem Carson City Mint issue.

424 **1880'O' Very Choice Brilliant Uncirculated,** and very nearly Gem. The razor sharp details are quite pronounced. A visually exciting band of golden toning adorns the borders of both obverse and reverse.

425 **1880'O' Brilliant Uncirculated,** with claims to Choice. Another. Deeply mirrored fields surround frosty white, matte devices and legends on this very well struck specimen.

426 **1880'S', 1882, 1883, 1883'O'** (2), **1890. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mirrorlike fields define this sextet of lustrous Morgan Dollars. **6** pieces.

427 **1881, 1884, 1885, 1886, 1887 Choice Brilliant Uncirculated.** The first is prooflike but has a few light abrasions, the rest are quite charming. **5** pieces.

428 **1881'CC' Gem Brilliant Uncirculated,** or virtually so. Boldly struck, frosty white devices are framed by rich, frosty cartwheel lustre. A small swathe of rich amber and blue toning adds a touch of character to the obverse of this otherwise blast white coin.

429 **1881'CC'** Another. **Choice Brilliant Uncirculated,** with strong claims to a higher grade. A strong strike joins frosty cartwheel lustre on this champagne-silver toned specimen.

430 **1881'O' Very Choice Brilliant Uncirculated,** and with the eye appeal of a Gem. Satiny, cartwheel lustre and lightly frosted devices define this date that is *scarce* so finely preserved; **1881'S' Very Choice Brilliant Uncirculated,** and easily Gem if not for a few minor hairlines and a reeding mark on the chin. Bold strike and lustre. **2** pieces.

431 **1881'S', 1882'S', 1888 Choice Brilliant Uncirculated.** All are boldly detailed with accompanying mint frost; **1884'O', 1885'O' Brilliant Uncirculated.** Both are on the verge of a higher status. **5** pieces.

432 **1882'CC' Very Choice Brilliant Uncirculated.** Just a few very minor bag tics at Miss Liberty's cheek keep this satiny white specimen from a full Gem grade.

433 **1882'CC'** About Uncirculated. Typical light wear concentrated to the high points; **1891'CC'** Extremely Fine. A lightly bagmarked obverse has perhaps been gently cleaned. **2** pieces.

434 **1882'S', 1886, 1898, 1900, 1902'O', 1904, 1921 Morgan. Choice** to **Very Choice Brilliant Uncirculated.** Beautifully lustrous, trouble-free coins make up this grouping. **7** pieces.

435 **1883, 1886, 1897'S', 1898, 1898'O'** (2). **Choice** to **Very Choice Brilliant Uncirculated,** or finer. Fully lustrous coins range from satiny to frosty. **6** pieces.

436 **1883'CC' Very Choice Brilliant Uncirculated.** A hint of orange-gold at the obverse periphery and a patch of clear russet on the reverse add life to this richly lustrous, blast white coin.

437 **1883'CC'** (2) The first **Choice Brilliant Uncirculated** and the latter **Brilliant Uncirculated; 1884'CC' Choice Brilliant Uncirculated.** Here is a well matched group of flashy, prooflike to very prooflike coins featuring lightly frosted, well struck devices. **3** pieces.

438 **1883'CC' Very Choice Brilliant Uncirculated,** nearly Gem. Frosty and lustrous, with just a couple tics at the cheek from a higher grade; **1883'CC' Brilliant Uncirculated,** virtually Choice. Frosty white and lustrous. Here is a pair of coins in their original *GSA holders.* **2** pieces.

439 **1883'CC'** (2). Another pair. **Brilliant Uncirculated,** virtually Choice. Deeply mirrored fields surround frosty devices on this very impressive-looking pair of *GSA Dollars.* Reverses, as usual, have far fewer marks than the obverses. **2** pieces.

440 **1883'CC'** (2). A third pair. **Brilliant Uncirculated,** virtually Choice. Well struck, with frosty devices and deeply prooflike fields. This pair is housed in their original *GSA holders* of issue. **2** pieces.

441 **1883'O', 1885, 1887, 1888, 1889 Choice Brilliant Uncirculated.** All are blast white and accompanied by satiny mint frost. **5** pieces.

Lot No. 442

442 **1883'S' Choice Brilliant Uncirculated.** A dramatic example of this *classic key date.* Attractive golden toning surrounds the central device creating somewhat of a cameo effect. The needle sharp details add to the allure of this coin, which is quite scarce in this condition.

443 **1884'CC' Gem Brilliant Uncirculated,** or virtually so. Frost-white devices are framed by lightly prooflike, cartwheel lustre for an impressive overall look.

444 **1884'CC'** Another. **Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Creamy white, frosty mint lustre defines this nearly blemish-free coin.

445 **1884'CC'** A third. **Choice Brilliant Uncirculated.** A superbly struck coin. Abundant mint bloom adds to the visual appeal.

446 **1884'O', 1885, 1885'O', 1888 Choice Brilliant Uncirculated.** All are needle sharp with supportive lustre; **1889 Brilliant Uncirculated.** Perhaps gently cleaned. **5** pieces.

447 **1884'S' Brilliant Uncirculated,** perhaps a bit better. Frosty white surfaces display devices that are well struck and fields that are devoid of any major marks. Some light obverse abrasion. *Scarce.*

448 **1884'S'** Another. About Uncirculated or finer in strict terms of wear. Boldly detailed with considerable flash, surfaces reveal effects of cleaning under a glass.

449 **1885'CC' Gem Brilliant Uncirculated,** or virtually so. A bold strike joins flashy, prooflike fields that encircle frosty white, exacting devices for ultimate beauty.

450 **1885'CC' Choice Brilliant Uncirculated.** Another. Satiny mint frost enhances well detailed devices. A small facial abrasion keeps this from a higher designation.

451 **1885'S' Choice Brilliant Uncirculated.** Prooflike glitter joins an outstanding strike, framed by a narrow band of gold toning at the obverse rim.

452 **1885'S' Brilliant Uncirculated.** A second whose gold-russet toning circles the high rims, framing frosty silver-white centers.

453 **1887'O' Choice Brilliant Uncirculated.** Stunning golden toning adds character to this neatly struck Morgan. A small obverse rim nick at 3:00 is hardly noticeable

VIRTUAL GEM PROOF 1889 DOLLAR

Lot No. 454

454 **1889 Very Choice Brilliant Proof.** *One of 811 struck.* Glittering fields and finely frosted reliefs are highlighted by peripheral russet, gray-gold in the reverse field.

Lot No. 455

455 **1889'CC'** Choice About Uncirculated. Mostly untoned with some very light russet on the rim. No major marks, just some lines from a past light cleaning. Here is an acceptable specimen of this key of the Carson City Morgan Dollar series. SEGS AU55 LIGHT CLEANING.

456 **1889'S' Choice Brilliant Uncirculated.** Narrow gold bands at the sharply raised rims contrast with frosty devices on this unblushing silver coin.

457 **1890 Gem Brilliant Uncirculated.** Dazzling lustre cartwheels define this boldly struck, blemish-free specimen. Although quite available in Mint State, Gem specimens like this are quite few and far between.

458 **1890'CC' VAM 5. Repunched 'CC'. Choice Brilliant Uncirculated.** Gently frosted central devices stand out boldly against flashy, cartwheel lustre in the fields of this silvery white specimen. The second 'C' in the 'CC' mintmark is clearly repunched toward the north.

459 **1890'CC'** Fine. Uniformly worn devices retain light gray textures; **1899'S'** About Uncirculated. Light friction is restricted to the obverse hair over the ear and the eagle's breast on the reverse. **2** pieces.

460 **1890'O' Gem Brilliant Uncirculated.** Clear russet-gold covers delightfully smooth fields, high outer rims and devices. Scarce so well preserved.

461 **1890'O'** Another. **Very Choice Brilliant Uncirculated** and virtually Gem. A very difficult coin to find this nice. Satiny surfaces emit a mild "cartwheel" glow. All devices are well detailed.

Lot No. 462

462 **1891'CC' VAM 3. "Spitting Eagle." Very Choice Brilliant Uncirculated.** Icy white tones cover this coin's fully lustrous fields and well struck devices, creating a very attractive specimen of this Carson City Mint issue. Some light tan tones are starting to coalesce at the central reverse.

463 **1891'O' Very Choice Brilliant Uncirculated**. A very pretty, trouble-free specimen of this New Orleans issue that is very prevalent in the lower but not the upper Mint State grades. Milky white, satiny mint lustre define surfaces that are devoid of any but the most minor of bag tics.

464 **1892 Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Even, milky white surfaces boast generally mark-free fields and well struck devices. Here is an ideal specimen for the collector desirous of a high end coin without paying the hefty price required for a Gem Mint State specimen.

SATISFYING 1892'S' MORGAN DOLLAR

Lot No. 465

465 **1892'S'** About Uncirculated. Lustre lingers in the protected areas. Wear is moderate, some hairlines are apparent in the fields of this high grade example of a significant key to the entire Morgan series.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

IMPRESSIVE 1893'CC' MORGAN DOLLAR

Lot No. 466

466 **1893'CC' Brilliant Uncirculated.** An impressive example of the final year Morgan Dollar from this mint. Both obverse and reverse fields are prooflike. All devices have been fully struck adding to the allure of this rarity.

467 **1893'O'** Choice About Uncirculated. A hint of friction is hardly noticeable on this elusive date. Steel blue and amber gold toning cover both surfaces.

468 **1893'O'** Another. About Uncirculated. A bright example due to a past dipping. Typical strike with weakness over the ear. No major marks to detract from this *scarce* date.

KEY DATE 1893'S' MORGAN DOLLAR

Lot No. 469

469 **1893'S'** Choice Extremely Fine, and nearly About Uncirculated in terms of wear. Silver gray surfaces exhibit an amount of prooflike flash in the protected areas, but are a trifle bright from a past gentle cleaning. Devices are well detailed, with even wear at the high points and some friction in the fields, while the denticles reveal a minor rim bruise at 3:00 on the reverse. Here is a very acceptable, high end circulated specimen of this *key date* Morgan Dollar.

470 **1893'S'** Another. Very Good and decent for the grade. A totally wholesome example that should bring spirited bidding.

471 **1894** Choice Extremely Fine. A lightly circulated, but pleasing example of this very elusive date. Both obverse and reverse are deeply toned with an array of pastel shades. There is some gentle friction on the hair over the ear. The reverse sees light contact on the Eagle's breast. An inspection should be in order.

472 **1896, 1897, 1899'O', 1902, 1904'O' Brilliant Uncirculated.** A splendid quintet with the majority approaching a higher classification. **5** pieces.

473 **1896'O'** Choice About Uncirculated. Delicate peripheral gold highlights the virtually full mint frost on this *scarce* Branch Mint date.

474 **1897 Brilliant Proof,** nearly Choice. Medium russet and gold over reflective surfaces. A few light hairlines, but overall a nice example of this popular type coin. ANACS PF62.

Lot No. 475

475 **1897'O' Brilliant Uncirculated,** with claims to Choice. Here is a decently struck specimen of this New Orleans issue featuring full frosty mint lustre and just a few minor marks in the fields and at Miss Liberty's eye. Glowing rose and pink tones adorn the peripheries of this date that is *scarce* in Mint State.

476 **1898, 1898'O', 1899'O', 1904'O' Choice Brilliant Uncirculated.** An impressive starter group of turn of the century Dollars. Silvery white surfaces highlight boldly struck devices. **4** pieces.

477 **1898, 1899'O' Choice Brilliant Uncirculated.** Trivial obverse scrapes are hardly a detriment to this attractive pair; **1896, 1897, 1901'O' Brilliant Uncirculated.** The first two are quite satiny while the third has reflective fields. **5** pieces.

478 **1898'S' Choice Brilliant Uncirculated.** Deep iridescent toning on the obverse, the reverse lustrous and reflective. A very nice example of this *scarce* date which is quite attractive for the grade.

479 **1898'S' Brilliant Uncirculated,** nearly Choice. Another. This semi-reflective example is well struck and quite lustrous with only a hint of golden toning. A nice example that is well above average for the grade.

480 **1899'O', 1900'O' Choice Brilliant Uncirculated.** Both are well struck with above average lustre; **1901'O', 1902 Brilliant Uncirculated.** Both are delicately struck with frosty surfaces; **1890** About Uncirculated. This virtually Mint State coin has a small obverse rim nick at 11:00. **5** pieces.

481 **1901** Choice About Uncirculated and very close to full Mint State. Smooth, clean cheek and nice satiny lustre define this very *scarce* date. Well struck and quite attractive. PCGS AU58.

482 **1903'O' Very Choice Brilliant Uncirculated.** A mostly bright coin with some areas of russet toning. PCGS MS64.

A SPECIAL SELECTION OF GSA CARSON CITY DOLLARS

483 **1878'CC' Brilliant Uncirculated.** This initial year of issue coin displays well struck features. In addition, prooflike fields create a cameo effect. Would be Choice if not for some obverse bagmarks. Housed in a GSA holder.

RARELY SEEN 1879'CC' IN GSA HOLDER

Lot No. 484

484 **1879'CC' Brilliant Uncirculated.** One of the most difficult key dates to obtain in Mint State. Although this coin is fully struck there are some visible obverse scuffs. The fields still retain vibrant mint lustre. Housed in a GSA holder.

485 **1880'CC' Choice Brilliant Uncirculated.** A very pleasing specimen in terms of strike and surface quality. Housed in a GSA holder.

486 **1880'CC' Choice Brilliant Uncirculated.** A second. Satiny mint frost graces superbly struck central devices. Housed in a GSA holder.

487 **1880'CC' Brilliant Uncirculated.** A third. A well detailed example accompanied with satiny mint bloom. Would be Choice if not for some light obverse scuffs. Housed in a GSA holder.

488 **1881'CC' Choice Brilliant Uncirculated.** An attractive example. Satiny lustre is coupled with stunning detail. Housed in a GSA holder.

489 **1881'CC'** A second. **Choice Brilliant Uncirculated.** A sharply struck coin that is combined with impressive mint lustre. Housed in a GSA holder.

490 **1881'CC'** A third. **Brilliant Uncirculated,** and perhaps worthy of a Choice designation. An attractive silvery white coin coupled with bold devices. Housed in a GSA holder.

491 **1882'CC' Choice Brilliant Uncirculated.** Satiny smooth lustre adds charm to this visually attractive specimen. Housed in a GSA holder.

492 **1882'CC'** A second. **Choice Brilliant Uncirculated.** Another prominently detailed and equally frosty example. Housed in a GSA holder.

493 **1882'CC'** A third. **Brilliant Uncirculated.** A sharply struck coin with lustrous fields. Some very light toning is apparent on both surfaces. Housed in a GSA holder.

494 **1883'CC' Very Choice Brilliant Uncirculated**, and virtually Gem. Needle sharp devices are surrounded by reflective fields creating a lovely cameo effect. The reverse as well has mirrored fields. Housed in a GSA holder.

495 **1883'CC' Choice Brilliant Uncirculated.** Another pristine coin that combines stunning detail with visually satisfying lustre. Housed in a GSA holder.

496 **1883'CC' Choice Brilliant Uncirculated.** A third. Abundant mint frost characterizes this razor sharp specimen. Housed in a GSA holder.

497 **1884'CC' Choice Brilliant Uncirculated.** Satiny mint frost highlights this exceptionally detailed coin. An obverse facial scuff keeps this example from a Gem designation. Housed in a GSA holder.

498 **1884'CC' Brilliant Uncirculated.** Another. A sharply struck issue that would grade Choice if not for some light facial scuffs. Housed in a GSA holder.

499 **1884'CC' Brilliant Uncirculated.** A third. A lustrous coin that approaches a higher status. Well detailed, but with one or two bagmarks. Housed in a GSA holder.

500 **1885'CC' Choice Brilliant Uncirculated.** A radiant cartwheel glow enhances this attractive Morgan. Some trivial obverse scuffs hardly detract. Housed in a GSA holder.

501 **1885'CC' Choice Brilliant Uncirculated.** A second. Some trivial facial scuffs hardly detract from this otherwise splendid example. Housed in a GSA holder.

502 **1885'CC' Choice Brilliant Uncirculated.** A third wonderfully detailed coin with typical frosty silvery white surfaces. Housed in a GSA holder.

LOW MINTAGE 1890'CC' GSA DOLLAR

503 **1890'CC' Brilliant Uncirculated,** and virtually Choice. Here is a premium example of the Carson City date that boasts the fewest number of coins placed into the special GSA holders. The frosty obverse is superbly detailed but retains some typical scuffs. The reverse is problem-free and quite stunning. Housed in a GSA holder.

VERY SCARCE 1891'CC' GSA DOLLAR

504 **1891'CC' Brilliant Uncirculated.** Another low population GSA coin. This seldom offered item is also on the verge of a Choice designation. Ample mint frost enhances needle sharp details. One or two minor obverse abrasions are noted.

U. S. PEACE DOLLARS

Lot No. 505

505 **1921 Very Choice Brilliant Uncirculated.** Pale golden toning over silvery surfaces. Typical soft strike in the hair but this coin overall is a very nice example of this first year of issue.

506 **1921** Another. **Choice Brilliant Uncirculated.** A satisfying example of this popular first year of issue coin. Pleasing pearl gray surfaces highlight this problem-free, well struck item.

507 **1922 Gem Brilliant Uncirculated.** Well struck and boasting frosty white lustre that is more attractive than usually encountered on Peace Dollars.

508 **1922'S' Very Choice Brilliant Uncirculated.** Some light peripheral toning adds to the visual appeal of this superbly struck Peace Dollar.

509 **1922'S', 1923 Choice Brilliant Uncirculated.** A distinctive pair with the latter nearing a Gem classification. Both are silvery white with ample mint frost. **2** pieces.

510 **1924 Superb Gem Brilliant Uncirculated.** Here is a supremely appealing specimen of this common date in an uncommonly high state of preservation. Milky white, textured devices stand out boldly against rich, icy lustre cartwheels that enrich this coin's fields.

NEAR-GEM 1924'S' PEACE DOLLAR

Lot No. 511

511 **1924'S' Very Choice Brilliant Uncirculated.** Satin silver lustre is highlighted by pervasive clear red-gold of extraordinary quality on this virtual Gem example of a critical date.

512 **1927'S' Choice Brilliant Uncirculated.** Intense lustre of a frosty character beautifies this specimen that is ever so gently toned in clear gold tones.

513 **1928** Choice About Uncirculated. Rich lavender-gray tones bathe frosty mint lustre and gently worn surfaces. A few minor rim tics should be noted for accuracy.

514 **1928** Another. Choice About Uncirculated in terms of wear. Surfaces are a glossy golden-silver hue from a past cleaning. A rim bruise is noted at 8:30 on the obverse.

Lot No. 515

515 **1928'S' Very Choice Brilliant Uncirculated.** Light gray-gold tones deepens to blue at the very peripheries of this boldly lustrous specimen, the reverse less toned. A difficult date to find in such an eye appealing state.

516 **1934 Gem Brilliant Uncirculated.** A wealth of luxuriant, boldly reflective satin silver.

U. S. PATTERN COINS

INNOVATIVE 1850 RING CENT

Lot No. 517

517 **1850 1¢. Judd 119 (Low R-6). Billon, PE.** Extremely Fine. 95.5 grains. Here is one of the more imaginative early experiments for replacement of the cumbersome Large Cents, featuring a thin planchet with large center hole. The proposed alloy was Billon, stated on the reverse as *ONE TENTH SILVER*. Deep gray surfaces show advanced reverse die cracks, some scattered die rust, pocket-piece wear.

518 **1854 1¢. Judd 161 (R-4). Bronze, PE.** Extremely Fine. 88.4 grains. This coin is a 25.5mm reduction of the Large Cent, featuring the Mature or Coronet Liberty, *ONE CENT* in a small circular wreath. Cleaned long ago, now toned down to faded red.

Ex Coin Galleries February 1988 Sale, lot 2078.

519 **1855 1¢. Judd 168 (R-4). Bronze, PE.** Choice Very Fine. 30.1 grains. Flying eagle with serpentine neck flies left in circle of stars, reverse presents small *ONE CENT* in closed wreath. Pocket-piece wear, light reddish-brown.

BARBER'S 1896 PATTERN SHIELD CENT

(Enlarged) *Lot No. 520* *(Enlarged)*

520 **1896 1¢. Judd 1768 (R-5). Bronze, PE. Brilliant Uncirculated** and virtually Choice. 48.1 grains. Charles E. Barber's design features a large U.S. shield, crossed staffs bearing Liberty Cap and eagle, *E PLURIBUS UNUM*, tiny date and stars. The reverse presents *1/ CENT* in circular wreath with beaded borders on each side. Created as a possible replacement for the Indian Cent, this mint red coin is one of the highly elusive late 19th century patterns that are seldom available to collectors. ***(SEE COLOR PLATE)***

FASCINATING 1969 GM ROLLER PRESS TRIAL

Lot No. 521

521 **(1969) 1¢. Judd unlisted, Coin World Comprehensive Catalog E.193. Bronze, PE. Choice Brilliant Uncirculated.** 47.5 grains. Female bust, wreath and nonsense inscriptions are positioned to approximate the features of a Lincoln Cent. Obverse bears control letter-number *I - L* flanking the bust. These pieces were struck at the General Motors Tech Center in Warren, Michigan, on an experimental roller press bearing 144 obverse and reverse dies. The press was supposed to churn out thousands of Cents each hour, but frequent die failure required shutting down to find and replace dies. Down-time was excessive, but U.S. Mint Director Eva Adams continued to pour vast sums into the boondoggle until its failure was beyond argument. Some pieces left the Tech Center with workers. They are legal to own as products of private industry bearing no official designs.

Ex Westchester Collection (Bowers & Merena Galleries, February 1987, lot 2265).

GLEAMING BILLON PATTERN TWO CENTS

Lot No. 522

522 **1836 2¢. Judd 52 (Low R-6). Billon, PE. Choice Brilliant Proof.** 62.3 grains. Small eagle on cloud, *TWO/ CENTS* in laurel present a simple, well-balanced design. Gleaming silver is haloed in deep russet-gold at the sharply raised outer rims. This piece is an unusually attractive example of this issue, struck in low-fineness silver with medal alignment, the obverse and reverse on the same plane when the coin is turned in its vertical axis.

HANDSOME WASHINGTON PATTERN TWO CENTS

Lot No. 523

523 **1863 2¢. Judd 305 (R-4). Copper, PE. Choice Brilliant Proof.** 89.3 grains. This obverse bears a George Washington bust attributed by some numismatists to James B. Longacre with motto *GOD AND OUR COUNTRY.* Reverse suggests the adopted design, but *2/ CENTS* is tightly curved in a wheat wreath. An important pattern design and a bright mint red coin distinguished by glittering mirror fields.

Ex Sieck & Harte Collections (Bowers & Merena Galleries, March 1984, lot 1533).

Lot No. 524

524 **1863 2¢. Judd 312 (R-4). Bronze, PE. Choice Brilliant Proof.** 92.9 grains. Small motto over shield as adopted the following year, tightly curved *2/CENTS* as preceding Pattern. Rich reflective brown surfaces with a tantalizing hint of faded red impart rare beauty to this handsome example.

525 **1864 2¢. Judd 371 (Low R-6). Copper-nickel, PE. Choice Brilliant Proof.** 87.2 grains. Essentially the adopted type bearing shield and less sharply curved *2/CENTS*. This appealing Pattern shows the distinctive red-gold tone often seen on copper-nickel Cents struck in the 88-12 alloy first used in 1856. Subtly gleaming fields highlight the crisply defined devices.

526 **1865 2¢. Judd 409 (High R-6). Copper-nickel, PE. Choice Brilliant Proof.** 91.8 grains. This desirable light red-gold coin is of the adopted design, but struck in an alloy of copper and nickel reminding the viewer of the earlier Cents of 1856-64. Flashing fields and exceptionally sharp raised rims define this coin's visual quality.

LOVELY ALUMINUM 1868 TWO CENTS

Lot No. 527

527 **1868 2¢. Judd 614 (Low R-7). Aluminum, PE. Gem Brilliant Proof.** 122.4 grains. The adopted design, struck in lightweight, glittering Aluminum with sharp wide rims enclosing a meticulous strike. A fascinating Pattern from an era in which Aluminum was still a rare and expensive metal.

528 **1870 2¢. Judd 793 (High R-7). Silver on Copper, PE. Brilliant Uncirculated.** 45.8 grains, 1.56-1.28mm irregularly thick planchet. Underlying deep prooflike bronze contrasts with an irregular band of silver rolled diagonally across the obverse shield. This is one of several "bimetallic" patterns of the era, showing silver bonded to a Copper or Bronze planchet. This example shows very visible planchet-rolling striae slanting across both sides of a thin and severely laminated planchet. This coin is both a Pattern rarity and a metallurgy enigma.

529 **1863 50¢. Judd 341 (R-5). Copper, RE. Proof.** 75.2 grains. General type of the regular Liberty Seated coinage, but *GOD OUR TRUST* has been added directly onto the field above the eagle's head. Light red surfaces are enriched by a subtle hint of gold. Sharp wire rims enclose gleaming fields with a couple of toning freckles.

BREATH-TAKING 1860 LONGACRE PATTERN HALF EAGLE

Lot No. 530

530 **1860 $5. Judd 272 (Low R-6). Copper-gilt, RE. Brilliant Proof** with solid claims to Choice. 144.1 grains. A distinctive Liberty is crowned by a headband of stars on this obverse, prefiguring the post-Civil War Standard Silver Patterns. An elegant small eagle with microscopic *E PLURIBUS UNUM* gives the reverse its distinction. Only weighing convinces the viewer that this gloriously mirror-brilliant Pattern is not struck in Gold! ***(SEE COLOR PLATE)***

GLITTERING 1871 PATTERN EAGLE

Lot No. 531

531 **1871 $10. Judd 1173 (High R-7). Copper-gilt, RE. Brilliant Proof,** with the forceful gleam of Choice. Glass-mirror fields complement satin-surfaced devices of the adopted coinage. High wire rims add to the superlative quality of this exciting Pattern's strike. Only three examples are known to the grading services. ***(SEE COLOR PLATE)***

U. S. SILVER COMMEMORATIVES

532 **1893 Isabella. Brilliant Uncirculated,** with claims to a higher grade. Light russet and gray toning over satiny surfaces.

533 **1900 Lafayette. Choice Brilliant Uncirculated.** Attractive satiny surfaces that are lightly toned pale russet and gold with a tinge of pale blue. A few light cheek marks.

534 **1921 Alabama. Brilliant Uncirculated.** A decent example with mostly silvery toning.

535 **1936 Albany. Brilliant Uncirculated.** Clear white surfaces exhibit moderate hairlines from a past cleaning.

536 **1937 Antietam. Gem Brilliant Uncirculated.** Satiny smooth surfaces exhibit a silvery tone. Well struck and lustrous.

537 **1935'D' Arkansas. Choice Brilliant Uncirculated.** Nice frosty surfaces with pale golden toning; **1935'S' San Diego. Choice Brilliant Uncirculated.** Satiny surfaces with light toning. **2** pieces.

538 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** Pale golden toning over nice surfaces; **1936 York. Gem Brilliant Uncirculated.** Pale golden toning. **2** pieces.

539 **1935 Small 1934. Boone. Brilliant Uncirculated.** Silvery surfaces with some light gold; **1936 Cleveland. Brilliant Uncirculated,** nearly Choice. The reverse with rich golden toning. **2** pieces.

540 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Pale toning; **1936 Long Island. Brilliant Uncirculated.** Light hairlines evident under light golden toning. **2** pieces.

Lot No. 541

541 **1925'S' California. Gem Brilliant Uncirculated.** Gorgeous iridescent toning over wonderful surfaces. Well struck devices and very lustrous fields give this coin bold eye appeal.

542 **1936 Cincinnati. Brilliant Uncirculated,** nearly Choice. Wonderful golden-gray toning. A few reeding marks on the obverse.

543 **1936'S' Columbia, S.C. Very Choice Brilliant Uncirculated.** Mostly bright surfaces that exude creamy lustre. Well struck.

544 **1893 Columbian. Brilliant Uncirculated.** Nice attractive russet and blue iridescent toning; **1920 Pilgrim. Brilliant Uncirculated.** Dull surfaces due to a past cleaning; **1924 Huguenot. Brilliant Uncirculated.** Mainly bright from a past cleaning; **1923'S' Monroe.** About Uncirculated. Medium gold toning. **4** pieces.

545 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Lovely rose-gold toning over nicely preserved surfaces. Well struck and quite nice for the grade.

546 **1936 Delaware. Choice Brilliant Uncirculated.** Lemon-gold toning about the edge, the centers satiny.

547 **1936 Elgin. Choice Brilliant Uncirculated.** A hint of golden toning on the obverse, the reverse frosty.

548 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Delicate russet toning over nicely preserved surfaces. An excellent example for the grade.

549 **1920 Grant. Choice Brilliant Uncirculated.** Pale golden toning over frosty surfaces.

Lot No. 550

550 **1928 Hawaiian. Brilliant Uncirculated.** Surfaces exhibit lovely multicolor toning that hides some moderate hairlines. Despite a light cleaning, here is a very pleasing example of this scarce commemorative issue.

551 **1935 Hudson. Choice Brilliant Uncirculated.** Bright lustrous surfaces are mainly devoid of any serious marks.

552 **1946 Iowa. Gem Brilliant Uncirculated.** Lustrous surfaces with just a hint of toning; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Satiny surfaces are mainly untoned; **1946'S' Booker T. Washington. Choice Brilliant Uncirculated.** Light iridescent toning. **3** pieces.

553 **1925 Lexington. Gem Brilliant Uncirculated.** Exquisite iridescent toning combined with well struck surfaces give this coin wonderful eye appeal.

554 **1918 Lincoln. Very Choice Brilliant Uncirculated.** A lovely blend of pale gold and russet toning over wonderful satiny surfaces. Well struck.

555 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Medium gold and iridescent toning over well preserved surfaces.

556 **1920 Maine. Choice Brilliant Uncirculated.** Pleasing, lustrous surfaces display a light gold tone.

557 **1934 Maryland. Choice Brilliant Uncirculated.** Nice lustrous surfaces are well struck; **1951'D' Washington Carver. Choice Brilliant Uncirculated.** Attractive rose-gold toning. **2** pieces.

558 **1921 Missouri.** About Uncirculated with Choice surfaces. Light blue and gold toning.

559 **1938 New Rochelle. Choice Brilliant Uncirculated.** Satiny smooth surfaces display a bit of golden toning. The reverse is semi-prooflike.

560 **1936 Norfolk. Gem Brilliant Uncirculated.** Light golden toning gives this coin wonderful appeal. A marvelous coin for the type.

561 **1925 Norse. Thick. Choice Brilliant Uncirculated.** Russet toning over lustrous surfaces; **1925 Norse. Thin. Choice Brilliant Uncirculated.** Lovely silvery toning; **25¢. 1932 Choice Brilliant Uncirculated.** Russet and gold toning. Originally conceived as a commemorative, the Washington Quarter became a regular issue persisting to our time. **3** pieces.

562 **1926 Oregon. Choice Brilliant Uncirculated.** Satiny surfaces that have rich silvery toning; **1935'S' Texas. Very Choice Brilliant Uncirculated.** Pale gold and russet toning over well struck surfaces. **2** pieces.

Lot No. 563

563 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** A lovely example that has attractive golden toning with pale blue overtones. Well struck and very appealing.

564 **1936 Rhode Island. Choice Brilliant Uncirculated.** A mainly untoned example that has nice lustre; **1926 Sesquicentennial. Brilliant Uncirculated.** Numerous hairlines under golden toning; **1925 Stone Mountain. Choice Brilliant Uncirculated.** Satiny surfaces that are mainly untoned. **3** pieces.

565 **1937 Roanoke. Gem Brilliant Uncirculated.** Attractive silver toned surfaces are nicely struck.

566 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** Delicate lilac-gold toning over frosty surfaces. A nice example of this popular type.

567 **1925 Fort Vancouver. Brilliant Uncirculated.** Rose gold toning with areas of russet over a moderate amount of hairlines.

568 **1927 Vermont. Very Choice Brilliant Uncirculated.** A bright, lustrous example that is well struck and quite attractive.

569 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Lemon-gold about the edge, the centers mostly satiny.

ADDITIONAL U. S. SILVER COMMEMORATIVES

FULL GEM ISABELLA QUARTER

Lot No. 570

570 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Pleasing russet-gold laves this beautiful frosty silver coin, whose razor-sharp strike is shown by its jewel-crisp distaff line on the reverse. The Isabella has long enjoyed notoriety as a commemorative seldom found in this rarefied grade. NGC MS65.

Lot No. 571

571 **1893 Isabella. Gem Brilliant Uncirculated.** Another. Glorious cartwheel glitter of prooflike intensity underlies richest blue and gold toning.

572 **1893 Isabella. Very Choice Brilliant Uncirculated.** A third. A bold strike has brought out the intricate details of the design and produced high, wire rims on this rich, champagne-gold toned specimen. Mint frost of unparelled intensity compounds this coin's eye appeal and thus its desirability for the collector of Silver Commemoratives.

573 **1900 Lafayette. Choice Brilliant Uncirculated.** Splendid strike and appealing silver-white surfaces are highlighted by a subtle band of reverse red-gold.

574 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Delicate rose-gold toning over nicely preserved surfaces. Well struck for this issue.

575 **1921 Alabama. Very Choice Brilliant Uncirculated.** All devices, lettering and stars are indeed distinctive. Soft golden toning permeates satiny mint frost creating attractive eye appeal.

576 **1936 Albany. Choice Brilliant Uncirculated.** A mainly bright white coin with some very pale toning. Well struck and lustrous.

577 **1937 Antietam. Very Choice Brilliant Uncirculated.** A blast white example that is fully lustrous and well struck.

578 **1936'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Lovely lustre is enlivened by dashes of old-gold for added visual satisfaction. **3** pieces.

579 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** A second lustrous silvery set, the San Francisco coin exhibiting light gold. **3** pieces.

580 **1938'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** Satin silver contrasts with subtle red-gold for colorful visual appeal. **3** pieces.

581 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Deep russet tinged with copper-gold distinguishes this Gem. NGC MS66.

582 **1937 Boone. Gem Brilliant Uncirculated.** Tawny gold is joined with hints of pale blue and intense steel toning. NGC MS66.

583 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Deep golden toning over nicely preserved surfaces.

584 **1936'D' Cincinnati. Very Choice Brilliant Uncirculated.** Deeply reflective satin silver enlivens the Foster portrait.

585 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Philadelphia reverse displays rich rose, companions are satin silver. **3** pieces.

586 **1936'S' Columbia, S.C. Gem Brilliant Uncirculated.** Deep rose-gold toning on the obverse, the reverse with a light golden shade.

587 **1893 Columbian. Very Choice Brilliant Uncirculated.** A satiny example that is well struck and is devoid of any major marks. PCGS MS64.

588 **1935 Connecticut. Gem Brilliant Uncirculated.** Silver-white mint frost covers smooth sparkling surfaces.

589 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Another. A blazing coin with lustrous surfaces and no major impediments.

590 **1936 Delaware. Choice Brilliant Uncirculated.** Pale yellow-gold toning over well struck surfaces. A nice example of this popular type.

591 **1936 Gettysburg. Gem Brilliant Uncirculated** or finer with dramatic swathes of vivid russet. NGC MS66.

592 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** Another. Medium rose-gold toning over nicely preserved surfaces. Well struck with underlying lustre.

593 **1922 Grant. With Star. Brilliant Uncirculated,** or virtually so. Just a hint of friction at the very highest points is noted on this attractive amber-gold toned specimen of a *very scarce* commemorative issue.

594 **1925 Lexington. Choice Brilliant Uncirculated.** Medium yellow-gold and violet toning. Some verdigris spots; **1936 Long Island. Choice Brilliant Uncirculated.** Attractive light iridescent toning with a few light verdigris spots present. **2** pieces.

595 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated; 1935'S' San Diego. Gem Brilliant Uncirculated.** Here are well matched, boldly appealing silver-white examples. **2** pieces.

596 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Lovely gold about the rim with pale rose-gold in the centers. Nicely struck and lustrous.

597 **1920 Maine. Very Choice Brilliant Uncirculated** with claims to the Gem category. Deep gold and iridescent toning over nicely preserved surfaces. Good underlying lustre.

598 **1934 Maryland. Gem Brilliant Uncirculated.** Deep gun metal, violet and rose give this coin its bold definition. NGC MS66.

599 **1923'S' Monroe. Choice Brilliant Uncirculated.** Light golden toning over nice lustrous surfaces.

600 **1938 New Rochelle. Gem Brilliant Uncirculated.** Harmonious cartwheel lustre underlies fascinating clear gold-steel. NGC MS66.

601 **1936 Norfolk. Superb Gem Brilliant Uncirculated.** Superb frosty lustre makes this an outstanding example of a complex design. PCGS MS67.

602 **1926 Oregon. Gem Brilliant Uncirculated.** Light iridescent toning over boldly struck surfaces.

603 **1926'S' Oregon. Gem Brilliant Uncirculated.** Deep iridescent toning.

604 **1933'D' Oregon. Gem Brilliant Uncirculated.** Frosty silver bears the merest hint of clear gold.

605 **1934'D' Oregon. Gem Brilliant Uncirculated.** Delicate iridescent toning over immaculate surfaces.

606 **1938 Oregon. Gem Brilliant Uncirculated.** Lovely iridescent toning with some gold overtones. A well struck and lustrous example.

607 **1938'D' Oregon. Superb Gem Brilliant Uncirculated.** Deep frosty reflective silver creates Superb appeal. PCGS MS67.

608 **1938'D' Oregon. Choice Brilliant Uncirculated.** Another. Wonderful gold and iridescent toning over pleasing surfaces.

Lot No. 609

609 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Flashing silver unifies this charming set. **3** pieces.

610 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Mottled golden toning over smooth surfaces.

611 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** and possessing the eye appeal of a much higher grade. Shimmering mint frost bathes the distinctive curved surfaces of this popular commemorative issue.

612 **1934 Texas. Gem Brilliant Uncirculated,** fully Superb with masterful steel-gold toning for boldest appeal. NGC MS67.

613 **1935 Texas. Gem Brilliant Uncirculated.** Clear gold and a broad swathe of clear blue distinguish this Superb example. NGC MS67.

614 **1937'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated** with claims to the Gem category. A nice trio with pale golden toning over very nicely preserved surfaces. **3** pieces.

EXCITING GEM VANCOUVER HALF DOLLAR

Lot No. 615

615 **1925 Fort Vancouver. Gem Brilliant Uncirculated.** Satin surfaces glow with luxuriant old-gold, orange and a touch of pale blue for breath-taking beauty.

ROLLS OF U. S. COINS

ROLLS OF U. S. FRANKLIN HALF DOLLARS

616 **1955 Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** A beautiful, milky white, fully lustrous roll featuring two russet-blue toned end coins. **1** roll, **20** pieces.

U. S. MORGAN DOLLAR ROLLS

617 **1879'O'** The grades range from a strong Extremely Fine to About Uncirculated with approximately half warranting a solid About Uncirculated designation. All retain their fair share of mint frost. A standard count roll of **20** pieces.

618 **1879'O'** (13) Extremely Fine; **1881'O'** (7) About Uncirculated. A standard count roll of **20** pieces.

619 **1881'O' Brilliant Uncirculated.** This nicely struck, well matched roll displays a touch of delicate lilac-golden toning on each coin. A standard count roll of **20** pieces.

620 **1881'O'** Another roll. **Brilliant Uncirculated** and quite similar in every respect to the prior lot. A standard count roll of **20** pieces.

621 **1881'O'** A third roll of this date. **Brilliant Uncirculated.** Icy mint frost is embellished by a hint overlying pale lilac toning. A standard count roll of **20** pieces.

622 **1881'O'** A fourth roll. About Uncirculated or better. Each coin retains abundant icy mint frost beneath subtle lilac-russet toning. A standard count roll of **20** pieces.

623 **1881'O'** A fifth roll. About Uncirculated or better and quite similar in quality and appearance to the prior lot. A standard count roll of **20** pieces.

624 **1884'O' Choice Brilliant Uncirculated** from an overall standpoint. This premium roll offers surface quality and definition that is significantly better than the norm. A standard count roll of **20** pieces.

625 **1884'O'** Another roll. **Brilliant Uncirculated** with claims to the Choice category. This better than average roll enjoys plenty of satiny mint bloom. A standard count roll of **20** pieces.

626 **1884'O'** A third roll. **Brilliant Uncirculated** and a well matched, frosty grouping. A standard count roll of **20** pieces.

U. S. PROOF SETS

627 **1952 Proof Set. Choice Brilliant Proof.** Chrome-like, reflective silver coins are essentially untoned but for a touch of gold on the Half Dollar. The Cent is brick red. Housed in a lucite holder. **5** pieces.

628 **1953 Proof Set. Choice** to **Very Choice Brilliant Proof,** or finer. Creamy white, gently frosted silver coins join a brick red Cent that hosts some streaky toning and a single carbon fleck. Housed in a lucite holder. **5** pieces.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, MARCH 17, 2004
6:30 P.M. SHARP
LOTS 629-1613

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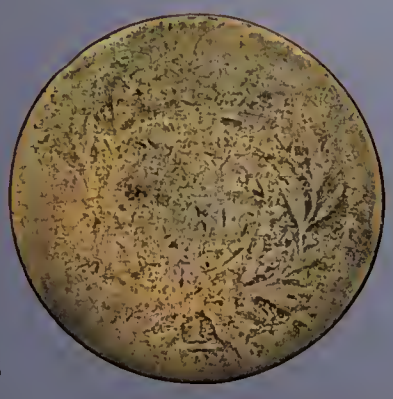

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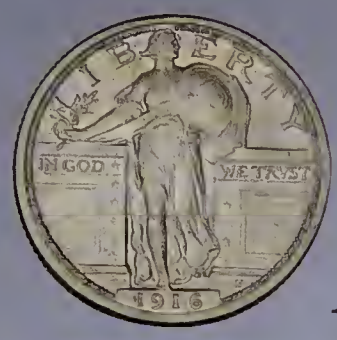

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

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All coins on this plate are shown enlarged.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MARCH 17, 2004

6:30 P.M. SHARP

LOTS 629 - 1613

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

629 **1849'D'** About Uncirculated, and very close to Mint State in terms of actual wear. Surfaces, however, are a bit overly bright from a past light cleaning. Central devices, stars and legends are crisply struck and thus fully detailed, with only a bit of wear noticeable at the very highest design elements. A series of shallow marks meanders through the 'O' of DOLLAR to between the digits '8' and '4' on the reverse of this survivor of *just 21,588 pieces struck of this date.*

SUPERB 1849'O' GOLD DOLLAR

Lot No. 630
(Enlarged)

630 **1849'O' Very Choice Brilliant Uncirculated.** A superb example of this first year of issue coin. The central device and all stars have been crisply struck. Both obverse and reverse retain a stunning orange-peel radiance. An outstanding example that is very rarely seen this nice. NGC MS64. ***(SEE COLOR PLATE)***

631 **1851** Choice About Uncirculated, essentially Mint State. Orange-gold mint frost bathes this well struck second year of issue specimen.

632 **1851** Another. Choice Extremely Fine. Medium yellow gold with traces of mint lustre. A few tics on the obverse.

633 **1852 Choice Brilliant Uncirculated.** A thoroughly satisfying red-gold Type I piece combining sharpest strike and richest color.

634 **1853 Brilliant Uncirculated** and nearly Choice. Frosty lustre enriches both sides, the reverse displaying a hint of clear red. NGC MS62.

U. S. TYPE II GOLD DOLLARS

PLEASING 1854 GOLD DOLLAR

Lot No. 635

635 **1854 Brilliant Uncirculated.** Deep yellow-gold, bold strike and a few scattered tics define this appealing Indian Princess gold piece.

636 **1854 Brilliant Uncirculated.** Another. Bold color, a couple of light contact marks are noted for accuracy. There is a hint of an old deposit near the rim.

A LOVELY RUN OF 1855 GOLD DOLLARS

Lot No. 637

637 **1855 Brilliant Uncirculated** and on the very cusp of Choice. Delicate glowing gold lustre draws the eye to the quality of this pleasing coin's crisp strike. Here is a distinguished Type II piece for some carefully planned high quality collection. PCGS MS62.

638 **1855** Another. **Brilliant Uncirculated.** Pleasing overall lustre, two tiny obverse rim tics can be found with a glass.

639 **1855** A third. Choice About Uncirculated. Apparent mint frost amid the devices. Surfaces are trouble-free, attesting to moderate, well handled circulation.

640 **1855** A fourth. Choice About Uncirculated. Here is a rather attractive specimen of the Type II "Indian Princess" design. Subtle salmon gold hues inhabit the protected areas of the boldly struck devices, while the fields boast frosty pale gold lustre.

641 **1855** A fifth. About Uncirculated, and nearly Choice. Lovely wheat gold surfaces boast abundant lustre and light, even wear on this popular "Indian Princess" design by Longacre. The perceptive eye will notice a slight wave in this coin's planchet.

642 **1855** A sixth. About Uncirculated. Here is an excellent example of this ever-popular type showing moderate circulation, fields displaying perceptible die clash for added dimension.

MINT STATE 1855'O' GOLD DOLLAR

Lot No. 643
(Enlarged)

643 **1855'O' Brilliant Uncirculated.** The only Type II date struck at New Orleans and always in demand. Marvelous strike, full detail and a wealth of bold lustre place this coin among the finest available to today's collectors, comparable to the Reed Hawn and James A. Stack examples of this historic date. ***(SEE COLOR PLATE)***

U. S. TYPE III GOLD DOLLARS

644 **1856 Brilliant Uncirculated.** Bold mint frost fills the fields of this charming, yellow-gold specimen. Some light hairlines are noted at the centers of both sides.

645 **1857** Choice Extremely Fine. Traces of subdued mint lustre. There is a contact mark between 'E D' of UNITED on the obverse.

646 **1859 Brilliant Uncirculated.** Glittering, rich and deep gold lustre provides eye appeal. A glass finds a patch of subtly uneven surface to the right of '1'.

647 **1861 Brilliant Uncirculated.** Frosty light gold lustre, a striking anomaly shows a virtually invisible 'C' in the word AMERICA.

648 **1874** Choice About Uncirculated and virtually Mint State. Vibrant lustre eclipses the normally weak reverse.

JEWEL-LIKE 1880 GEM GOLD DOLLAR

Lot No. 649

649 **1880 Gem Brilliant Uncirculated** and fully Superb. A razor-sharp strike joins pristine reflective lustre for breath-taking beauty. This jewel is *one of only 1,600 business strikes* of this later date. PCGS MS67.

650 **1881 Brilliant Uncirculated,** nearly Choice. A nice reflective example with some light golden toning.

NEAR-GEM 1884 GOLD DOLLAR

Lot No. 651

651 **1884 Very Choice Brilliant Uncirculated.** *Only 5,200 business strikes* were produced, of which this gleaming prooflike virtual Gem example must rank among the finest available to numismatists today. PCGS MS64.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

BOLD 1802/1 QUARTER EAGLE

Lot No. 652

652 **1802/1 Breen 4.** About Uncirculated. This reverse shows the first star recut, 'E' over space between the clouds. Bright yellow-gold surfaces show the effects of a harsh cleaning at one time. One of *only 6,448 pieces struck.*

U. S. CAPPED HEAD QUARTER EAGLES

ATTRACTIVE 1821 QUARTER EAGLE

(Enlarged) *(Enlarged)*

Lot No. 653

653 **1821 Br.1 (R-5).** About Uncirculated. The first date of this short-lived modified design showing a head, not a bust of Liberty. Bright gold, some hairlines suggest wiping long ago. A low mintage date of *only 4,434 pieces struck.* ***(SEE COLOR PLATE)***

LUSTROUS 1825 QUARTER EAGLE

(Enlarged) *(Enlarged)*

Lot No. 654

654 **1825 Br.1 (R-5).** About Uncirculated and virtually Choice. Bold detail and substantial lustre create dramatic beauty for this Open Collar strike, a splendid representative of a heavyweight coinage largely melted by bullion speculators of the time. ***(SEE COLOR PLATE)***

Ex Laird U. Park Collection (Stack's, May 1976, lot 369).

MINT STATE 1827 QUARTER EAGLE

(Enlarged) *(Enlarged)*

Lot No. 655

655 **1827 Br.1. Brilliant Uncirculated.** A spectacular grade among survivors of *a total mintage of 2,800.* Of the greatest rarity in this high grade. Breen insisted "usually weak on head," but this glorious deep gold example boasts outstanding cap and hair detail for added appeal. Many significant collections lacked a high grade example of this date, the James A. Stack coin was Fine. NGC MS61. ***(SEE COLOR PLATE)***

MELLOW 1829 QUARTER EAGLE

(Enlarged) *(Enlarged)*

Lot No. 656

656 **1829 Br.1 (R-5).** About Uncirculated and on the cusp of fully Choice. Closed Collar strike displaying handsome red-gold surfaces, fully detailed lettering, stars and devices for bold visual effect. One of *only 3,403 pieces struck.* ***(SEE COLOR PLATE)***

MINT STATE 1831 QUARTER EAGLE

(Enlarged) *(Enlarged)*

Lot No. 657

657 **1831 Br.1. Brilliant Uncirculated** and delightfully prooflike. A meticulous strike and richly satisfying lustre give this coin its exceptional beauty. Comparable to the James A. Stack example in our October 1994 sale, which also exhibited prooflike glitter. *One of 4,520 struck* and always in demand by date and type collectors. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLE

658 **1836** About Uncirculated. Lovely gold lustre distinguishes a full strike on this example of the redesigned coinage, the first to enter and remain in active circulation.

U. S. LIBERTY HEAD QUARTER EAGLES

SHARP 1841'D' QUARTER EAGLE

Lot No. 659

659 **1841'D'** Extremely Fine. A bold strike for an early Dahlonega date and a coin showing only limited circulation, full detail and pleasing color. *One of 4,164 struck*, and decidedly superior to Akers' average grade of Choice Very Fine.

Lot No. 660

660 **1842'O'** About Uncirculated. Moderate wear and scattered field tics, 'O' high against arrow feather define this early Branch Mint piece.

DESIRABLE 1846'C' QUARTER EAGLE

Lot No. 661

661 **1846'C'** Extremely Fine. Pleasing red-gold surfaces show some untroubled wear, Charlotte mintmark placed very high, covering arrow feather and stem. *One of 4,808 struck* and comparable to the acclaimed James A. Stack example in its distance above Akers' average grade of only Very Fine.

662 **1857'O'** Extremely Fine. Even, problem-free wear and uniform yellow-gold surfaces make this a very satisfying specimen of an important New Orleans date, distinctly scarce above the Very Fine range.

663 **1877'S'** Choice About Uncirculated. Virtually in the Mint State category and enriched by abundant glowing lustre.

VIRTUAL GEM 1894 QUARTER EAGLE

Lot No. 664

664 **1894 Very Choice Brilliant Uncirculated** and a whisper from fully Gem. Sumptuous prooflike cartwheel lustre offers radiant beauty that transforms this coin to near perfection for the interested collector-viewer. *Rare with only 4,000 business strikes produced.* PCGS MS64.

665 **1895 Brilliant Uncirculated.** Prooflike and boasting rich copper-gold lustre for abundant overall beauty. *A mere 6,000 pieces were coined of this date.* ACG MS60 PL.

666 **1897 Choice Brilliant Uncirculated.** Lovely full lustre enhances an exacting strike.

SUPERIOR GEM 1898 QUARTER EAGLES

Lot No. 667
(Enlarged)

667 **1898 Gem Brilliant Uncirculated** and essentially Superb. Here is a jewel-quality example of this late 19th century date, boasting pristine red-gold lustre that rivets attention on the needle-sharp devices. A breath-taking coin from any standpoint. PCGS MS66. ***(SEE COLOR PLATE)***

668 **1898 Gem Brilliant Uncirculated.** A second high quality example of this important date, offering wonderful lustre and vivid strike. PCGS MS65.

669 **1899** Choice About Uncirculated, essentially full Mint State with deep and satisfying golden lustre.

670 **1901 Choice Brilliant Uncirculated.** Lovely red-gold glow enriches this Gem-like early 20th century date.

671 **1903 Choice Brilliant Uncirculated.** Bright lustrous surfaces that have a few scattered marks. Well struck. NGC MS63.

672 **1903 Choice Brilliant Uncirculated.** Another. Deep coruscating gold lustre adds to the appeal of a sharp strike.

673 **1905 Very Choice Brilliant Uncirculated.** Undulating satin-like lustre fills the fields of this virtually mark-free little jewel. ACG MS65.

674 **1905 Brilliant Uncirculated** and nearly in the Choice category. Another. Satiny yellow gold bathes above average fields for the grade.

675 **1907 Choice Brilliant Uncirculated.** This sharply struck example of the final Liberty date radiates the extraordinary lustrous beauty of a higher grade.

A FULL DATE OFFERING OF U. S. INDIAN HEAD QUARTER EAGLES

676 **1908 Choice Brilliant Uncirculated.** Full reflective lustre covers fields and recessed devices for major appeal.

677 **1908** Another. **Brilliant Uncirculated.** Deep orange-gold toning over nice surfaces. Typical weak strike. PCGS MS61.

678 **1908** A third. About Uncirculated. Nice lustre for the grade. A tiny nick on the cheek.

679 **1908** A fourth. About Uncirculated with pleasing greenish-gold toning.

680 **1909 Brilliant Uncirculated** or better. Smooth even fields display satiny lustre. A few light lines from a higher designation.

681 **1909** Another. Choice About Uncirculated. A very nice type coin that exhibits attractive lustre and surfaces.

682 **1909** A third. About Uncirculated. Greenish-gold toning over well struck surfaces.

683 **1910** Choice About Uncirculated. Lustre in the protected areas, a few obverse contact marks.

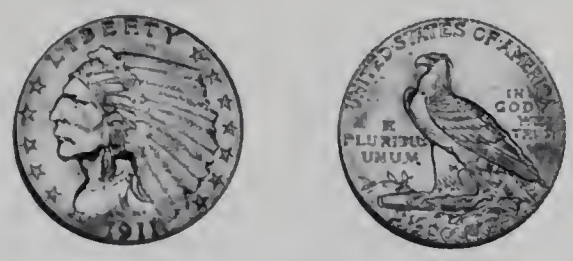
684 **1910** Another. About Uncirculated. Pleasing surfaces exude pleasing original lustre.

685 **1911 Brilliant Uncirculated.** Attractive lemon-gold toning over well struck surfaces.

686 **1911** Another. **Brilliant Uncirculated.** Satiny gold laves both sides of this well struck example of an important date.

687 **1911** A third. Choice About Uncirculated. Satiny surfaces with original green-gold toning.

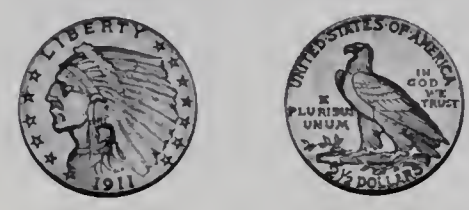
LOVELY 1911'D' QUARTER EAGLE



Lot No. 688
(Enlarged)

688 **1911'D' Brilliant Uncirculated,** nearly Choice. Wonderful orange-gold toning over well preserved surfaces. The strong 'D' variety with the mintmark quite bold. A lovely example of this *rare* and key date that boasts the *minuscule mintage of 55,680 pieces,* by far the lowest of the Indian Head series. ***(SEE COLOR PLATE)***

A SECOND 1911'D' QUARTER EAGLE



Lot No. 689

689 **1911'D'** Another. About Uncirculated, nearly Choice. Here is well-detailed lightly circulated specimen of this "key date" issue. The obverse is light orange gold with gentle lustre copper highlights in the devices and some very faint hairlines, while the reverse is more noticeably cleaned with a slightly glossy effect to the fields. The 'D' mintmark, however, is **extremely bold** for the issue, leaving little doubt as to its 'D' mint status! A rim bruise at 1:00 on the obverse is noted for complete accuracy.

690 **1912 Brilliant Uncirculated,** virtually Choice. Deep orange-gold toning over well struck surfaces.

691 **1912** Another. **Brilliant Uncirculated.** Red-gold lustre intensifies around the crisp devices.

692 **1912** A third. **Brilliant Uncirculated.** Smooth, satiny surfaces that exude nice lustre.

693 **1913 Choice Brilliant Uncirculated.** A meticulous strike, red-gold surfaces define this very pleasing coin.

694 **1913** Another. **Brilliant Uncirculated.** A sharply struck and attractive specimen of this date.

695 **1913** A third. **Brilliant Uncirculated.** Greenish-gold patina with nice satiny lustre.

696 **1913** Extremely Fine. An evenly worn example that is quite pleasing; **1927** Choice About Uncirculated. Full mint lustre but some obverse nicks hidden in the headdress. **2** pieces.

Lot No. 697

697 **1914 Choice Brilliant Uncirculated.** Slightly upturned rims distinguish this red-gold strike. Quite *scarce* this nice.

698 **1914** Another. **Brilliant Uncirculated.** Attractive greenish-gold toning over boldly struck surfaces.

699 **1914** A third. Choice About Uncirculated. A decent coin despite some light hairlines. *Scarce.*

700 **1914'D' Choice Brilliant Uncirculated.** The reverse displays a boldly upturned or rolled rim and a full Denver mintmark.

701 **1914'D'** Another. **Brilliant Uncirculated.** Wonderful frosty red-gold lustre drenches this sharp Denver example, whose appeal is boosted by an unusually sharp, precise 'D'.

702 **1914'D'** A third. Choice About Uncirculated. Light yellow-gold toning. Typically uneven strike that is usually associated with this date.

703 **1914'D'** A fourth. Choice About Uncirculated. A pleasing example of this important Denver date showing minimal wear.

704 **1915 Brilliant Uncirculated,** nearly Choice. A nice example that is fully lustrous and possesses a single copper spot at the date area. NGC MS62.

705 **1915** Another. **Brilliant Uncirculated.** An attractive example, lightly toned, well struck and lustrous.

706 **1915** A third. Choice About Uncirculated. Coppery gold surfaces enhance strong devices on this attractive coin. A mere hint of friction keeps this specimen from Mint State.

707 **1915** A fourth. Choice About Uncirculated. Light orange-gold surfaces host coppery lustre in the protected areas of the devices.

708 **1925'D' Choice Brilliant Uncirculated** or better. Finely frosted fields and devices, crisply raised Denver mintmark show the intricate incuse-relief design at its finest.

709 **1925'D'** Another. **Brilliant Uncirculated,** nearly Choice. Orange-gold toning highlights this well struck example.

710 **1925'D'** A third. **Brilliant Uncirculated,** nearly Choice. Well struck with nice original lustre. A tiny rim nick above the first 'S' in STATES.

711 **1926 Choice Brilliant Uncirculated.** Pale rose-gold with some coppery highlights. Well struck and lustrous. NGC MS63.

712 **1926** Another. **Brilliant Uncirculated.** Pale rose-gold toning over well preserved surfaces.

713 **1926** A third. **Brilliant Uncirculated** and showing the splendid deep red-gold lustre of a higher grade.

714 **1927 Choice Brilliant Uncirculated.** Lovely lustre, a glass finds a couple of trivial marks.

715 **1927** Another. **Brilliant Uncirculated.** Some light hairlines visible under yellow-gold toning.

716 **1928 Brilliant Uncirculated,** virtually Choice. Attractive greenish-gold toning over crisp surfaces.

717 **1928** Another. **Brilliant Uncirculated.** A wealth of fine feather detail testifies to a superior strike and lustre.

718 **1928** A third. **Brilliant Uncirculated** or nearly so. A high quality example of this late date boasting similar fine lustre.

719 **1928** A fourth. **Brilliant Uncirculated.** Bright, lustrous surfaces exude a pale green-gold glow.

720 **1929 Brilliant Uncirculated.** Some scattered bagmarks, none too serious. Nice rose-gold color.

721 **1929** Another. Choice About Uncirculated. Well struck with greenish-gold toning.

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U. S. THREE DOLLAR GOLD

EXQUISITE 1854 THREE DOLLAR GOLD

(Enlarged) *Lot No. 722* *(Enlarged)*

722 **1854 Gem Brilliant Uncirculated.** Shimmering, satin-like mint frost of a rich gold hue defines this very high grade coin's eye appeal. Designs are strongly struck and crisply defined, with the surrounding fields free of any but the most minuscule of surface tics. Although the 1854 boasts the highest mintage of this short-lived denomination, truly attractive Gem specimens are tough to acquire. This specimen is among the finest of several dozen survivors of this inaugural issue and is an ideal specimen for the collector of Gem Type coins. NGC MS65. ***(SEE COLOR PLATE)***

723 **1854** Another. Choice About Uncirculated. Medium gold mint frost defines this specimen, while a bold strike makes it a desirable specimen for a date set or gold type set.

724 **1854** A third. About Uncirculated. Pale salmon gold tones ring the designs and legends of this rich amber gold specimen.

725 **1854** A fourth. About Uncirculated. Wear on the highest points and lustre in protected areas describe this pleasing specimen of the first date.

A PAIR OF SCARCE 1854'O' THREE DOLLAR GOLD PIECES

Lot No. 726

726 **1854'O'** About Uncirculated. Pale, yellow-gold tones bathe this frosty, lightly lustrous specimen. Devices are strong, peripheral legends, especially STATES OF on the obverse, are a bit weak, probably the result of grease-filled dies. Here is a generally attractive survivor *of just 24,000 struck* of this, the only New Orleans-minted Three Dollar Gold piece date.

727 **1854'O'** Another. About Uncirculated. Devices, letters and mintmark are all satisfyingly full, the few marks present all trivial.

728 **1855** About Uncirculated. Olive gold fields retain abundant amounts of salmon-gold mint lustre in the protected areas in and around the devices. Here is a gently worn, trouble-free specimen of this second year of Philadelphia mint issue.

729 **1855** Another. About Uncirculated. Light overall wear, while a glass reveals a few light hairlines.

730 **1856** Choice About Uncirculated. Well struck with moderate wear on the highest points, lightly cleaned at one time.

731 **1856** Another. About Uncirculated. Frosty gold lustre deepens to amber at the peripheries of this evenly worn specimen. Weakly struck at the lower hair and at the ribbon.

732 **1856** A third. Choice Extremely Fine or better. Pale and deeper gold blending together to form harmonious appeal. Traces of lustre in the devices.

733 **1856'S' Medium 'S'.** Choice Extremely Fine. Rich wheat gold tones fill the lustrous peripheries and protected areas of this eye-appealing specimen that is very close to an AU grade. A nearly imperceptible rim bruise at 6:00 on the obverse is noted for the sake of completeness.

734 **1856'S'** Choice Extremely Fine, and nearly About Uncirculated in terms of wear. Rich wheat gold surfaces exhibit frosty mint lustre in the protected areas of the devices and even light wear to the design elements. A few light surface tics and rim bruises join obverse rims that were filed around the circumference of the coin. *Just 34,500 coins were struck of this date.*

735 **1857** About Uncirculated. Reflective fields are rather glossy on the obverse, suggesting an old cleaning. The reverse exhibits a more natural appearance and was perhaps not cleaned or little affected by the cleaning noted on the obverse. Well struck and pale gold with deeper fields.

VERY SCARCE 1857'S' THREE DOLLAR GOLD

Lot No. 736

736 **1857'S'** About Uncirculated, and a splendid specimen of this *very scarce* San Francisco mint issue. A hint of prooflike flash emanates from the most protectd areas in and around the letters and devices of this evenly toned, medium gold coin. Strike is fairly sharp for this issue, with just some even light circulation wear at the high points of the motifs and a hint of weakness at the very thin date numerals. *Just 14,000 pieces were minted of this issue.* Mint State survivors are virtually unobtainable, making attractive, high circulated grade specimens like this very desirable to the date or mintmark collector.

Lot No. 737

737 **1858** About Uncirculated. Pale salmon gold tones dominate this **rare** issue of which *only 2,133 pieces were struck.* Lovely mint frost joins some light friction in the fields, while a very thin, long scuff should be noted at Liberty's cheek and neck.

738 **1859 Breen 6361. Repunched 19.** About Uncirculated. Fields and devices are awash in the luscious wheat gold tones, with coppery tones visible in and at the edges of the central devices. Here is a well-made, attractive survivor of *just 15,638 pieces struck of this date.*

PROOF 1860 THREE DOLLAR GOLD

Lot No. 739

739 **1860 Brilliant Proof**, and perhaps worthy of a Choice designation. Some light hairlines over deeply reflective fields. **Very rare** with a mintage of *only 119 pieces* and very few survivors remaining.

740 **1860** Choice About Uncirculated. Glowing salmon-gold mint frost alternates with deeper orange-gold tones in the fields and lightly worn high points of the deivces. Some light friction hairlines are noted in the left obverse field and on Liberty's cheek on this very attractive, *scarce date specimen of which only 7,155 were struck.*

741 **1861** Choice Extremely Fine. Copper-gold toning rims the legends and devices, alternating with dominant amber gold tones on this popular, Civil War era coin. *Just 6,072 pieces were minted this year.*

742 **1862** About Uncirculated, nearly Choice. Crisply struck, with boldly defined design details and sharp, high rims. Glowing, wheat gold tones dominate, highlighted by coppery tones in the most protected, unworn areas of the fields and devices. Magnification reveals the thin mint-made, parallel striations that are seen in the fields of nearly every specimen of this underrated Civil War date.

743 **1863** Extremely Fine, and exhibiting a fair amount of lustre in the protected areas on this evenly worn specimen. A few minor nicks in front of Miss Liberty's chin are noted on this *survivor of just 5,039 pieces struck of this date.*

744 **1864** Choice About Uncirculated. Brilliant orange-gold toning joins a bit of prooflike flash in the protected areas. The rims at the 12:00 positions of both obverse and reverse have been inexplicably lightly filed. Three Dollar Gold piece mintages dwindled in successive years of the Civil War, with *only 2,680 struck this year.*

745 **1864** Another. Choice About Uncirculated. Greenish-gold toning over nice surfaces. A few light hairlines, otherwise this coin is quite attractive.

RARE 1865 THREE DOLLAR GOLD

Lot No. 746

746 **1865** Choice Extremely Fine, or finer. It is no wonder that even this noticeably circulated coin exhibits prooflike flash in the protected areas, given that *only 1,165 pieces were struck*, most of which would have been prooflike "early strikes." Here is a medium gold and quite attractive survivor of this coveted specimen of one of the half dozen rarest dates in the series.

747 **1866** Choice Extremely Fine. Rich, earthen orange-gold tones predominate, while hints of rose and copper rim the edges of the legends and devices on this very attractively preserved coin. Some light bagmarks are noted in the fields of this survivor *of just 4,000 business strikes produced this year.*

748 **1867** Choice Extremely Fine. Shimmering, deep copper-gold tones beautify this lightly but evenly circulated specimen. Devices are well struck and decidedly well defined, making this an ideal specimen for a date set of this denomination full of low mintage challenges like this, *of which only 2,600 circulation strikes were coined.*

Lot No. 749

749 **1868** Choice About Uncirculated. Flashy mint lustre of quite some intensity makes this a very eye-catching specimen. Rich orange-gold tones join paler salmon-gold on this very attractive survivor *of a 4,850 piece mintage.* A couple of minor stray marks in the fields should be noted for the quality conscious.

Lot No. 750

750 **1869** Choice About Uncirculated, with claims to Mint State. Fields are fully chrome-like and reflective in the areas that have not seen much or any wear, lending this coin a very eye-grabbing appearance. Light orange-gold surfaces exhibit a few minor bagmarks. Here is a high quality specimen of this underrated issue *of just 2,500 pieces.*

751 **1870** About Uncirculated, or finer. Chrome-like reflectivity fills the fields, while light friction lessens it in the most open, exposed areas. Some old, tiny scratches are noted between 'E' and 'D' of UNITED, while a more severe pair of digs is noted at the right reverse field. Rich wheat gold toning beautifies this attractive specimen *of just 3,500 struck.*

NEAR-CHOICE MINT STATE 1871 THREE DOLLAR GOLD

Lot No. 752

752 **1871 Brilliant Uncirculated,** virtually Choice. Medium wheat gold devices contrast with shimmering, lightly prooflike and deeper gold fields for a lovely cameo effect. Surfaces are wholly free of any glaring blemishes, helping to enhance this scarcity's eye appeal. Here is a very attractive, high grade survivor *of a mere 1,300 business strikes coined of this date.*

753 **1872** Choice About Uncirculated. Despite light circulation wear, this specimen exhibits a decided cameo appearance produced by the contrast between frosty pale gold devices and watery, prooflike fields. Copper tones in the legends and devices lend this coin an added bit of character. *An even 2,000 business strikes were coined of this date.*

754 **1874** About Uncirculated. Shimmering light gold lustre fills the protected areas of this lovely rich orange gold specimen.

RARE AND DESIRABLE 1877 THREE DOLLAR GOLD

Lot No. 755
(Enlarged)

755 **1877** About Uncirculated. Deep rose and amber tones halo the legends and devices, while the prooflike, open fields and high points of the devices are laved in paler gold tones. Surfaces are fortunately free of any major blemishes that may have distracted the viewer's eye. Here is a very well struck and attractively toned business strike survivor of *just 1,468 coined of this date.* ***(SEE COLOR PLATE)***

756 **1878** About Uncirculated, near Choice. Olive-gold toning beauties the fields and lightly worn high points, while frosty salmon and orange-gold lustre fills the areas in and around the legends and devices.

Lot No. 757

757 **1879** Choice About Uncirculated, and on the cusp of Mint State. Pale melon gold tones join hints of salmon-gold at the edges of the devices. Light friction at the high points and some friction in the fields keep this from a full Mint State grade. *A mere 3,000 specimens were struck of this date.*

758 **1882** About Uncirculated. Pale gold, prooflike surfaces deepen to rich sunset yellow and orange tones near the peripheries. '2' the in date is punched over an initial, much higher '2', a diagnostic of the *mere 1,500 business strikes of this date.* Well struck, and an attractive survivor of this **rare** issue.

RARE 1883 THREE DOLLAR GOLD

Lot No. 759

759 **1883 Brilliant Uncirculated,** or virtually so. Watery, prooflike fields encircle lightly frosted, light orange-gold devices for a lovely, light cameo effect. Amber and rose tones fill the devices and the areas around the legends, while a close examination reveals a touch of high point friction on this coin that retains the appeal of a full Mint State coin. *A mere 900 business strikes were produced of this very rare date,* the fourth lowest business strike mintage in the series (excluding the 1870'S').

Lot No. 760

760 **1885** About Uncirculated, or finer. Subtly frosted central devices stand out against light gold fields on this specimen that exhibits a touch of prooflike flash in the shielded areas around the devices and legends. A thin hairline at the upper left obverse field and some tiny tic's under Liberty's eye should be noted for the sake of the mail bidder. *Given a mintage of just 800 business strikes,* the 1885 boasts the *third lowest business strike mintage* in the series, not including the 1870'S'.

761 **1886** About Uncirculated. Here is a very attractive specimen of this issue boasting light, even circulation wear and an exquisite light orange-gold hue on both sides. As with so many examples of these low mintage dates in the 1880's, this specimen exhibits a decided amount of prooflike flash in the most protected areas of the fields. *An even 1,000 coins were struck of this date.*

ATTRACTIVE 1887 THREE DOLLAR GOLD

Lot No. 762

762 **1887 Brilliant Uncirculated,** virtually Choice. Satiny, very fresh lustre joins a hint of prooflike flash in the fields of this *very scarce issue of 6,000 business strikes.* Lightly frosted devices and legends stand out boldly against smooth, attractive surfaces that are free of any major blemishes. All business strikes of this date are from a doubled obverse die most visible at 'RICA' of AMERICA, and this specimen is no exception.

763 **1888 Brilliant Uncirculated,** or virtually so. Frosty gold devices are framed by chrome-like, reflective fields on this specimen of the penultimate year of Three Dollar Gold piece issue. A thin hairline across Liberty's cheek in addition to a series of tiny, shallow marks at the central reverse are noted for the sake of the mail bidder. *Just 5,000 business strikes were coined this year,* all of which are from a doubled obverse die that is most visible at UNITED.

764 **1889** About Uncirculated, nearly Choice. Rich orange-gold toned surfaces exhibit hints of rose-gold at the lustrous outer peripheries. Here is an attractive, lightly circulated specimen of this final year of issue, *of which only 2,300 business strikes were coined.*

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE HALF EAGLES

MAJESTIC 1795 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 765

765 **1795 Breen 1-A (R-5).** About Extremely Fine. Shimmering yellow gold surfaces exhibit a matte-like texture, the result of a past cleaning. There is some light tooling at the top of Miss Liberty's cap as well as to the left of the 'U' of UNITED, possibly pointing to the filling of a hole or the removal of a jewelry loop in that area. Design details are otherwise quite bold and the edge reeding is quite strong and essentially unaffected. Here is a coin for the collector who prefers detail to surface quality. ***(SEE COLOR PLATE)***

VERY RARE 1795 HALF EAGLE VARIETY

(Enlarged)

(Enlarged)

Lot No. 766

766 **1795 Br.1-C. (R-6).** About Uncirculated. Canary gold, glittering surfaces exhibit some prooflike flash in the areas bordering the devices and legends on both sides, but especially on the reverse. A bold strike and a total absence of adjustment marks has allowed all the intricate details in Liberty's hair and the eagle's breast feathers to be visible where they are not worn away. A tiny rim bruise above 'O' of OF and some light friction in the fields are all that keep this majestic coin from a higher grade. ***(SEE COLOR PLATE)***

This very rare variety is easily identified by the 11th obverse star touching the 'Y' of LIBERTY and the three tiny die gouges emanating from the denticles at 12:00 on the reverse.

CLOSE DATE 1795 HALF EAGLE

(Enlarged) *Lot No. 767* *(Enlarged)*

767 **1795 Br.5-E (R-7). Close Date.** About Uncirculated and essentially Choice. A satisfying example of the first date of U.S. Gold coinage, fully detailed with abundant lustre especially deep in the protected areas. There is a light rub in the fields. Early reverse die state shows no die cracks. *Only 8,707 struck* including 12 varieties. A splendid choice for the type or date collector. ***(SEE COLOR PLATE)***

From an unidentified Henry Chapman sale, with imprinted lot envelope.

U. S. CAPPED BUST, LARGE EAGLE REVERSE HALF EAGLES

HERALDIC EAGLE 1798 HALF EAGLE

(Enlarged) *Lot No. 768* *(Enlarged)*

768 **1798 Br.2-D (R-3). Large Wide Date.** About Uncirculated. Sparkling lustre nearly covers both sides, the reverse is distinguished by bold rim breaks over 'ES O' with some die rust dots visible in the legend. Here is a coin difficult to overlook. ***(SEE COLOR PLATE)***

1799 LARGE 9 HALF EAGLE

(Enlarged) *Lot No. 769* *(Enlarged)*

769 **1799 Br.3-E (R-4). Large 9.** About Uncirculated and possessing the lustrous charm of Choice. Second 9 touches bust. The obverse lustre is somewhat subdued though the reverse is vividly lustrous. There are several incomplete or imperfect stars over the eagle that are diagnostic for this important variety. ***(SEE COLOR PLATE)***

IMPORTANT 1800 HALF EAGLE

(Enlarged) *Lot No. 770* *(Enlarged)*

770 **1800 Br.1-C (High R-5).** About Uncirculated. Attractive red-gold enriches both sides, subtle die clash adds dimension to the otherwise smooth fields. 'M' in AMERICA shows a second well defined right upright, an additional variety diagnostic. Here is a boldly handsome end-of-the-century coin possessing exceptionally forceful visual appeal. ***(SEE COLOR PLATE)***

Ex Emrick & Coffey Estates (Stack's, November 1976, lot 403).

OVERDATE 1802/1 HALF EAGLE

(Enlarged) *Lot No. 771* *(Enlarged)*

771 **1802/1 Br.1-C (R-5).** Choice Extremely Fine. A bold '1' lies at the center of the '2' in this naked-eye overdate. A wealth of bold detail and lustre in protected areas gives this coin its undoubted visual appeal. Very moderate wear but an absence of distracting marks testifies to its high quality. ***(SEE COLOR PLATE)***

LUSTROUS 1802/1 HALF EAGLE

(Enlarged) *Lot No. 772* *(Enlarged)*

772 **1802/1 Br.2-I (R-4).** About Uncirculated. Pale olive-golden surfaces feature abundant mint lustre in and around the protected areas of the devices on this well struck coin. A pair of rim bruises border each other at 3:00 on the obverse, so noted for complete accuracy. Struck from the earlier state of the reverse die, before a small die break formed at the rim above the 'T' in UNITED. ***(SEE COLOR PLATE)***

All 1802 Half Eagle dies were prepared from dies originally dated 1801. Two such dies were pressed into service, one of which had the initial '1' centered perfectly under the '2', the other of which featured the initial '1' toward the left of the secondary '2.' The coin offered in this lot is struck from the latter die.

HIGH GRADE 1803/2 HALF EAGLE

(Enlarged) *(Enlarged)*

Lot No. 773

773 **1803/2 Br.1-C (R-5).** About Uncirculated and on the verge of fully Choice. Here is a very obvious overdate, the coin itself light yellow-gold with wear apparent solely on the highest points and traces of an old deposit in 'E PLU'. The reverse is very lustrous, T's showing missing right bases, arrows extending to the right side of 'N.' A delightful example for any carefully assembled collection. ***(SEE COLOR PLATE)***

NEAR-MINT STATE 1804 HALF EAGLE

(Enlarged) *(Enlarged)*

Lot No. 774

774 **1804 Br.1-A (Low R-6). 8 over Large 8.** Choice About Uncirculated, very nearly full Mint State. Splendid strike shows extra base below the '1', very sharp 8's, plus a corresponding wealth of fine detail throughout the design. Lightest hairlines can be discovered with a glass, but the overall beauty of this piece is beyond debate. ***(SEE COLOR PLATE)***

WELL STRUCK 1804 HALF EAGLE

(Enlarged) *(Enlarged)*

Lot No. 775

775 **1804 Small 8. Br.3-E (R-5)**. About Uncirculated. Here is a coin that is well struck, with bold high rims and denticles framing deep green-gold, gently brightened surfaces. The central devices are similarly well struck, with the presidential eagle very precisely defined on the reverse. A few stray tics may be found on the reverse under magnification, which also reveals long die cracks on both obverse and reverse that can be used to identify this *very scarce* variety. ***(SEE COLOR PLATE)***

STRIKING AND RARE 1805 HALF EAGLE

(Enlarged) *(Enlarged)*

Lot No. 776

776 **1805 Br.1-B (R-7). Imperfect 1 Touches Curl.** About Uncirculated or finer with much prooflike glitter for outstanding visual impact. Rich lustre intensifies around the crisply defined raised rims. The tip of '5' is firmly joined to the bust, a rim break engulfs six dentils over 'S OF'. A rare variety of a highly desirable date, boasting a state of preservation not easily duplicated. ***(SEE COLOR PLATE)***

LOVELY 1806 HALF EAGLE

(Enlarged) *(Enlarged)*

Lot No. 777

777 **1806 Br.1-A (High R-4). Pointed 6, Wide Date.** Choice About Uncirculated, nearly Mint State. Glowing lustre brings vivid life to the fields and devices, the head of Liberty standing boldly forth for particular emphasis. A glass reveals the faintest field friction but this coin's overall quality strongly suggests Mint State. ***(SEE COLOR PLATE)***

Ex Emrick & Coffey Estates (Stack's, November 1976, lot 404).

GLOWING 1806 KNOB 6 HALF EAGLE

(Enlarged) *(Enlarged)*

Lot No. 778

778 **1806 Br.5-E (R-3). Knob 6.** Choice About Uncirculated. Assertive deep yellow-gold lustre is highlighted by a wisp of red. A strong impression of the dies is beautifully centered, and this handsome's coin's masterful detail creates for it all the visual and tactile charm of full Mint State. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST LEFT HALF EAGLES

A PAIR OF GLORIOUS 1807 LARGE STARS HALF EAGLES

(Enlarged) *(Enlarged)*

Lot No. 779

779 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** Choice About Uncirculated with the robust appeal of Mint State. Glorious full cartwheel lustre is particularly vivid on the reverse, giving this coin its satisfying hard-to-improve visual appeal. ***(SEE COLOR PLATE)***

(Enlarged) *(Enlarged)*

Lot No. 780

780 **1807 Br.5-D (R-3). Small Numerals, Large Stars.** About Uncirculated. A second lightly circulated example of this variety with abundant lustre and unobtrusive wear.

IMPRESSIVE MINT STATE 1808/7 HALF EAGLE

(Enlarged) *Lot No. 781* *(Enlarged)*

781 **1808/7. Br.2-A (High R-4). Close Date, Close 5D. Brilliant Uncirculated** or a trifle better. Deeply glowing yellow-gold lustre complements a razor-sharp impression of the dies, creating optimum quality for this bold overdate variety. Here is an early die state without cracks. NGC MS61. ***(SEE COLOR PLATE)***

DELIGHTFUL 1808/7 HALF EAGLE

(Enlarged)

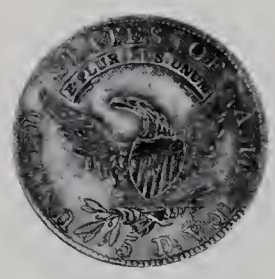
(Enlarged)

Lot No. 782

782 **1808/7 Br.2-A (R-5).** Another. Strong About Uncirculated, approaching the Choice ranking. Minimal wear and scattered light field scuffs recall a mercifully brief circulating life. Overall this coin shows the Capped Bust design at its best advantage.

APPEALING 1808 NORMAL DATE HALF EAGLE

(Enlarged)



(Enlarged)

Lot No. 783

783 **1808 Br.4-B (R-4). Normal Date, Wide 5 D.** Choice About Uncirculated. Deeply glowing gold lustre imparts smoldering vitality to this coin's smooth surfaces, which show the lightest friction under close examination. ***(SEE COLOR PLATE)***

ATTRACTIVE 1809/8 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 784

784 **1809/8 Br.1-A (R-3).** About Uncirculated and a particularly bold example of this high grade. Lightest circulation results in setting off the reliefs from the deeply lustrous fields. A glass finds a few faint marks around the eagle that are virtually unseen by the naked eye.

HIGH QUALITY MAJOR 1810 VARIETY

(Enlarged)

(Enlarged)

Lot No. 785

785 **1810 Br.1-A. Large Date, Large 5.** About Uncirculated. Rich deep yellow-gold shows a tantalizing hint of red on this coin's reverse. A very minor edge bruise occurs at 5:30 but this coin's overall quality is satisfyingly high.

LEGENDARY BR.1-B 1810 HALF EAGLE

One of Four Known

(Enlarged)

(Enlarged)

Lot No. 786

786 **1810 Br.1-B (R-6). Large Date, Small Narrow 5. Brilliant Uncirculated.** Satisfying canary-yellow lustre drenches this boldly struck specimen of an ultra-rare variety, distinguished by its particularly large '0' in date, diminutive right-leaning '5' in the reverse denomination. This coin's beauty is a fine match for its outstanding rarity. NGC MS61. ***(SEE COLOR PLATE)***

FROSTY 1810 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 787

787 **1810 Br.2-D (R-5). Small Date, Large 5.** About Uncirculated. Bright frosty lustre highlights this coins's bold visual properties. Faint hairlines recall a cleaning at some date in the past. A faint edge bruise can be found near the '0' in the date.

HIGH QUALITY 1811 HALF EAGLE

(Enlarged) (Enlarged)

Lot No. 788

788 **1811 Br.1-A (R-4). Large 5.** Choice About Uncirculated, on the very edge of full Mint State. Boldly lustrous fields display marked die clash, especially above the bust point, individualizing further this wholly appealing example of the type's last date of striking. ***(SEE COLOR PLATE)***

FROSTY 1811 LARGE 5 HALF EAGLE

(Enlarged) (Enlarged)

Lot No. 789

789 **1811 Br.1-A (R-4). Large 5.** Another. Choice About Uncirculated. Smooth frosty fields complement exacting devices. A very few minuscule tics can be found with a glass but are of virtually no visual importance. A splendid coin for type or date collection.

RED-GOLD 1811 SMALL 5 HALF EAGLE

(Enlarged) (Enlarged)

Lot No. 790

790 **1811 Br.1-B. Small 5.** Choice About Uncirculated in strict terms of wear but offering the visual qualities of higher grade. Close study reveals traces of an old but skillful cleaning, surfaces are now a completely harmonious red-gold.

U. S. CAPPED HEAD LEFT HALF EAGLES

RARE 1813 LARGE 5 HALF EAGLE

(Enlarged) *Lot No. 791* *(Enlarged)*

791 **1813 Br.1-B (R-6).** Choice About Uncirculated and on the very cusp of full Mint State. Sole variety of this first date, an Open Collar strike boasting abundant lustre with a scattering of minuscule contact tics of little visual importance. An excellent type or date example. ***(SEE COLOR PLATE)***

LOVELY 'STATESOF' 1818 HALF EAGLE

(Enlarged) *Lot No. 792* *(Enlarged)*

792 **1818 Br.2-B (R-4). STATESOF Variety. Brilliant Uncirculated.** Here is a deeply glowing, splendidly lustrous and beautifully struck specimen of this famous variety, whose reverse legend is spaced UNITED STATESOF AMERICA. Deep yellow gold offers subtle hints of red. Some subdued adjustment marks on the cheek offer a flavor of the era. ***(SEE COLOR PLATE)***

NICELY TONED 1818 HALF EAGLE

(Enlarged) *Lot No. 793* *(Enlarged)*

793 **1818 Br.2-B (R-4). STATESOF Variety.** Another. Choice About Uncirculated. Here is a remarkably original specimen featuring glowing amber amidst dominant gold toning. Peripheries are very well struck, with even the tiny "hole" at the center of the stars visible, while the very centers of the devices are a trifle softly impressed. Very little actual wear may be found on this specimen of the popular variant featuring a cramped spacing of the words 'STATES OF' on the reverse. ***(SEE COLOR PLATE)***

SIGNIFICANT 1820 HALF EAGLE

(Enlarged) *Lot No. 794* *(Enlarged)*

794 **1820 Br.2-B. Square-base 2.** Choice Extremely Fine, approaching About Uncirculated. A great deal of bold canary-yellow lustre joins faint but measurable wear on the highest point to suggust this conservative grade. Wonderful visual impact enriches this pleasing coin. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

Lot No. 795

795 **1834 Plain 4. Brilliant Uncirculated.** Rich goldenrod surfaces enjoy intense mint frost at the peripheries, while the fields display light tics that keep this from a higher grade. Well struck, and exhibiting a closely triple punched '4' in the date. NGC MS61.

Lot No. 796

796 **1834 Plain. 4.** Another. **Brilliant Uncirculated.** This is the variety which shows apparent tripling at the right upright of the '4' in the date. Frosty yellow centers and fields are ringed in pale coppery tones at the rims, an above average strike characterized by good hair detail as well as full wing detail on the reverse. *Scarce thus.*

797 **1834 Plain 4.** A third. About Uncirculated. Lustre surrounds the reliefs, bringing them sharply forward, fields show scattered tics.

798 **1836 Brilliant Uncirculated.** A powerful strike and resulting strong detail join with appealing full lustre to create quality suggesting a higher grade.

799 **1836** About Uncirculated. A second pleasing example of this handsome, short-lived design showing minimal circulation.

800 **1836** A third. Choice Extremely Fine. Very faint wear on the high points is muted by rich peripheral lustre.

801 **1838** Extremely Fine, not far from Choice. An example displaying a bold strike and deep yellow-gold surfaces for significant appeal.

Lot No. 802

802 **1838'C'** Extremely Fine. This sharply struck Charlotte coin is the only Classic Head produced by this Branch Mint. Pleasing red-gold fields show a scattering of minuscule tics. As Akers writes, this is "the second rarest issue of this type and exceedingly difficult to locate even in strictly Extremely Fine condition." Comparable in overall quality to our James A. Stack specimen.

U. S. LIBERTY HEAD HALF EAGLES

ATTRACTIVE 1842'C' HALF EAGLE

Lot No. 803

803 **1842'C'** Extremely Fine. Splendid strike and detail, a small obverse as-made rim defect highlight this Charlotte coin's outstanding quality. *Only 27,432 struck,* with far fewer saved by contemporary collectors who generally ignored mintmarks before Augustus G. Heaton popularized Branch Mint issues.

Lot No. 804

804 **1844'O'** Choice About Uncirculated. An unusually well struck example. A delicate blush of greenish yellow gold overlays full mint frost on either side. Rarely encountered in this virtually Mint State of preservation.

Lot No. 805

805 **1844'O'** Another. Choice About Uncirculated. Very well struck, with even the fine central details of the stars visible and the eagle and Liberty head standing out boldly against frosty fields. This coin's pale gold surfaces are framed by the distinctive, wide rims of New Orleans-minted coins of this vintage.

NORMAL 'D' 1846'D' HALF EAGLE

Lot No. 806

806 **1846'D' Normal 'D'**. Extremely Fine. This coin is sharply struck and lightly circulated, a glass locating scattered ancient marks. The Dahlonega mintmark is carefully placed between arrow feather and 'VE' on this reverse.

807 **1847** Choice About Uncirculated. Close study reveals the top of an errant 7' in the denticles. Prooflike gleam, a few scattered marks distinguish the flashing fields.

HIGH GRADE 1847'C' HALF EAGLE

Lot No. 808
(Enlarged)

808 **1847'C'** Choice About Uncirculated. High points show a period of limited circulation. Abundant mint lustre covers attractive greenish yellow gold surfaces. Above average fields with none of the usual heavy intrusions. An excellent example of this scarce Charlotte Mint specimen. ***(SEE COLOR PLATE)***

DESIRABLE 1852'D' HALF EAGLE

Lot No. 809
(Enlarged)

809 **1852'D' Brilliant Uncirculated.** Delightful greenish yellow gold with traces of prooflike surfaces straddling the devices. A typical Dahlonega striking, but with full bold 'D' mintmark. A concentric area of rubbing between the stars and the rim on the obverse. Still a noteworthy addition to any serious southern mint gold collection. ***(SEE COLOR PLATE)***

APPEALING 1853'D' HALF EAGLE

Lot No. 810

810 **1853'D'** Choice Extremely Fine, essentially About Uncirculated with broad raised rims sheltering both lustre and deep red-gold toning. This is a high grade example for an elusive Dahlonega date.

APPEALING 1860'C' HALF EAGLE

Lot No. 811
(Enlarged)

811 **1860'C'** Choice About Uncirculated. Much gleaming lustre combines with a strong strike and a few scattered tics to make this a thoroughly desirable Charlotte piece. Somewhat finer than the James A. Stack specimen, *One of 14,813 struck.* ***(SEE COLOR PLATE)***

VERY RARE 1864 HALF EAGLE

Lot No. 812

812 **1864** About Uncirculated. Salmon-gold centers deepen to richer orange-gold tones about the peripheries of this survivor of *just 4,170 struck of this rare Philadelphia mint issue.* Fields exhibit some well-distributed bagmarks and are quite glossy from a past cleaning.

813 **1880** Extremely Fine. Light toning in the protected areas; **1886'S'** Choice Very Fine. Greenish-gold toning. **2** pieces.

Lot No. 814

814 **1881 Very Choice Brilliant Uncirculated.** Radiant mint lustre highlights boldly struck devices. Easily of Gem quality if not for some trivial obverse field tics.

815 **1881** Another. **Very Choice Brilliant Uncirculated.** A pristine example that combines impressive details with glowing mint frost. Splendid eye appeal makes this lot worthy of a strong bid.

816 **1881** A third. **Choice Brilliant Uncirculated.** Both obverse and reverse display sharply struck central figures. A satiny mint glow adorns both surfaces.

817 **1881** A fourth. **Choice Brilliant Uncirculated.** A needle sharp strike complements glowing surfaces. One or two tiny abrasions hardly detract.

818 **1881** A fifth. **Choice Brilliant Uncirculated.** A very pleasing coin. Rich yellow gold surfaces are coupled with razor sharp details.

819 **1881** A sixth. **Choice Brilliant Uncirculated.** Impressive champagne textures highlight this sharply struck example. A pleasing visual effect adds to this coin's appeal.

820 **1881** A seventh. **Choice Brilliant Uncirculated.** Another superbly struck coin. Both surfaces retain reflective fields enhancing frosted devices.

821 **1881** An eighth. **Choice Brilliant Uncirculated.** Satiny amber fields are combined with bold detail. Arresting eye appeal is the result.

822 **1881** A ninth. Choice About Uncirculated, on the cusp of full Mint State. Nice lustre with greenish-gold about the edge.

823 **1882 Choice Brilliant Uncirculated.** A wealth of assertive red-gold lustre amplifies the beauty of this sharply struck coin.

824 **1885** About Uncirculated. Yellow gold with coppery accents. Appreciable mint lustre.

825 **1886'S'** Choice About Uncirculated. Lustrous coppery gold bathes the usual baggy surfaces.

826 **1887'S'** Extremely Fine. Orange-gold patina; **1900** Extremely Fine. Some pale pinkish-gold in the protected areas. **2** pieces.

DELIGHTFUL 1891'CC' HALF EAGLE

Lot No. 827

827 **1891'CC' Brilliant Uncirculated,** with the deep canary-yellow appeal of Choice. Colorful lustre and meticulous strike highlight this late Carson City coin's overall visual charm.

828 **1891'CC'** Another. About Uncirculated. Lightly reflective toning with coppery traces at the date. Cleaned at one time, but still popular as a Carson City Mint product.

829 **1893'CC'** Extremely Fine to About Uncirculated. This partly lustrous coin glows with visual appeal and is a splendid example of the last date of this adventurous Nevada Branch Mint.

830 **1893'CC'** Another. Extremely Fine, or finer in terms of wear. Rims are a trifle flat with many fine tics. Rich wheat gold surfaces are a bit glossy from a past cleaning. Here is a survivor *of just 60,000 pieces struck* of this last Carson City mint issue $5.00 Gold piece.

831 **1893'O'** About Uncirculated. This largely lustrous coin offers significant beauty. The reverse shows the New Orleans mintmark placed far to the left over 'V' in FIVE.

832 **1893'O'** About Uncirculated. A second largely lustrous coin from the same dies, displaying some scattered contact tics.

Lot No. 833

833 **1894'S' Brilliant Uncirculated.** A nearly Choice coin that is quite scarce in Mint State. Fully struck devices are bathed in amber gold textures.

834 **1899 Brilliant Uncirculated.** Deep lustre joins a sharp strike, a glass finds a few trivial marks.

835 **1900 Choice Brilliant Uncirculated.** Impressive orange-peel surfaces accompany strong features.

836 **1900** Another. **Brilliant Uncirculated** and nearly in the Choice category but for a carbon fleck adhering to Liberty's cheek. Lovely satiny mint frost.

837 **1901** Extremely Fine with a few scattered circulation marks; **1901'S'** Extremely Fine. A satiny smooth example that exhibits some orange-gold toning. **2** pieces.

838 **1901'S' Choice Brilliant Uncirculated.** A very attractive coin in terms of eye appeal. Well struck and frosty but magnification reveals some tiny field lines.

839 **1901'S'** Another. **Brilliant Uncirculated** and virtually in the Choice category. Boldly flashing lustre gives this coin its visual excitement.

840 **1902'S' Brilliant Uncirculated** and nearly Choice. Rich glowing lustre and the sharpness of the various design elements combine for lovely eye appeal.

841 **1903'S'** Choice About Uncirculated. Semi-brilliant motifs with pleasing light coppery accents.

842 **1903'S'** Another. About Uncirculated. A frosty example that is well struck.

843 **1904 Choice Brilliant Uncirculated.** A radiant antique gold patina adorns this problem-free, sharply struck specimen.

844 **1905 Brilliant Uncirculated.** Well struck. Attractive yellow-gold toning.

845 **1906 Choice Brilliant Uncirculated.** A visually attractive coin that combines strong details surrounded by dramatic yellow gold surfaces.

846 **1906** Another. **Brilliant Uncirculated,** nearly Choice. Pale orange-gold toning over smooth surfaces. Struck from slightly rusted dies with die pits visible in the headband around LIBERTY. PCGS MS62.

847 **1906** A third. Choice About Uncirculated. Frosty with greenish-gold toning.

848 **1906'D' Choice Brilliant Uncirculated.** Lovely glowing red-gold lustre distinguishes this gleaming example of the first Denver Mint coinage. A superior example for any date, mint or type set.

849 **1907'D' Brilliant Uncirculated** and essentially Choice. Glowing lustre has a delightfully glassy reflectivity for this early Denver date.

850 **1908 Very Choice Brilliant Uncirculated.** A well struck example with greenish-gold toning. Some light hairlines present though not that detracting. SEGS MS64 LITE HAIRLINES.

STACK'S 2004 AUCTION SCHEDULE

APRIL 21, 2004
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***MAY 11, 12, 13, 2004**
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Parts 2 and 3 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***JUNE 15, 16, 17, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 14, 2004**
United States, Ancient and Foreign Coins. ***(Coin Galleries Mail Bid Sale).***

***SEPTEMBER 8, 9, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 12, 13, 14, 2004**
69th Anniversary Sale
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 4 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 10, 2004**
United States, Ancient and Foreign Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 7, 8, 9, 2004**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

A COMPLETE SET OF U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

851 **1908** About Uncirculated. Attractive greenish-gold toning over very nice surfaces. Well struck.

852 **1908** Another. About Uncirculated. Attractive greenish-gold toning over typically struck surfaces.

Lot No. 853

853 **1908'D' Choice Brilliant Uncirculated.** Salmon-gold and deeper orange-gold tones beautify this first year of issue coin from the Denver Mint. Frosty lustre and minimal bag tics make this a perfect mid-grade Uncirculated specimen for a date set. NGC MS63.

854 **1908'D'** Another. **Brilliant Uncirculated.** Attractive red-gold fields accentuate the finely detailed devices on this first San Francisco date.

855 **1908'D'** A third. About Uncirculated. Nice lustre over greenish-gold toning. A very nice example that is above average for the grade.

EXCITING NEAR-GEM 1908'S' HALF EAGLE

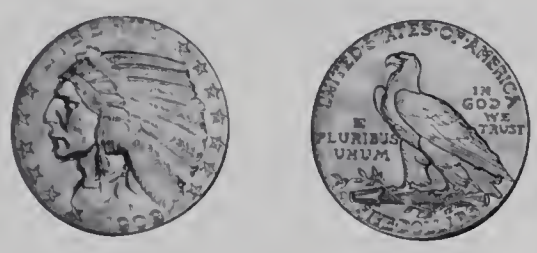
Lot No. 856
(Enlarged)

856 **1908'S' Very Choice Brilliant Uncirculated.** Sparkling light yellow-gold lustre is of virtual Gem quality, complementing an unusually well detailed strike. PCGS MS64. ***(SEE COLOR PLATE)***

857 **1908'S'** A third. Extremely Fine. Some scattered circulation marks over frosty, lustrous surfaces.

858 **1909** About Uncirculated. Nice mint bloom over orange-gold toning. Well struck and quite nice for the grade.

NEAR-GEM 1909'D' HALF EAGLE



Lot No. 859

859 **1909'D' Very Choice Brilliant Uncirculated.** Sparkling light yellow-gold lustre propels this coin nearly into the Gem category.

860 **1909'D'** Another. **Choice Brilliant Uncirculated.** Full and gently glowing frosty lustre covers both sides of this unusually attractive example of this early Denver date.

861 **1909'D'** A third. **Brilliant Uncirculated.** Bright, lustrous surfaces that are well preserved. A very nice type coin.

862 **1909'D'** A fourth. **Brilliant Uncirculated** and close to Choice. A satisfying specimen boasting deeper red-gold lustre of bold distinction. NGC MS62.

863 **1909'D'** A fifth. **Brilliant Uncirculated.** Light yellow-gold fields show some scattered evidence of bag storage.

864 **1909'D'** A sixth. **Brilliant Uncirculated.** Deep greenish-gold toning over well struck surfaces. NGC MS61.

865 **1909'D'** A seventh. Choice About Uncirculated. Natural lustre in the protected areas with touches of friction on the highest points.

866 **1909'D'** An eighth. About Uncirculated. Pleasing green-gold toning over boldly struck surfaces.

867 **1909'D'** A ninth. Choice Extremely Fine exhibiting light and uniform wear with fascinating clear amber overtones.

NEAR-MINT STATE 1909'O' HALF EAGLE

Lot No. 868
(Enlarged)

868 **1909'O'** Choice About Uncirculated. A more honest, gently worn specimen of this "key date" issue would be difficult to acquire, given *a mintage of just 34,200 pieces.* Surfaces are lightly worn to a smooth wheat gold hue, while the incuse and thus protected devices exhibit a fair amount of original golden mint frost. The mintmark on this only New Orleans issue of the series is **extremely bold**, and the only surface mark of note is a fine line at the Indian's brow and ear area. ***(SEE COLOR PLATE)***

Lot No. 869

869 **1909'O'** Another. Extremely Fine. A lightly burnished example that is well struck and has a clear mintmark. *A very scarce issue with only 34,200 pieces struck.*

870 **1909'S'** Very Fine. An evenly circulated example that has a few scattered nicks.

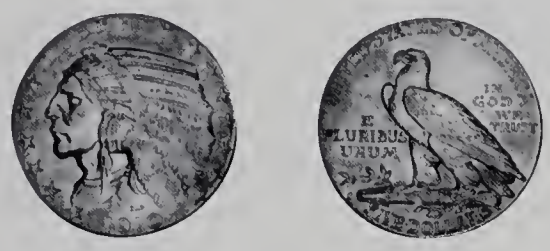
871 **1910 Brilliant Uncirculated.** Nice orange-gold toning over well struck surfaces. A very pretty type coin.

872 **1910** Choice Extremely Fine. A few light hairlines over greenish-gold toning; **1913** About Uncirculated. Yellow-gold toning with a pair of reverse pinscratches. **2** pieces.

873 **1910** Extremely Fine. A well balanced example that is pleasing to the eye; **1916'S'** About Uncirculated, but has been burnished. Well struck. **2** pieces.

874 **1910'D'** About Uncirculated and quite nice for the grade. Nice greenish-gold toning over well preserved surfaces.

875 **1910'D'** Another. About Uncirculated. Abundant residual lustre, the obverse with particularly clear surfaces.



Lot No. 876

876 **1910'S' Brilliant Uncirculated** or nearly so. Full mint bloom over well struck surfaces. The fields are well preserved and quite appealing. Quite *scarce* in Mint State.

PRISTINE 1911 HALF EAGLE

Lot No. 877

877 **1911 Very Choice Brilliant Uncirculated.** A pristine coin that approaches Gem status. Lustrous champagne gold lustre highlights this splendidly detailed coin.

878 **1911'D'** Extremely Fine. An evenly worn example that has greenish-gold toning over well preserved surfaces. *Scarce with only 72,500 pieces struck.*

879 **1911'S'** Choice About Uncirculated. Full mint lustre over greenish-gold toning. Well struck. *Scarce* in this nice condition with Mint State examples very elusive.

880 **1912 Choice Brilliant Uncirculated.** A handsome obverse includes bold contrast of the Indian's craggy features with the smooth fields.

881 **1912** Another. **Brilliant Uncirculated** with solid claims to the Choice category. Red-gold lustre congregates in the recessed design areas to bring dimension to this pleasing coin.

882 **1912** A third. About Uncirculated. A nice example that is lightly toned. Well struck.

883 **1912'S'** About Uncirculated. Nice coppery-red toning over well struck surfaces. A few scattered marks, none too serious.

884 **1912'S'** Another. Choice Extremely Fine. A few hairlines over greenish-gold toning.

ATTRACTIVE 1913 HALF EAGLE

Lot No. 885

885 **1913 Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. The most intense mint frost that one could hope for is this near-Gem's salient feature, with blemish-free surfaces and rich orange and red-gold tones compounding this coin's stunning eye appeal. Here is an original, attractive specimen that shows off Bela Lyon Pratt's unique design to its fullest.

886 **1913** Another. **Choice Brilliant Uncirculated.** Glowing sunset orange tones beautify this frosty, fully lustrous Philly mint specimen. PCGS MS63.

887 **1913** A third. **Brilliant Uncirculated,** nearly Choice. Attractive full mint lustre over surfaces that exhibit a nice strike. A beautiful type coin.

888 **1913'S'** About Uncirculated. Atractive bright lustre over well struck surfaces. Typical "blob-like" mintmark defines this somewhat *scarcer* date.

889 **1914 Choice Brilliant Uncirculated.** Outstanding surfaces are ablaze with full mint lustre, while attractive greenish-gold toning adds to this coin's bold appeal. A very attractive type coin.

890 **1914'D'** Extremely Fine. Well struck over medium toning; **1914'S'** Extremely Fine. Weak mintmark. Pale pinkish-gold toning. **2** pieces.

891 **1915 Brilliant Uncirculated.** Frosty yellow lustre shows scattered red flecks of the greatest fascination.

892 **1915** Another. About Uncirculated. Nice lustre exudes from pleasing, lightly toned surfaces.

893 **1915'S' Brilliant Uncirculated.** Here is a fully struck coin with pleasing detail and just a few trivial surface ticks that are faintly visible.

894 **1915'S'** Extremely Fine, Choice Extremely Fine. The first was cleaned, the latter with greenish-gold toning. **2** pieces.

RARE 1929 HALF EAGLE

Lot No. 895

895 **1929** Extremely Fine. The coin has been previously polished and now has a very bright appearance. Well struck. Although 662,000 pieces were struck, the majority were melted with very few still existing today.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST, SMALL EAGLE REVERSE EAGLES

LOVELY 13-LEAF 1795 EAGLE

Lot No. 896

896 **1795 Small Eagle. Taraszka 2, Breen 2-A (R-4). 13 Leaves, Nearly Touching Left Upright of U.** About Uncirculated with the prooflike appeal of a higher grade. Smooth, deeply glowing mellow gold surfaces complement an exacting strike. Careful study reveals a virtually invisible bend at 6:00. *One of 5,583 struck* of four varieties and a magnificent coin by any reckoning. Pleasing surfaces present a clearer gold than the Harry Bass example of this variety. ***(SEE COLOR PLATE)***

RARE AND DESIRABLE 1796 EAGLE

Lot No. 897

897 **1796 Tar.6, Br.1-A (R-4).** About Uncirculated. Boldly struck and boasting crisp, well-defined design details, legends and denticulation on both obverse and reverse. The lustre has been impeded by a past whizzing, which has lent this coin an even, light orange-gold hue that is not wholly unattractive. This specimen exhibits the usual die cracks encountered on this variety and not the additional ones that would have indicated that it had come from a remarriage of these dies made after the production run of 1797 Tar.7. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST, LARGE EAGLE REVERSE EAGLES

INTRIGUING 1797 EAGLE

Lot No. 898

898 **1797 Tar.12, Br.2-C (R-4). Stars 10-6.** Choice About Uncirculated for the issue. The Sylloge based on the collection of the late Harry Bass shows that this coin combines a 1797 obverse with a reverse of 1798. The fascinating obverse shows light wear and finely pebbly surfaces though fully detailed and partly lustrous. The breath-taking reverse is fully Choice Mint State, boasting gloriously prooflike reflectivity and a needle-sharp strike for startling visual quality. This inconsistency between obverse and reverse surface quality characterizes many specimens of this 18th century issue. Here is a rarity which will reward a second look. ***(SEE COLOR PLATE)***

PLEASING 1799 SMALL STARS EAGLE

Lot No. 896

899 **1799. Tar.18, Br.3-5 (R-6). 13 Small Stars, Small Berries.** About Uncirculated. Delightful deep yellow gold contrasts with bolder red-gold in the obverse stars, lighter red follows the sharp reverse rim. Here is a perceptibly earlier die state than that of the Harry W. Bass example. Its obverse shows a die crack from rim past star 8 to cap, another at top of 'ERTY'. This sharply struck specimen is a powerfully appealing, handsomely colored example of this variety. ***(SEE COLOR PLATE)***

GLEAMING 1800 EAGLE

Lot No. 900

900 **1800 Tar.23, Br.1-A (R-4). Large Stars.** About Uncirculated in strict terms of wear but showing a couple of light obverse rim bruises. Some assertive lustre joins scattered hairlines, making this a highly distinctive early gold coin. ***(SEE COLOR PLATE)***

VIRTUALLY MINT STATE 1801 EAGLE

Lot No. 901

901 **1801 Tar.25, Br.2-B (R-3).** Choice About Uncirculated, on the cusp of full Mint State. Deep lustre imparts an unusually bold glowing beauty to a coin which evidently saw the briefest circulation now recalled by faint hairlines. Boldly raised rims enclose crisply defined reliefs for outstanding visual appeal. ***(SEE COLOR PLATE)***

GORGEOUS 1803 SMALL STARS EAGLE

Lot No. 902

902 **1803 Tar.26, Br.1-D (R-6). Small Reverse Stars and Berries.** About Uncirculated and wonderfully prooflike. Bold lustre surrounds the reliefs, a careful examination reveals a very shallow rim bruise of minimal visual importance. Here is a generally bright and pleasing coin and an impressive example of a variety of exceptional rarity. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

EXCITING 1839 LARGE LETTERS EAGLE

Lot No. 903

903 **1839 Large Letters.** About Uncirculated. Traces of extra metal on the right side of the final '9' recall an old time numismatic belief in a 1839/8 overdate. Substantial lustre halos this sharply detailed example, as satisfying an example of this early date as might be desired. ***(SEE COLOR PLATE)***

904 **1842** About Uncirculated. Appealing deep gold shows a suffusion of light red, a number of contact tics and some reverse edge roughness around 2:00.

905 **1844'O'** Extremely Fine. Evenly circulated to a brassy gold finish, this coin's surfaces are a trifle glossy from a past light cleaning. An edge bruise is also noted at 5:30 on the obverse. *Just 118,700 pieces were struck of this date.*

OUTSTANDING PROOFLIKE 1847 EAGLE

Lot No. 906

906 **1847 Brilliant Uncirculated,** virtually Choice. Flashy, prooflike fields encircle frosty orange-gold devices on this very attractive No Motto specimen, obviously an early strike from very fresh dies. Here is a highly eye appealing cameo specimen that is kept from a much higher grade only by some well-distrubuted bag tics in the fields. Although not a scarce date, Mint State survivors that are as well struck and attractive as this are not often encountered. ***(SEE COLOR PLATE)***

Lot No. 907 *Lot No. 908*

907 **1847'O'** Choice About Uncirculated. Substantial lustre amplifies the beauty of a bold strike. 'O' is neatly positioned between claw, feather and 'EN' on this sharply impressed reverse.

908 **1849 Breen 6887. Repunched Date.** Choice About Uncirculated, and on the cusp of Mint State. Here is a coin with an arm's length look of a circulated Proof, given its frosted gold devices and intense, chrome-like reflectivity in the fields. Some "cabinet friction" in the fields and on the high points are all that keep this coin from a Mint State grade.

PLEASING 1851'O' EAGLE

Lot No. 909

909 **1851'O'** About Uncirculated. A wealth of lustre, a few minute contact tics define this pleasing, high grade example of an important New Orleans date.

LUSTROUS 1854 EAGLE

Lot No. 910

910 **1854 Brilliant Uncirculated.** Significant lustrous beauty results from a meticulous strike and heavy lustre. *One of 54,250 business strikes* produced and a coin of truly outstanding quality. ***(SEE COLOR PLATE)***

911 **1854** About Uncirculated. Another. Splendid detail, some scattered contact marks recall a very brief period of trouble-free circulation.

NEAR-MINT STATE 1854'O' LARGE DATE EAGLE

Lot No. 912

912 **1854'O' Large Date.** Choice About Uncirculated, nearly Mint State. Glittering orange-gold surfaces boast intense mint frost on both sides of this *very scarce issue of which only 52,500 were struck.* Surfaces exhibit light surface tics as are requisite for the grade, and no major problems may be found, even with the aid of magnification. Here is one of the more eye-appealing specimens of this date we have offered in recent years.

HIGH GRADE 1868 EAGLE

(Enlarged) *Lot No. 913* *(Enlarged)*

913 **1868** Choice About Uncirculated or better and exhibiting the initial appearance of a Choice Brilliant Proof specimen. The surfaces are free of all but the most minor of microscopic contact marks, and the strike is uniformly sharp. Only the slightest trace of very subtle friction is noted at the highest points of the devices. Lightly frosted, yellow golden design elements stand out boldly against watery, fully prooflike fields. In fact, the arm's length "proof" appearance of this handsome example is only betrayed under close scrutiny. Examination with a glass indicates that the natural field reflectivity has been quite skillfully enhanced. Furthermore, the obverse die does not match that used to strike proofs. On business strikes, the '1' in the date is essentially centered under the point of intersection of Liberty's neck and her upper chest, as on the coin here; on Proof strikings, the date is perceptibly further to the left, as on the James A. Stack coin sold by Stack's in March 1995. In addition, this coin exhibits an overpolished left ribbon end on the reverse, whereas the Proofs exhibit complete ribbon ends. A **rare** and highly attractive coin, the visual appeal of which is far more enticing than that found on the overwhelming majority of business strikes. *Just 10,630 business strikes and 25 Proofs were coined of this date.* ***(SEE COLOR PLATE)***

914 **1880** Extremely Fine. Some moderate abrasion marks over lightly toned surfaces; **1886'S'** Extremely Fine. Some hairlines from a past light cleaning. **2** pieces.

915 **1881 Brilliant Uncirculated.** Frosty surfaces exhibit light pink and gold toning.

HIGH GRADE 1881'O' EAGLE

Lot No. 916

916 **1881'O'** About Uncirculated and a solid representative of this relatively high grade. Delicate greenish-gold fields and devices exhibit average surface quality. Two tiny obverse rim bruises appear at 8:00. With its mintage of *only 8,350 pieces,* this date must be called *very scarce* in all grades with the typical survivors grading only in the Very Fine to Extremely Fine range.

917 **1891'CC' Brilliant Uncirculated.** Salmon highlights fill the fields of this pale orange-gold, fully lustrous specimen of this third to last Carson City mint Eagle.

918 **1892'S' Brilliant Uncirculated.** A coin many would consider Choice. Splendid mint radiance adorns very lightly bagmarked fields.

919 **1893 Brilliant Uncirculated** and virtually fully Choice. Liberty's face is wonderfully mark-free, highlighted by the unusually rich overall lustre.

920 **1893 Brilliant Uncirculated.** Another. A pleasing blend of gold and pale pink toning over well struck surfaces.

921 **1894** Choice About Uncirculated. Frosty with some pale pink about the edge.

922 **1894** Another. About Uncirculated. A blend of gold and coppery toning over satiny mint frost. A dark copper spot above 'A' in AMERICA.

923 **1897 Brilliant Uncirculated.** Some moderate abrasion defines this lustrous example that is well struck.

924 **1900** Choice About Uncirculated. Some moderate circualtion marks over pale pink and gold toning. A few minor reverse edge nicks.

925 **1901 Very Choice Brilliant Uncirculated.** Both obverse and reverse retain a pleasing sunset orange glow. Bold devices add to this coin's attraction.

926 **1901** Another. **Choice Brilliant Uncirculated.** Here is a highly select specimen of the first 20th century date, delightfully free of distracting marks.

927 **1901** A third. **Brilliant Uncirculated** and near the Choice category, boasting gleaming full lustre with an absolute minimum of marks.

928 **1901** A fourth. **Brilliant Uncirculated** and near-Choice. A fully lustrous and beautiful strike with one or two light marks of little importance.

929 **1901** A fifth. **Brilliant Uncirculated** with some claims to the Choice category. Well struck and quite lustrous.

930 **1901'S' Very Choice Brilliant Uncirculated.** Attractive green-gold patina over boldy struck surfaces. An appealing example of this popular type. PCGS MS64.

931 **1901'S'** Another. **Choice Brilliant Uncirculated,** displaying cartwheel reflectivity and light yellow gold.

932 **1902'S' Very Choice Brilliant Uncirculated.** A virtually Gem specimen. A luxurious amber patina highlights this splendid coin. Razor sharp devices amplify this Eagle's appeal. Well worth an inspection.

933 **1902'S' Very Choice Brilliant Uncirculated.** A second pristine example. A small obverse surface lamination hardly detracts from this otherwise superbly struck coin. Orange-peel lustre creates a lovely visual effect.

934 **1902'S'** A third. **Choice Brilliant Uncirculated,** with the tremendous eye appeal of a much higher grade. Blazing cartwheel lustre defines this well struck, salmon-gold specimen. Here is a perfect coin for a high end Type Set.

935 **1903'O'** About Uncirculated. Pale greenish-gold toning over nicely preserved surfaces. A *scarcer* date in this condition.

936 **1904'O' Brilliant Uncirculated.** A well struck coin with sunset orange surfaces. Some trivial field hairlines are barely visible.

937 **1906 Brilliant Uncirculated.** Lovely greenish-gold toning over nicely struck surfaces.

938 **1907 Choice Brilliant Uncirculated,** on the cusp of Gem with glorious glowing lustre for rare beauty and distinction.

939 **1907 Brilliant Uncirculated,** nearly Choice. Another. Orange-gold toning with a single copper spot behind the head.

940 **1907** Choice About Uncirculated. Light amber-gold and lustrous, with hairlines from a past light cleaning; **1881 $5.00 Gold.** About Uncirculated. Lustrous yellow-gold surfaces host coppery tones at the peripheries. **2** pieces.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

NEAR-GEM 1907 NO PERIODS EAGLE

Lot No. 941

941 **1907 No Periods. Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Amazingly smooth, blemish-free fields display intense mint frost, providing a frame for boldly struck, similarly mark-free devices. Here is a coin that was obviously hand selected and set aside for its high quality, bold strike, high rims and generally very pleasing appearance.

942 **1908'D/D'** About Uncirculated or finer with a single edge bruise. Glowing satin gold emphasizes the boldly repunched Denver mintmark, creating a major, though not yet fully appreciated variety.

943 **1910'S'** About Uncirculated. A lightly circulated example with coppery golden toning. A hint of rose in the reverse devices. A scarce and coveted date.

944 **1913** Choice About Uncirculated and on the cusp of Mint state. Deep straw gold exuding lustrous surfaces on the obverse, the reverse satiny.

945 **1914'D'** Choice About Uncirculated. Nearly full mint frost obscures a cluster of tiny contact marks on the Indian's cheek.

946 **1932 Choice Brilliant Uncirculated.** Deepest yellow-gold fields highlight this coin's quality. Devices boast exacting detail.

947 **1932** Another. **Choice Brilliant Uncirculated.** Deeper yellow lustre with a touch of clear red distinguishes this example.

948 **1932** A third. **Choice Brilliant Uncirculated.** Bright yellow lustre, the hint of a scuff on the cheek bone define this attractive coin.

949 **1932** A fourth. **Brilliant Uncirculated,** nearly Choice. A nice lustrous example that is well struck and sure to please for the grade. PCGS MS62.

950 **1932** A fifth. **Brilliant Uncirculated.** Rich lustre shows a faint mark or two of limited visual importance.

A SPECIALIZED OFFERING OF 1932 EAGLES

The following lots of 1932 Saint Gaudens Indian Eagles ($10.00 Gold) are the third part of an historic hoard, closely connected to the tragic events of Nazi-occupied Europe in World War II. Yugoslavia was invaded and overrun by Germany and her allies early in 1941, but the country's situation was already precarious in the 1930's.

Relying on gold's historic role as a portable store of value in time of disaster, a young Jewish couple sold all their personal property as war clouds darkened. The proceeds were used to buy gold coins and diamonds. Judicious use of the gold kept them alive as they fled and enabled them to bribe officials at border crossings and escape to the West. Relatives who had not planned ahead with the same foresight perished in the concentration camps.

Presented here are coins offering a unique glimpse into the lethal, threatening world of the Holocaust and one couple's successful, coin-assisted escape from the darkness.

SUPERB 1932 EAGLE

Lot No. 951

951 **1932 Very Choice Brilliant Uncirculated,** close to Gem. Lovely full lustre boasts the absence of distracting marks. ***(SEE COLOR PLATE)***

952 **1932 Very Choice Brilliant Uncirculated,** nearly full Gem. A second example displaying virtually identical high quality.

953 **1932 Choice Brilliant Uncirculated,** with claims to Gem. A third whose delightful frosty yellow-gold lustre gives distinction.

954 **1932 Choice Brilliant Uncirculated,** close to Gem. A fourth lustrous example.

955 **1932 Choice Brilliant Uncirculated,** near-Gem. A fifth exhibiting attractive lustrous surfaces.

956 **1932 Choice Brilliant Uncirculated,** with claims to Gem. A sixth of similarly satisfying lustre and strike.

957 **1932 Choice Brilliant Uncirculated.** A seventh fully lustrous near-Gem of delightful quality.

958 **1932 Choice Brilliant Uncirculated.** An eighth pleasing example with satisfying mint frost.

959 **1932 Choice Brilliant Uncirculated.** A ninth gleaming specimen.

960 **1932 Choice Brilliant Uncirculated.** A tenth deeply lustrous example of this historic date.

961 **1932 Choice Brilliant Uncirculated.** An eleventh with a couple of bagmarks below chin.

962 **1932 Choice Brilliant Uncirculated.** A twelfth displaying pleasing red-gold lustre.

963 **1932 Choice Brilliant Uncirculated.** A thirteenth sharply struck coin boasting deep lustre.

964 **1932 Choice Brilliant Uncirculated.** A fourteenth brightly lustrous coin of outstanding charm.

965 **1932 Choice Brilliant Uncirculated.** A fifteenth frosty coin with a couple of minute tics on the face.

966 **1932 Choice Brilliant Uncirculated.** A sixteenth tawny gold piece with red-gold overtones.

967 **1932 Choice Brilliant Uncirculated.** A seventeenth fully lustrous coin of outstanding visual appeal.

968 **1932 Choice Brilliant Uncirculated.** An eighteenth example showing satisfying deep frosty gold.

969 **1932 Choice Brilliant Uncirculated.** A nineteenth reflective gold piece offering much visual excitement.

970 **1932 Brilliant Uncirculated** with claims to Choice. A twentieth whose rich lustre shows minimal marks.

971 **1932 Brilliant Uncirculated**, nearly Choice. A twenty-first lightly bagmarked coin of pleasing quality.

972 **1932 Brilliant Uncirculated**. A twenty-second near-Choice coin emboldened by red-gold lustre.

973 **1932 Brilliant Uncirculated**. A twenty-third exhibiting near-Choice quality and boldest lustre.

974 **1932 Brilliant Uncirculated** with claims to Choice. A handsome twenty-fourth specimen worthy of close examination.

975 **1932 Brilliant Uncirculated** and virtually Choice. A twenty-fifth displaying tawny yellow-gold lustre.

976 **1932 Brilliant Uncirculated**, nearly fully Choice. A twenty-sixth lustrous example showing scattered tiny tics.

977 **1932 Brilliant Uncirculated** with claims to Choice. A twenty-seventh highly lustrous specimen of this important date.

978 **1932 Brilliant Uncirculated**, virtually Choice. A twenty-eighth coin showing a minor tic or two under a glass.

979 **1932 Brilliant Uncirculated**. A twenty-ninth coin exhibiting a few trivial bagmarks.

980 **1932 Brilliant Uncirculated**. A thirtieth piece from this historic hoard with some visible surface tics.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

MAJESTIC 1850 DOUBLE EAGLE

Lot No. 981

981 **1850 Brilliant Uncirculated.** This deep gold and subtle red-gold coin offers so sharp a strike and fields of such reflectivity as to suggest a Pattern strike rather than a circulation issue. It is, nonetheless, one of the finest known examples of the first Double Eagles struck for circulation in the wake of the Western Gold Rush and worth a premium bid. ***(SEE COLOR PLATE)***

ATTRACTIVELY TONED 1853 DOUBLE EAGLE

Lot No. 982

982 **1853 Brilliant Uncirculated,** virtually Choice. Shimmering mint frost fills the fields of this remarkably original, orange-gold specimen that exhibits glowing copper tones in the protected areas of the devices. Early date, Type I Double Eagles are quite scarce and in demand when so finely and attractively preserved, as Choice specimens are virtually unlocatable. ***(SEE COLOR PLATE)***

WONDERFUL MINT STATE 1856 DOUBLE EAGLE

Lot No. 983

983 **1856 Brilliant Uncirculated.** Well struck with nice frosty surfaces. Light yellow-gold toning gives this coin nice eye appeal. There is none of the typical heavy abrasion that is normally seen. ANACS MS60.

984 **1856'S'** About Uncirculated and close to a higher grade. Much attractive lustre, scattered contact tics define this early San Francisco coin.

985 **1858** About Uncirculated. Some wear is evident on the highest curls, some scattered contact marks appear on the partly lustrous fields.

BLEMISH-FREE 1861 DOUBLE EAGLE

Lot No. 986

986 **1861 Choice Brilliant Uncirculated.** Light amber joins salmon-gold tones on this essentially blemish-free survivor of this Civil War date. Full, unimpeded mint frost creates this coin's eye appeal, while the central strike is about as strong as could be hoped from the usually very shallowly struck Type I Double Eagle series. Taking into consideration its bold strike, intense lustre and mark-free surfaces, acquiring a finer specimen of this date would prove extremely difficult. ***(SEE COLOR PLATE)***

987 **1864'S'** Choice Extremely Fine. Pale wheat gold is joined by copper tones in the protected areas of the devices. The rims exhibit several small bruises, while some hairlines and pinscratches are noted on the obverse and reverse.

POPULAR 1871'CC' DOUBLE EAGLE

Lot No. 988

988 **1871'CC'** About Uncirculated, or virtually so. Here is a very well struck specimen of this *second rarest* Carson City mint issue in the Double Eagle series, second only to the 1870'CC', which is the King of the CC's. Coppery-rose tones bathe both faces of this specimen that exhibits fewer bagmarks than usually encountered on this notoriously marked-up issue. Rich amber-gold surfaces are interrupted only by some hairlines, which are a little more noticeable on the obverse than the reverse. *Just 17,387 pieces were struck* of this popular and in-demand Carson City Mint issue. ***(SEE COLOR PLATE)***

Lot No. 989

989 **1871'S' Brilliant Uncirculated,** and with the bold eye appeal of a much higher grade. Intense salmon-gold mint frost fills the fields and devices of this generally orange-gold specimen. Although there are a fair number of bagmarks on both sides, this specimen is nicer than most Mint State specimens encountered of this date. Conservatively graded PCGS MS60.

VERY SCARCE 1873'S' OPEN 3 DOUBLE EAGLE

Lot No. 990

990 **1873'S' Open 3. Brilliant Uncirculated,** and with the eye appeal of a higher grade. Flashy salmon-gold lustre at the peripheries of the devices and legends, with deeper amber-gold toning in the fields and at the high points. Bagmarks litter the fields, but this coin's intense mint lustre and rich color make it more attractive than many specimens with less surface marks. The Open 3 variety is *two to three times scarcer* than the Closed 3 variety. PCGS MS60.

ATTRACTIVE 1875'S' DOUBLE EAGLE

Lot No. 991

991 **1875'S' Brilliant Uncirculated,** with claims to Choice. Glittering, amber gold mint frost defines this fully lustrous Type II Double Eagle. Reverse is essentially mark-free and Choice, while the obverse has borne the brunt of bag storage. PCGS MS61.

Lot No. 992

992 **1876'S' Choice Brilliant Uncirculated.** Marvelously smooth, deep gold lustre saturates the smooth fields, a glass finds some light marks in the left obverse field.

993 **1876'S' Brilliant Uncirculated.** Another pleasing example of this San Francisco date, a trivial mark or two from fully Choice.

994 **1877 Brilliant Uncirculated.** Pink-gold centers deepen to rich amber-gold at the peripheries of this flashy, prooflike specimen. PCGS MS60.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 995

995 **1879'O'** Choice About Uncirculated, and essentially Mint State in actual terms of wear. Canary yellow surfaces are quite bright from a past light dipping. Reverse surfaces are flashy and lightly prooflike, exhibiting a bold strike and very minimal, if any, perceptible wear. The obverse is similary prooflike, but exhibits a little more friction in the fields and at the high points than the reverse. Examination under magnification reveals some bagmarks in the fields in addition to a series of tiny non-random cuts at Miss Liberty's cheek and in the field in front of her eye. *A mere 2,325 pieces were struck of this date,* making this the second lowest mintage among New Orleans Double Eagles and one of the lowest mintages in the series. As such, this specimen would be one of the centerpieces of even an advanced collection of this much sought-after denomination. ***(SEE COLOR PLATE)***

NEAR-MINT STATE 1885'CC' DOUBLE EAGLE

Lot No. 996

996 **1885'CC'** Choice About Uncirculated. Frosty, light gold reverse surfaces exhibit shimmering mint lustre and very few blemishes of note. The obverse, on the other hand, retains a matte, "saltwater" look, perhaps the result of a past cleaning. Given this coin's low, *9,450 piece mintage* and the the rarity of even well circulated specimens of this Carson City Double Eagle, a high grade specimen like this will surely engender much bidder attention. ***(SEE COLOR PLATE)***

997 **1888 Brilliant Uncirculated.** Forcefully struck with deep red-gold lustre and marks recalling bag storage.

998 **1888'S' Choice Brilliant Uncirculated.** Deeply glowing gold lustre shows tantalizing hints of red.

999 **1891'S' Choice Brilliant Uncirculated.** Richly lustrous and showing a minimum of bagmarks or other distractions.

1000 **1891'S' Choice Brilliant Uncirculated.** A second deeply lustrous and appealing example of this San Francisco date.

1001 **1893'S'** Another. **Choice Brilliant Uncirculated.** Orange-peel lustre creates a distinctive visual effect.

1002 **1898'S' Choice Brilliant Uncirculated.** Exceptionally smooth, profoundly lustrous surfaces impart the greatest beauty.

1003 **1898'S'** Another. **Brilliant Uncirculated.** Amber surfaces combine with sharply defined devices to create this numismatic charm.

1004 **1898'S'** A third. **Brilliant Uncirculated.** A high quality, totally lustrous example of this significant Branch Mint date.

1005 **1900 Choice Brilliant Uncirculated.** Wonderfully smooth lustrous surfaces show an absolute minimum of marks for outstanding visual quality.

1006 **1900 Brilliant Uncirculated.** Another. Here is a turn of the century coin with natural mint bloom and typical contact marks.

1007 **1903** About Uncirculated. Although there is minimal friction, close scrutiny reveals light hairlines.

1008 **1903'S' Brilliant Uncirculated.** Pleasing deep yellow-gold lustre shows a few trivial tics.

1009 **1904 Very Choice Brilliant Uncirculated**, and very close to Gem. This sharply struck Double Eagle has rich yellow surfaces in combination with impressive devices.

1010 **1904** Another. Choice About Uncirculated, virtually Mint State. Prooflike, with most of the friction and bagmarks isolated to the obverse.

EXCITING CHOICE PROOF 1906 DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1011

1011 **1906 Choice Brilliant Proof.** *One of only 94 Proofs struck* and a glass-mirror beauty of stunning Cameo quality. Struck at a time when only a handful of wealthy collectors could even try to set aside Gold denominations in Proof, the early 20th century dates are of legendary rarity. This gleaming example is only a hairline scratch at star 6 from an even higher grade. NGC PF63 CAMEO. ***(SEE COLOR PLATE)***

1012 **1907'S' Choice Brilliant Uncirculated.** A handsome example of the last Liberty date boasting luxurious golden lustre.

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

GLORIOUS GEM HIGH RELIEF MCMVII DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1013

1013 **MCMVII (1907). High Relief, Roman Numeral. Gem Brilliant Uncirculated.** Deeply reflective, satin gold surfaces join a rim that is almost entirely flat. The strike is virtually medallic in its breath-taking perfection, with each facial feature on Liberty, each feather on the majestic flying eagle, all edge letters and stars unbelievably sharp. Conceived by Augustus Saint Gaudens, America's pre-eminent sculptor, and ramrodded by dynamic President Theodore Roosevelt, this is generally agreed to be the finest coin design ever struck in the U.S. Mint. Here is one of the finest surviving examples of *11,250 High Relief pieces struck,* wonderfully free of marks and handling and ideal for any quality Type or Date collection. ***(SEE COLOR PLATE)***

GORGEOUS MCMVII HIGH RELIEF DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1014

1014 **MCMVII (1907). High Relief, Roman Numeral. Gem Brilliant Uncirculated.** Another. Flat Rim. Bold mint frost shimmers in the flawless fields of this perennial favorite among collectors, investors and art connoisseurs alike. Yellow gold tones bathe this lovely specimen on both sides. Strongly struck, high relief devices seem to float off the surface of this coin, and the very high points are free of the light cabinet friction that often plagues these areas of the design on this issue. Here is a simply gorgeous specimen that would be fitting of a Type or Date set of this popular series. ***(SEE COLOR PLATE)***

PLEASING CHOICE HIGH RELIEF DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1015

1015 **MCMVII (1907) High Relief, Roman Numeral. Choice Brilliant Uncirculated.** Here is a third thoroughly satisfying specimen showing a well defined **Wire Edge.** Satin gold surfaces resemble those of the preceding lot, a glass and diligence reveal a few, very faint marks in the deeply concave fields. Depth of the reliefs and width of the borders combine for outstanding visual quality. ***(SEE COLOR PLATE)***

1016 **1907 Arabic Numerals. Brilliant Uncirculated** with strong claims to Choice. Deep yellow lustre, meticulously squared rims distinguish this beauty.

1017 **1908 No Motto. Choice Brilliant Uncirculated.** Assertive yellow-gold lustre joins an exceptionally bold, well detailed strike.

1018 **1908 No Motto. Choice Brilliant Uncirculated.** Another. Deep yellow fields offer a hint of intriguing orange peel texture.

1019 **1908 No Motto. Brilliant Uncirculated.** A third. Greenish-gold toning over frosty surfaces.

1020 **1908 No Motto. Brilliant Uncirculated.** A fourth. Appealing frosty lustre. The reverse surfaces Choice save for a rim ding at 6:00.

1021 **1908 No Motto. Brilliant Uncirculated.** A fifth. A rich yellow gold patina is coupled with strong devices. A tiny reverse rim nick is hardly noticeable.

1022 **1911 Very Choice Brilliant Uncirculated.** This pale yellow-gold example is only a trivial mark or two from full Gem status.

MAGNIFICENT 1914 DOUBLE EAGLE

Lot No. 1023

1023 **1914 Very Choice Brilliant Uncirculated.** Magnificent orange-gold lustre drenches this virtual Gem, amplified by subtly orange-peel texture in the boldly glowing fields.

1024 **1914'S' Choice Brilliant Uncirculated.** A nice lustrous example that is well struck.

1025 **1914'S'** Another. **Brilliant Uncirculated.** A frosty example with greenish-gold toning.

1026 **1922 Gem Brilliant Uncirculated.** Meticulously squared rims enclose boldly impressed lettering, stars and devices.

1027 **1924 Brilliant Uncirculated,** nearly Choice. Nice original lustre and surfaces.

1028 **1924** Another. **Brilliant Uncirculated,** nearly Choice. Frosty surfaces.

1029 **1924** A third. **Brilliant Uncirculated,** nearly Choice. Greenish-gold toning.

1030 **1924** A fourth. **Brilliant Uncirculated,** nearly Choice. A few copper spots.

1031 **1924** A fifth. **Brilliant Uncirculated,** nearly Choice. Bright yellow-gold toning.

1032 **1924** A sixth. **Brilliant Uncirculated,** nearly Choice. An obverse rim nick.

1033 **1924** A seventh. **Brilliant Uncirculated,** nearly Choice. Well struck and lustrous.

1034 **1927 Very Choice Brilliant Uncirculated.** Full facial features on Liberty testify to this coin's quality of strike.

1035 **1927 Very Choice Brilliant Uncirculated.** Another. Here is a virtual Gem of outstanding satin smoothness and general beauty.

1036 **1927 Choice Brilliant Uncirculated.** A third. Appealing yellow gold lustre, a few trivial tics from Gem.

1037 **1927 Brilliant Uncirculated,** with claims to Choice. A fourth. Shimmering orange-gold lustre joins a few bag tics on this majestic 1920's Double Eagle.

1038 **1928 Very Choice Brilliant Uncirculated.** Attractive orange-peel lustre adorns this boldly struck coin. Pleasing eye appeal is the result.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

1039 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated.** Attractive lustrous surfaces that are devoid of any serious marks.

1040 **1903 Louisiana Purchase. Jefferson.** Another. **Choice Brilliant Uncirculated.** Rose toning enriches frosty mint lustre on this generally orange-gold little jewel.

1041 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated** and very nice for the grade. Deep orange-gold toning over nicely preserved surfaces. Quite attractive.

1042 **1903 Louisiana Purchase. McKinley.** Another. **Brilliant Uncirculated.** Hairlines are evident from a past cleaning. Nevertheless, the coin still has a decent appearance.

1043 **1903 Louisiana Purchase. McKinley.** A third. **Brilliant Uncirculated.** This sharply struck coin exhibits the richest yellow gold lustre, giving it the appeal of a higher grade.

1044 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Lovely greenish-gold toning over nicely preserved surfaces.

Lot No. 1045

1045 **1905 Lewis and Clark. Choice Brilliant Uncirculated.** Bright lustrous surfaces that are quite appealing. *Scarce.*

1046 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Attractive, even gold lustre highlights the rich detail of a satisfying near-Gem. *This issue saw a mintage of only 15,000 pieces.*

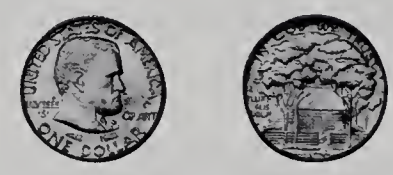
1047 **1915'S' Panama Pacific.** Another. About Uncirculated. The obverse with surfaces commensurate with jewelry usage, the reverse much more wholesome.

1048 **1916 McKinley**. Choice About Uncirculated. Some light hairlines over well struck surfaces. The reverse fully Mint State.

Lot No. 1049

1049 **1917 McKinley. Very Choice Brilliant Uncirculated.** Outstanding creamy surfaces exude wonderful eye appeal.

1050 **1922 Grant. Brilliant Uncirculated,** nearly Choice. Attractive greenish-gold toning. A decent example for the grade.



Lot No. 1051

1051 **1922 Grant With Star. Very Choice Brilliant Uncirculated.** A few copper spots over yellow-gold toning. A well struck and attractive example of this popular issue.

U. S. COMMEMORATIVE GOLD QUARTER EAGLES ($2.50 GOLD)

1052 **1915'S' Panama Pacific. Very Choice Brilliant Uncirculated.** Attractive greenish-gold toning over nicely preserved surfaces. PCGS MS64.

1053 **1915'S' Panama Pacific.** Another. About Uncirculated. Lightly polished on both sides, typical of some light jewelry usage.

1054 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Full cartwheel lustre provides exceptional visual appeal.

1055 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Nice lustre with iridescence about the rim.

1056 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated,** nearly Choice. Another. Pale pinkish-gold toning over satiny surfaces. PCGS MS62.

1057 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated** with a halo of mint frost. The obverse centers deeper with some deep gouges around the 'T' in LIBERTY.

U. S. COMMEMORATIVE FIFTY DOLLAR GOLD

MAJESTIC 1915'S' $50.00 OCTAGONAL PANAMA-PACIFIC COMMEMORATIVE

Lot No. 1058

1058 **MCMXV (1915)'S' $50.00. Panama-Pacific Exposition. Octagonal.** Choice About Uncirculated, virtually Mint State. Even yellow-gold surfaces exhibit the rippled fields that are a characteristic of this oversized issue. Some light cabinet friction keeps this from a full Mint State grade, lending this majestic specimen a slightly glossy appearance. The octagonal issue was authorized to the tune of 1,500 pieces, but *only 645 pieces were sold* by the Coins and Medals Deptartment of the Pan-Pac Expo, the rest were left unsold and were thus melted down. As romantic and stylistic descendents of the California Gold Rush era $50.00 octagonal gold "slugs," the Octagonal Pac-Pac issue proved to be of greater popularity at the Expo than its round counterpart. ***(SEE COLOR PLATE)***

U. S. PIONEER GOLD COINAGE

SATISFYING C. BECHTLER AUGUST 1, 1834 FIVE DOLLARS

(Enlarged) *Lot No. 1059* *(Enlarged)*

1059 **(1834-1837) C. Bechtler, Carolina Gold $5.00. Stack 14 var., Kagin 17 (R-5).** Extremely Fine. Obverse bears concentric legends and specifies the date *AUGUST 1. 1834* to note the North Carolina private coiners' conformity with newest Federal coinage statutes for gold. This reverse is distinguished by the inscription *AT RUTHERFORD.*, and the period after 'C' in *C. BECHTLER.* As did most Bechtler coins, this piece enjoyed a productive circulating life and shows moderate wear with a few minor and non-distracting marks. It is a highly pleasing example of an historic type for either the novice or the advanced Pioneer collector. ***(SEE COLOR PLATE)***

IMPRESSIVE A. BECHTLER DOLLAR

(Enlarged) *Lot No. 1060* *(Enlarged)*

1060 **(1842-1852) August Bechtler $1.00. PE. Stack 22, K.24 (R-3). Brilliant Uncirculated** or virtually so. Magnificent full red-gold lustre drenches both sides of this exacting strike, enclosed by meticulous high wire rims of unusual sharpness that further protected the simple design. August Bechtler's Dollars are accessible to today's numismatists in generally circulated condition, this coin being a refreshing exception with its outstanding overall quality. ***(SEE COLOR PLATE)***

Ex Emrick & Coffey Estates (Stack's, November 1976, lot 239).

UNITED STATES ASSAY OFFICE OF GOLD

MASSIVE 1852 FIFTY DOLLAR "SLUG"

Lot No. 1061

1061 **1852 Augustus Humbert U.S. Assayer of Gold $50.00. .887 THOUS., RE. K.11 (R-5).** About Uncirculated. This obverse shows characteristic striking weakness at the center of engraver C.C. Wright's Defiant Eagle, whose breast and shield are the highest points of the design. The engine-turned reverse displays a bold target center. Because of their great weight and many corners around the edges, surviving "Slugs" generally bear severe marks and bruises. This coin's sharp date, substantial lustre, and fewer than usual edge bruises give it the luxurious high quality that is so satisfying to discriminating collectors and connoisseurs of America's Pioneer Gold coinage. ***(SEE COLOR PLATE)***

HANDSOME U.S. ASSAY OFFICE TWENTY DOLLARS

(Enlarged)

(Enlarged)

Lot No. 1062

1062 **1853 U.S. Assay Office of Gold $20.00. .900 THOUS., RE. K.18.** Choice Extremely Fine to About Uncirculated. Here is a wonderfully sharp, fully detailed example of this historic USAOG issue, showing 'I', 'A' and 'E' in the obverse legend lacking one or more serifs or cross-pieces. Close study reveals evidence of a light cleaning at some time in this historic coin's busy past. ***(SEE COLOR PLATE)***

WIDE DATE 1852 MOFFAT & CO. TEN DOLLARS

(Enlarged) *Lot No. 1063* *(Enlarged)*

1063 **1852 Moffat & Co. $10.00. RE. K.9 (R-6).** About Uncirculated. Wide Date is somewhat unevenly spaced. Deep gold surfaces display marvelous prooflike radiance with the lightest hints of a brief life of active circulation. The reverse bears the C.C. Wright eagle made famous by the octagonal "Slugs." An early slanting die crack links the lower left rim to the shield point. Some rich old-gold toning adds another exciting visual dimension to this already gorgeous coin. ***(SEE COLOR PLATE)***

BALDWIN VAQUERO TEN DOLLAR PATTERN

(Enlarged) *Lot No. 1064* *(Enlarged)*

1064 **1850 $10.00. Baldwin & Co. K.1g (R-6). White Metal Restrike. Brilliant Uncirculated** or finer. Cowboy or vaquero on horseback throwing lariat. Reverse shows the raised-wing eagle from contemporary U.S. gold coinage. This Restrike is generally similar to Baldwin's sought-after Gold $10, but shows heavy denticles on both sides with different lettering and layout. Rich silvery lustre with just a hint of dark toning on some of the highest points. ***(SEE COLOR PLATE)***

Ex George N. Polis Collection (Bowers & Merena, June 1991, lot 1030).

PLEASING KELLOGG & CO. TWENTY DOLLARS

Lot No. 1065

1065 **1854 $20.00. Kellogg & Co. K.2 (R-4) Long Arrows.** Extremely Fine or somewhat finer. A very sharp strike is reflected in the high relief and meticulous detail on Liberty. The reverse is a trifle less sharply impressed with the eagle showing less vivid relief. Pale green-gold shows bright surfaces with light abrasion at the first obverse star and below 'SAN' on the reverse. Diligent search will find one or two light marks typical of these workhorse coins of the booming Gold Rush years in the American West. ***(SEE COLOR PLATE)***

U. S. CALIFORNA FRACTIONAL GOLD

1066 **1854 50¢. Liberty Head, Octagonal. B-G 308 (R-4). Brilliant Uncirculated** or somewhat finer. Elegant Liberty, tiny date in the wreath struck by Antoine Nouizzilet. Lovely strike and color.

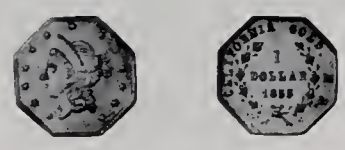
Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1268).

1067 **1853 50¢. Liberty Head, Round. B-G 409. Brilliant Uncirculated** and nearly Choice. Pleasing deep red-gold surfaces join an outstanding strike.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1265).

Lot No. 1068

1068 **1854 $1.00. Liberty Head, Octagonal. B-G 508 (High R-4). Choice Brilliant Uncirculated.** Pleasingly heavy planchet and splendidly detailed strike are enhanced by deep gold surfaces.



Lot No. 1069

1069 **1855 $1.00. Liberty Head, Octagonal. B-G 533 (Low R-4). Brilliant Uncirculated.** Bright lemon-yellow gold, struck from polished dies by Nouizillet & Routhier.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1285).

1070 **1870 25¢. Liberty Head, Octagonal. B-G 789 (R-4). Choice Brilliant Uncirculated.** Here is a prooflike example of the lantern-jawed "Goofy Head" by an unknown maker. Die State III shows an advanced cud over half of the right wreath.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1257).

1071 **1878/6 25¢. Indian Head, Octagonal. B-G 799G. Brilliant Uncirculated** and essentially Choice. Handcut date shows bold repunching, bright prooflike gold has hints of russet.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1260).

1072 **1871-G 25¢. Liberty Head, Round. B-G 838. Brilliant Uncirculated,** nearly fully Choice. Boldly prooflike fields accent sharp devices and repunched 'G'.

1073 **1871-G 50¢. Liberty Head, Octagonal. B-G 924. Brilliant Uncirculated.** Marvelous prooflike brilliance shows a few hairlines under magnification.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1271).

1074 **1875/3 50¢. Indian Head, Round. B-G 1058.** About Uncirculated and close to Mint State. Deep red-gold lustre, a faint rub on the high spots define this example.

Ex Charles LeRoy Loman & A. Houston Barry Collections (Superior, September 1980, lot 1276).

1075 **1868 $1.00. Liberty Head. Octagonal. B-G.1105 (R-4+). Choice Brilliant Uncirculated.** Glowing semi-prooflike surfaces with coppery accents. *Scarce.*

1076 **1875 $1.00. Indian, Octagonal. B-G 1127 (R-4).** About Uncirculated and a solid example of the grade. Deep yellow gold shows hint of red, some old hairlines.

1077 **"1858" 50¢. Liberty Head, Round. B-G 1323 (Probable R-8). Choice Brilliant Uncirculated.** Crudely engraved Liberty, odd denomination *½/ 1858/ DOL* in wreath by unknown maker, believed by Kenneth Lee to have been made about 1958 but still a fascinating relative of the series.

Ex Grand Central Sale, (NERCG, November 1981, lot 1886).

U. S. GOLD COIN WATCH

Lot No. 1078

1078 **Agassiz Swiss Watch set in 1903 U.S. Liberty Double Eagle, ca. 1966.** About Uncirculated. 23.5mm, 2.9mm thick Agassiz watch with tiny winding stem and Roman numeral dial is skillfully hinged into a hollowed-out Double Eagle. Here is true Swiss quality in every particular, the host coin scarcely detectable from the outside until the obverse swings out to reveal the precisely positioned watch. In fitted case showing some detached cloth at the hinge.

U. S. STATEHOOD MEDALS

SPECTACULAR GOLD ALASKA MEDAL

Lot No. 1079

1079 **Alaska Statehood Medal, 1959. .900 Gold,** 63mm, 209.6 grams (6.73 troy ounces). By Ralph J. Menconi. Gould 105. **Uncirculated.** Obv. Alaska map superimposed on continental U.S. Rev. State Seal. *One of 100 struck by Medallic Art Co.,* serial #24. With custom lucite holder.

MAJESTIC GOLD HAWAII MEDAL

Lot No. 1080

1080 **Hawaii Statehood Medal, 1959. .900 Gold,** 63.4mm, 215.01 grams (6.91 troy ounces). By Spero Arnygaros. **Uncirculated.** Obv. State Arms, supporters and date in raised border with Hawaiian motto. Rev. Map of islands with correct *NIIHAU. One of 100 struck* by Medallic Art Co., serial #54. Edge inscription shows error *00 FINE GOLD.* With custom lucite holder.

An unknown number of these Gold medals were melted when the 1979 bullion boom brought Gold to nearly $1,000 per ounce, making the already-scarce issues rarer still.

HAWAIIAN COINAGE

1081 **1883 Quarter Dollar. Choice Brilliant Uncirculated**. A satisfying example of this popular series. Battleship gray surfaces are coupled with richly detailed devices.

CONSIGNMENT AMERICAS

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1082 **1850** About Uncirculated. Yellow-gold surfaces with a faint hint of a rub. PCGS AU53.

1083 **1851 Choice Brilliant Uncirculated.** Lustrous honey-gold surfaces and a somewhat soft strike characterize this lovely example. NGC MS63.

1084 **1852** Choice Extremely Fine. Orange-gold surfaces are enhanced by lustre in the protected areas. PCGS XF45.

1085 **1853** Choice About Uncirculated. Radiant lustre emanates from this orange-gold beauty. PCGS AU58.

RARE 1853'C' GOLD DOLLAR

Lot No. 1086

1086 **1853'C'** Extremely Fine. A pleasing, lightly circulated Charlotte Mint issue. A mere *11,515 pieces* were struck of this rare date. PCGS XF40.

1087 **1853'D'** Extremely Fine. A gently circulated yellow-gold example of a mere *6,583 struck* of this Dahlonega Mint. A small nick can be found at 3:30 in the obverse dentils, which is noted for the sake of accuracy. PCGS XF40.

1088 **1854** Choice About Uncirculated. Mint lustre leaps from the surfaces of this pale yellow beauty. PCGS AU58.

U. S. TYPE II GOLD DOLLARS

1089 **1854** About Uncirculated. Pleasing coppery-gold surfaces are accentuated by lustre in the protected areas. PCGS AU53.

1090 **1855** Choice Extremely Fine. A good deal of mint lustre can be found clinging to the devices of this lightly circulated piece. PCGS XF45.

U. S. TYPE III GOLD DOLLARS

1091 **1862** About Uncirculated. An attractive yellow-gold specimen with just a hint of rub at the highest points. PCGS AU53.

Lot No. 1092

1092 **1871 Brilliant Uncirculated,** essentially Choice. Boldly reflective fields give a prooflike appearance to this rich orange-gold jewel. PCGS MS62.

1093 **1873 Open 3.** Choice About Uncirculated. A deep orange hue is accentuated by paler lustre in the deepest protected recesses of the devices. PCGS AU55.

1094 **1874** Choice About Uncirculated. Coppery-gold surfaces are enhanced by a healthy dose of mint lustre. PCGS AU55.

1095 **1885 Choice Brilliant Uncirculated.** Glassy reflective fields bring out a prooflike beauty that is very alluring. Just *11,156 pieces* were coined of this late date Gold Dollar. PCGS MS63.

1096 **1888 Choice Brilliant Uncirculated.** Pleasingly lustrous surfaces give this subtly prooflike example great eye appeal. PCGS MS63.

Fax or Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

1097 **1834 No Motto.** About Uncirculated. Light deposits are noted in the devices of this evenly circulated example. PCGS AU50.

1098 **1838** Very Fine. A wholesome problem-free coin. PCGS VF25.

U. S. LIBERTY HEAD QUARTER EAGLES

1099 **1843** About Uncirculated. A pleasing example with no distractions worthy of mention. PCGS AU50.

1100 **1843'C' Large Date.** Very Fine. Yellow-gold surfaces reveal deeper coppery toning about the reverse peripheries. *23,076 examples* of the Large Date Variety were produced. PCGS VF25.

1101 **1843'D' Small Date and 'D'.** Choice Very Fine. Amber-gold accentuates the high points of this unabused circulated piece. PCGS VF35.

1102 **1843'O' Small Date.** Very Fine. Rich orange-gold overtones are highlighted by paler colored recessed areas. The Samll Date is much scarcer than the Large Date. PCGS VF30.

1103 **1845** Choice Extremely Fine. A virtually blemish-free specimen showing only minimal wear. PCGS XF45.

1104 **1847** Very Fine. Violet toning in the fields is contrasted by honey-gold devices. A scarce Philadelphia Mint issue. PCGS VF30.

1105 **1850'O'** Very Fine. A pleasing coin which, to the naked eye, appears to be completely free of any distracting marks. PCGS VF30.

1106 **1851** About Uncirculated. Only the slightest wear is found on this lustrous specimen. PCGS AU53.

1107 **1851'C'** Choice Extremely Fine. This coin is above average for the issue in terms of wear. What at first glance may appear to be scratches in the obverse fields is actually the result of clashed dies. A mere *14,923 specimens* were coined of this issue. PCGS XF45.

Lot No. 1108

1108 **1851'D'** Extremely Fine. A lightly circulated example of this issue of which *just 11,264 pieces* were struck. Trivial hairlines are noted for accuracy. PCGS XF40.

1109 **1851'O' Repunched Date.** Choice Extremely Fine. The variety is not listed by PCGS on the holder, but remnants of the secondary digits '851' are plainly visible with a glass. PCGS XF45.

1110 **1852** About Uncirculated. Yellow surfaces are impeded only by barely visible hairlines on Liberty's cheek. PCGS AU53.

1111 **1852~'O'** Choice Extremely Fine. A gently circulated example of this New Orleans issue. PCGS XF45.

1112 **1853** About Uncirculated. A pleasing coin with a decent amount of lustre in the protected areas. PCGS AU53.

1113 **1854** About Uncirculated. Frosty lustre in the recessed areas characterizes this attractive piece. PCGS AU53.

1114 **1855** About Uncirculated. Deep amber toning is contrasted by paler motifs. PCGS AU53.

1115 **1856** Choice About Uncirculated. A healthy dose of radiant lustre remains on this pleasing piece. PCGS AU55.

1116 **1857** About Uncirculated. An alluring specimen exhibiting just minimal signs of circulation. PCGS AU53.

1117 **1861 New Reverse.** About Uncirculated. A strong strike gives this lightly circulated example its enticing appearance. PCGS AU53.

1118 **1866'S'** Extremely Fine. Violet toning leaps from the surfaces of this attractive beauty. This issue is seldom found above Very Fine, making this particular offering an outstanding opportunity for the discriminating collector. PCGS XF45.

1119 **1873 Closed 3.** Extremely Fine. A gently circulated example exhibiting just a few trivial ticks near the right obverse rim. The Closed 3 variety is believed to be 3 to 4 times as rare as the Open 3 variety of the same year. PCGS XF45.

1120 **1873 Open 3.** About Uncirculated. An attractive piece which exhibits mint lustre in the protected areas. PCGS AU53.

1121 **1877'S'** About Uncirculated. Prooflike lustre radiates from the protected areas around the devices. PCGS AU53.

1122 **1878** About Uncirculated. A pleasing coin that exhibits minimal wear. PCGS AU50.

1123 **1878'S'** Choice About Uncirculated. A touch of cabinet friction and a couple of hairlines in the reverse field are all that keep this attractive specimen from a higher grade. PCGS AU58.

1124 **1879** Choice About Uncirculated. Crisp details are bathed in radiant lustre on this beautiful, conservatively graded specimen. PCGS AU58.

1125 **1882** Choice About Uncirculated. An attractive example with a good deal of lustre. A low mintage issue, boasting *just 4,000 strikes*. PCGS AU55.

1126 **1884** Choice About Uncirculated. A hint of rose toning graces the lustrous surfaces of this appealing coin. An elusive date with *only 2,000 business strikes minted*. PCGS AU58.

1127 **1889** Extremely Fine. Traces of old deposits can be found in the devices. PCGS XF45.

1128 **1890** About Uncirculated. A pleasing yellow-gold specimen with just a touch of rub. PCGS AU53.

1129 **1897** Choice About Uncirculated. Radiant lustre leaps from the surfaces of this boldly struck example, giving this coin strong visual appeal. PCGS AU58.

1130 **1899** Choice About Uncirculated. Orange-gold surfaces and splendid lustre give this coin its attractive appearance. A small tick is noted at the back of Liberty's head. PCGS AU58.

1131 **1901 Choice Brilliant Uncirculated.** Shimmering mint lustre graces the surfaces of this pleasing example. A dropped lamination is noted at stars 4 and 5 on the obverse, which is highly unusual for U.S. Gold Coins. PCGS MS63.

1132 **1903 Choice Brilliant Uncirculated.** Radiant surfaces and bold details characterize this yellow-gold beauty. PCGS MS63.

1133 **1904** Choice About Uncirculated. A gorgeous coin which exudes mint lustre from its rich orange-gold surfaces. PCGS AU58.

1134 **1905 Very Choice Brilliant Uncirculated.** Full mint lustre and crisp bold details set this lovely coin apart. PCGS MS64.

1135 **1906 Brilliant Uncirculated,** virtually Choice. Satiny mint lustre bathes the surfaces of this boldly struck, attractive specimen. PCGS MS62.

1136 **1907 Repunched Date. Choice Brilliant Uncirculated.** Rich mint bloom leaps from the orange-gold surfaces. Repunching of the date below the '7' is clearly visibly with a glass, but is not mentioned on this early PCGS holder. PCGS MS63.

U. S. INDIAN HEAD QUARTER EAGLES

PLEASING 1908 QUARTER EAGLE

Lot No. 1137

1137 **1908 Choice Brilliant Uncirculated.** Rich yellow-golden surfaces are graced by subtle pale blue highlights for an alluring effect. PCGS MS63.

1138 **1909** About Uncirculated. Coppery-gold highlights abound, accentuating the yellow-gold of the recessed details. PCGS AU50.

1139 **1910** Extremely Fine. Minor wear is evident at the cheekbone and other high points. PCGS EF45.

1140 **1911** About Uncirculated. Typical wear at the fields and devices. A few minor hairlines are noted consistent with the grade. PCGS AU50.

1141 **1912** Choice About Uncirculated. Orange-gold surfaces with ice blue highlights give this coin an attractive appearance. PCGS AU55.

1142 **1913** About Uncirculated. An orange-gold specimen with a more yellow hue in the incuse areas of the face and neck. PCGS AU53.

1143 **1914** About Uncirculated. Amber fields are graced with pale blue highlights on the reverse. A couple of small dark toned areas are noted on the obverse devices. The second lowest mintage of the series. PCGS AU50.

1144 **1914'D'** Choice About Uncirculated. Light rubbing at the cheek and highest points is noted on this very attractive specimen. PCGS AU58.

1145 **1915** About Uncirculated. A better than average strike for the issue adds to this coin's great appeal. PCGS AU53.

1146 **1925'D'** Choice About Uncirculated. Rich orange-gold surfaces are enhanced by pale blue at the high points. PCGS AU55.

1147 **1926** Choice Very Fine. Deposits are found in the deepest recesses of the devices on this circulated example. PCGS VF35.

1148 **1927** Choice About Uncirculated. Coppery surfaces are free of any notable distractions. PCGS AU55.

1149 **1928** About Uncirculated. Pleasing yellow-gold surfaces exhibit just a hint of wear. PCGS AU53.

1150 **1929** About Uncirculated. An appealing coin that displays a bit of darker toning on the reverse motifs. PCGS AU55.

U. S. THREE DOLLAR GOLD

1151 **1854** Choice About Uncirculated. Attractive coppery toning over well preserved surfaces on this inaugural year-of-issue specimen. PCGS AU55.

1152 **1855** Choice About Uncirculated. Vibrant lustre is visible under lightly toned surfaces. Well struck. PCGS AU55.

1153 **1856** About Uncirculated. Some light hairlines are visible over yellow-gold surfaces. PCGS AU50.

1154 **1856'S'** Extremely Fine. Medium orange-gold toning over smooth surfaces. Better than most specimens encountered of this issue which is one of only four San Francisco Mint releases in the entire series. PCGS EF40.

Lot No. 1155

1155 **1857** Choice About Uncirculated. A superb orange-gold patina gives this coin wonderful appeal. Well struck and quite lustrous. Conservatively graded PCGS AU55.

1156 **1863** Choice About Uncirculated. Lustre lies in the protected areas of this medium gold toned specimen featuring overall very appealing surfaces. *Scarce,* given a mintage of *just 5,000 pieces.* PCGS AU55.

1157 **1867** About Uncirculated. Light coppery toning with some lustre in the hidden areas. Here is a well struck specimen of this underrated issue of *just 2,600 specimens.* PCGS AU50.

1158 **1874** Choice Extremely Fine. Orange-gold toning over well struck surfaces. PCGS EF45.

1159 **1878** Choice About Uncirculated. Frosty surfaces with some light peripheral toning. PCGS AU55.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLE

1160 **1834 Plain 4.** About Uncirculated. Pleasing greenish-gold toning gives this coin its strong appeal. Typical strike in the area of Liberty's hair. PCGS AU50.

U. S. LIBERTY HEAD HALF EAGLES

ATTRACTIVE 1843'O' LARGE LETTERS HALF EAGLE

Lot No. 1161

1161 **1843'O' Large Letters.** Choice Extremely Fine. Medium golden toning with an area of coppery toning on the reverse. Well struck with nice surfaces for the grade. PCGS EF45.

1162 **1844** About Uncirculated. Attractive lustre with medium golden toning. Well struck and nice for the grade. Considered *scarce* in About Uncirculated or better. PCGS AU53.

1163 **1844'O'** Very Fine. Typically soft New Orleans Mint strike on the obverse. Light orange-gold toning. PCGS VF25.

1164 **1845** About Uncirculated. Lustre in the protected areas. Well struck with a hint of very light field abrasion as its only detraction. PCGS AU50.

1165 **1847** Choice About Uncirculated. Frosty surfaces exhibit pleasing lustre. A die crack through the '4' of the date extends upward into Liberty's ear. PCGS AU55.

1166 **1851** About Uncirculated. Some scattered marks over frosty surfaces. Boldly struck. PCGS AU50.

1167 **1853** About Uncirculated. Satiny surfaces exhibit light pinkish-gold toning. PCGS AU50.

SCARCE 1853'C' HALF EAGLE

Lot No. 1168

1168 **1853'C'** Choice Extremely Fine. Attractive greenish-gold toning. The hair detail is strong which is unusual for this Charlotte Mint issue. The reverse displays underlying lustre beneath the toning. A very *scarce* date that is quite attractive for the grade. PCGS EF45.

1169 **1854'O'** Choice Extremely Fine. A bold strike and attractive greenish-gold toning gives this coin its strong eye appeal. PCGS EF45.

1170 **1856** About Uncirculated. Medium golden toning joins a light coppery hue on the obverse. A few scattered marks are noted on either side. PCGS AU50.

1171 **1857** Choice Extremely Fine. Some light circulation marks are visible on this bright specimen. PCGS EF45.

1172 **1859** Choice Extremely Fine. Well struck with light coppery toning in the protected areas and some moderate field abrasion. *Scarce with only 16,814 pieces struck including Proofs.* PCGS EF45.

1173 **1861** About Uncirculated. Frosty surfaces with some light circulation marks present. PCGS AU50.

VERY RARE 1862 HALF EAGLE

Lot No. 1174
(Enlarged)

1174 **1862** About Uncirculated. Light golden toning over well struck surfaces. Some light surface marks in the field before the face, otherwise this coin is an outstanding example of this Civil War date with the vast majority of surviving specimens of lower quality. *Very rare with only 4,430 business strikes minted.* PCGS AU50. ***(SEE COLOR PLATE)***

SCARCE 1867'S' HALF EAGLE

Lot No. 1175

1175 **1867'S'** Very Fine. An evenly worn example that exhibits the typically small, weakly struck mintmark. A nick before the nose, otherwise this coin is delightful for the grade. *Very scarce* in any condition. PCGS VF25.

HIGH GRADE 1871 HALF EAGLE

Lot No. 1176

1176 **1871** About Uncirculated. Bright, frosty surfaces exhibit some light abrasion. Well struck. A nick on the cheek is this coin's main detraction. *Very scarce with only 3,200 business strikes produced* and with most known examples being of lower quality. PCGS AU50.

1177 **1873 Open 3**. About Uncirculated. Frosty surfaces exhibit some moderate friction. PCGS AU50.

1178 **1878** Choice About Uncirculated. Well struck with lovely pinkish-gold toning. The surfaces are smooth and attractive. PCGS AU55.

1179 **1878'S'** Choice Extremely Fine. Bright, frosty surfaces exhibit some mild superficial abrasion. Well struck. PCGS EF45.

1180 **1879** About Uncirculated. Smooth, satiny surfaces exhibit greenish-gold toning. PCGS AU50.

1181 **1880** About Uncirculated. Gently lustrous and exhibiting bright surfaces and moderate friction in the fields. PCGS AU53.

1182 **1880'S' Brilliant Uncirculated,** nearly Choice. A lustrous example that is well struck with attractive surfaces. PCGS MS62.

1183 **1881 Brilliant Uncirculated.** Frosty surfaces with green-gold toning in the protected areas. PCGS MS61.

1184 **1881'S' Brilliant Uncirculated.** Full mint frost over well preserved surfaces. The mintmark is a tad weakly struck. Conservatively graded PCGS AU58.

1185 **1882** Choice About Uncirculated. A few facial marks, otherwise this lustrous coin has strong eye appeal. PCGS AU55.

1186 **1882'CC'** About Uncirculated. Pale toning over smooth surfaces. A decent example from this popular western mint. Given the essential unavailability of Mint State specimens, the collector should not miss the chance to acquire a strong About Uncirculated specimen. NGC AU53.

1187 **1882'S'** Choice About Uncirculated. Rich and appealing original lustre present with pleasing coppery red toning. A few scattered marks. PCGS AU58.

1188 **1883** About Uncirculated. Bright surfaces and a bold strike on this Philadelphia Mint issue. PCGS AU50.

1189 **1883'S'** About Uncirculated. Orange-gold toning over moderately bagmarked surfaces. Good lustre. *Scarce.* PCGS AU53.

1190 **1884** Choice About Uncirculated. Lustrous surfaces with some moderate circulation marks present. PCGS AU55.

1191 **1884'S'** Choice About Uncirculated. Pleasing lustrous surfaces exhibit lemon-gold toning. Well struck. PCGS AU55.

1192 **1885** About Uncirculated. Frosty surfaces are accented by subtle toning in the protected areas. PCGS AU53.

1193 **1885'S'** Choice About Uncirculated and virtually of Mint State quality. Just a hint of rub on the highest point of Liberty's hair. Excellent lustre and surfaces. PCGS AU58.

1194 **1886** About Uncirculated. Rich sudued lustre under orange-gold toning. A tiny nick on the jaw. PCGS AU50.

1195 **1886'S' Brilliant Uncirculated,** nearly Choice. A lovely satiny example that has pale coppery toning over a lemon-gold patina. PCGS MS62.

1196 **1887'S'** About Uncirculated. Pale pink and gold toning over smooth surfaces. PCGS AU50.

1197 **1888 Brilliant Uncirculated.** Full mint lustre over well struck surfaces. A few bagmarks present but overall a pleasing example of this *very scarce* date. Conservatively graded PCGS AU58.

1198 **1888'S'** About Uncirculated. Satiny lemon-gold surfaces with some coppery toning at the date. PCGS AU53.

1199 **1890'CC'** About Uncirculated. Frosty surfaces include well struck devices. A very attractive example from this popular and highly collected western mint. PCGS AU53.

1200 **1891** Choice About Uncirculated. Deep orange-gold toning over well struck surfaces. Quite lustrous. PCGS AU58.

1201 **1891'CC'** Choice About Uncirculated. Frosty surfaces with toning in the protected areas. Greenish-gold patina. PCGS AU58.

1202 **1892** Choice About Uncirculated. Pale pink about the edge. Well struck with abundant lustre. PCGS AU55.

1203 **1892'S'** Choice About Uncirculated. Well preserved lustrous surfaces that are fully struck and attractive. PCGS AU55.

1204 **1893** Choice About Uncirculated. Nearly full mint lustre over rich satiny surfaces. PCGS AU58.

1205 **1893'O'** Choice About Uncirculated. Greenish-gold toning over well struck surfaces. A solid example from this popular southern mint. PCGS AU55.

1206 **1893'S'** Choice About Uncirculated. Satiny lustre beneath rich golden toning. A few scattered marks. PCGS AU55.

1207 **1895 Brilliant Uncirculated,** nearly Choice. Satisfying golden toning with delicate coppery tones on the obverse. A thin pin scratch on Liberty's jaw. PCGS MS62.

1208 **1896'S'** Extremely Fine. Softly struck obverse. Both obverse and reverse exhibit even copper-gold toning with brilliant yellow-gold lustre hugging the devices and peripheries. PCGS EF40.

1209 **1897** Choice About Uncirculated. Frosty surfaces with some gentle pink toning in the protected areas. PCGS AU55.

Lot No. 1210

1210 **1898 Choice Brilliant Uncirculated.** A delicate pinkish hue graces the beautiful lustrous surfaces of this boldly struck specimen. The overall look of this virtually problem-free coin is that of a higher grade. PCGS MS63.

1211 **1898'S'** Choice Extremely Fine. Pleasing lustre over semi-reflective surfaces. Attractive coppery toning. PCGS EF45.

1212 **1899** Choice About Uncirculated. Full frosty mint lustre abounds with a slight rub on only the highest points. PCGS AU58.

1213 **1899'S'** About Uncirculated. A razor sharp strike delivers crisp details and pleasing lustrous surfaces. Rich coppery-gold toning on the obverse and reverse. PCGS AU53.

1214 **1900 Brilliant Uncirculated,** very nearly Choice. Attractive mint lustre over well struck surfaces. The sharp design details are accentuated by delicate copper-gold toning. PCGS MS62.

1215 **1901 Brilliant Uncirculated,** on the cusp of Choice. An impressive orange-gold toned example that is well struck with the eye appeal of a higher grade. The first '1' in the date shows evidence of repunching. PCGS MS62.

1216 **1901/0'S' Breen 6780.** Choice About Uncirculated. Bright lustrous surfaces that are toned a lemon-gold. The '1/0' is quite plain. PCGS AU58.

1217 **1901'S'** Choice About Uncirculated. Lovely satiny surfaces exhibit soft orange-gold toning. Well struck and quite attractive for the grade. PCGS AU58.

1218 **1902 Brilliant Uncirculated,** nearly Choice. Rich golden toning over well impressed surfaces. PCGS MS62.

1219 **1902'S' Choice Brilliant Uncirculated.** Attractive orange-gold toning over beautifully preserved surfaces. Well struck. PCGS MS63.

1220 **1903** About Uncirculated. Coppery-red toning over smooth frosty surfaces. PCGS AU50.

1221 **1903'S' Choice Brilliant Uncirculated**. A frosty well struck example that is conservatively graded PCGS MS62.

1222 **1904** Choice About Uncirculated. Full mint bloom over appealing surfaces. PCGS AU58.

1223 **1904'S'** About Uncirculated. Rose-gold toning over moderately abraded surfaces. *Scarce.* PCGS AU50.

1224 **1905** Choice About Uncirculated. Frosty lemon-gold toning over surfaces that exhibit some scattered marks. PCGS AU58.

1225 **1905'S'** Choice About Uncirculated. Pleasing rose-gold toning over well preserved surfaces. Here is a date that is *increasingly scarce* as it approaches the Mint State level. PCGS AU55.

1226 **1906 Brilliant Uncirculated.** Satiny surfaces. The '6' in the date is repunched. PCGS MS61.

1227 **1906'D'** Choice About Uncirculated. An above average example that is well struck and lustrous. PCGS AU58.

1228 **1906'S'** About Uncirculated. A bright and lustrous example that is well struck with the look of a higher grade. PCGS AU53.

Lot No. 1229

1229 **1907 Choice Brilliant Uncirculated.** Delicate green-gold toning over nicely preserved surfaces. Here is a premium example of this common date. PCGS MS63.

1230 **1907'D'** Choice About Uncirculated. Full mint bloom over rose-gold surfaces. PCGS AU58.

1231 **1908** Choice About Uncirculated. An above average example that has pleasing lustre and superior surfaces. PCGS AU55.

U. S. INDIAN HEAD HALF EAGLES

1232 **1908** Choice Extremely Fine with claims to a higher grade. Pale coppery toning is enhanced by considerable mint frost on the devices. PCGS XF45.

1233 **1908'S'** Choice Extremely Fine. Light contact confined to the top of the headdress on the obverse and the eagle's wing on the reverse. A few pock marks on the cheek are noticeable. PCGS XF45.

1234 **1909** A strong About Uncirculated or better example. Delicate orange-golden toning with frosty underlying lustre. PCGS AU55.

1235 **1909'D'** Choice About Uncirculated and a very attractive, near-Mint State example. Toned a pale rose over rich mint frost. PCGS AU55.

CLASSIC 1909'O' HALF EAGLE

Lot No. 1236

1236 **1909'O'** Choice Very Fine. A pleasing example of this classic rarity and the only New Orleans issue in the series. A problem-free coin with uniformly worn surfaces. A coppery patina enhances the appeal of this key date. PCGS VF35.

1237 **1909'S'** An evenly worn, strong Very Fine example of this uncommon date. Red-gold toning on both sides. PCGS VF30.

1238 **1910** Choice About Uncirculated, nearly Mint State. This boldly struck, deep yellow gold specimen retains virtually all of its original frosty mint bloom. PCGS AU55.

1239 **1910'D'** About Uncirculated. The variety with a solid 'D' mintmark. Pale red-golden toning over original mint frost. PCGS AU50.

1240 **1910'S'** Choice Very Fine. Evenly worn. Pale coppery surfaces still exhibit some hints of muted mint lustre. *Scarcer* than most of the Philadelphia and Denver Mint dates of this type. PCGS VF30.

1241 **1911** Choice About Uncirculated. A mere hint of friction is barely visible on this virtually Mint State coin. Sunset orange lustre creates a striking visual appeal. PCGS AU58.

Lot No. 1242

1242 **1911'D'** About Uncirculated. Light friction is present on the highest points of the design. Delicate champagne toning over satiny lustre is very much in evidence. *Scarce.* PCGS AU50.

1243 **1911'S'** Extremely Fine. Frosty devices are highlighted by a faint blush of pale rose toning. PCGS XF40.

1244 **1912** Choice About Uncirculated. Evenly struck, delicate yellow-golden fields and design elements retain an abundance of satiny lustre. PCGS AU58.

1245 **1912'S'** Extremely Fine. An evenly worn example of this uncommon date. Muted mint frost is still evident in the recesses of the incuse design. PCGS XF40.

1246 **1913 Brilliant Uncirculated.** Delicately toned, yellow-golden surfaces offer icy mint frost. NGC MS61.

1247 **1913'S'** Very Fine. A pleasing circulated example of this difficult date. Plenty of detail is still visible on both obverse and reverse. PCGS VF25.

1248 **1914 Choice Brilliant Uncirculated.** A solidly struck coin resulting in premium detail. An amber glaze enhances this specimen. PCGS MS62.

1249 **1914'D'** About Uncirculated or nearly so. This well balanced example is toned a subtle rose-gold on both sides. PCGS AU50.

1250 **1914'S'** Choice Very Fine. An evenly worn and problem-free coin. PCGS VF35.

1251 **1915** About Uncirculated. A sunset orange glow surrounds minimally worn devices. PCGS AU50.

1252 **1915'S'** Choice About Uncirculated. The obverse is on the verge of a Mint State status. Rich yellow gold lustre adorns both obverse and reverse. PCGS AU53.

1253 **1916'S'** Extremely Fine. A coppery gold glow is prevalent on both surfaces. Typical wear only on the coin's highest points. PCGS XF45.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

LOVELY 1839 EAGLE

Lot No. 1254

1254 **1839 Large Letters, Type of 1838** About Uncirculated. An attractive specimen exhibiting just a touch of honest wear. No notable blemishes are apparent on this example of a variety which is virtually unobtainable in Mint State. PCGS AU53. ***(SEE COLOR PLATE)***

1255 **1842'O'** Very Fine. A quality circulated example featuring hints of orange-golden toning clinging to the rims. A lower mintage issue. PCGS VF30.

1256 **1847** Extremely Fine. A wholesome coin with touches of frost hugging the devices. PCGS XF40.

1257 **1847'O'** Extremely Fine. A yellow-gold example that is quite attractive for the grade. PCGS XF40.

1258 **1849** Extremely Fine. Hints of deeper toning cling to the obverse devices of this honey colored piece. PCGS XF45.

1259 **1851** Extremely Fine. A lovely orange-gold example of a date that Akers described as "underrated in all grades." PCGS XF45.

1260 **1854** Extremely Fine. Orange-golden fields and devices are highlighted by pale mint lustre in the protected areas of this above average example for the date. PCGS XF45.

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AUCTION INFORMATION

VERY RARE 1858 EAGLE

Lot No. 1261

1261 **1858** Choice Extremely Fine. A honey-gold example accentuated by subtly deeper toning about the devices. Breen claimed possibly 12 to 15 examples survive of just 2,521 struck, while both Breen and Akers list only 2 known examples in About Uncirculated or better condition. The recent advent of grading service population reports reveal that, although still **very rare,** the 1858 is available in larger numbers than Breen originally surmised. A nick at the lower reverse is the only distraction worthy of mention, as this example is about as nice as one could ever expect to own. PCGS XF45. ***(SEE COLOR PLATE)***

1262 **1859** Extremely Fine. A pleasing example of a coin that is rarely seen in higher states of preservation than this. *Scarce.* PCGS XF40.

1263 **1874** Choice About Uncirculated. A healthy deal of mint lustre leaps from the honey-gold surfaces of this attractive, *scarcer* date Eagle. PCGS AU55.

PLEASING 1874'S' EAGLE

Lot No. 1264

1264 **1874'S'** About Uncirculated. A yellow-golden specimen with an almost prooflike appearance. Unfortunately some fine hairlines are noted, a tell-tale sign of a cleaning at some point. This coin is an extremely pleasing example of a date described by Breen as "prohibitively rare above Very Fine." Akers states that "the collector looking for this date must be satisfied with VF, or with a little luck EF." This example of a classic rarity should satisfy the most particular of collectors. An even 10,000 pieces were minted. ANACS AU details net EF45 cleaned.

1265 **1878'S'** About Uncirculated. Orange-gold highlights add to the appeal of this tougher date coin. A rare find in any condition, but especially so above Very Fine. NGC AU53.

1266 **1879 Brilliant Uncirculated.** A pleasing example which still retains much of its original mint bloom. NGC MS62.

VERY RARE 1879'O' EAGLE

Lot No. 1267

1267 **1879'O'** Choice Extremely Fine. Mint lustre clings to the devices of this pleasing coin. Relatively few contact marks are noted considering the fact that this coin actually saw some circulation. At *only 1,500 pieces,* this date has the second lowest mintage of any Eagle from the New Orleans Mint and is prohibitively rare in grades above Extremely Fine. NGC XF45. ***(SEE COLOR PLATE)***

1268 **1879'S' Brilliant Uncirculated.** An attractive, lustrous specimen and a premium quality coin for the designated grade. PCGS MS61.

1269 **1880** About Uncirculated. Rich golden surfaces are highlighted by reflective lustre around the reliefs. PCGS AU53.

1270 **1880'S'** Choice About Uncirculated. A lustrous beauty exhibiting orange-golden toning about the date and the stars before Liberty's face. PCGS AU58.

1271 **1881 Brilliant Uncirculated.** Frosty lustre graces the peripheries of this pleasing example. PCGS MS61.

1272 **1881'CC'** About Uncirculated. Pale golden lustre leaps from the surfaces of this Carson City issue. Quite *scarce.* PCGS AU50.

1273 **1881'S'** About Uncirculated. An attractive lightly circulated specimen. PCGS AU50.

1274 **1882 Brilliant Uncirculated.** This example maintains a good deal of mint lustre with little evidence of contact. PCGS MS61.

HIGH GRADE 1882'O' EAGLE

Lot No. 1275

1275 **1882'O'** Choice About Uncirculated. A wonderful example of this issue that is difficult to locate in high grade. Frosty lustre can be found in the protected areas, while signs of friction and mild contact are present, consistent with the grade. Breen described the issue as "prohibitively rare in About Uncirculated." PCGS AU58.

1276 **1882'S'** About Uncirculated. Lustre clings to the protected areas of this example. A slender streak of dark toning extends from Liberty's upper lip into the left field. PCGS AU53.

1277 **1883'S'** About Uncirculated. Mint lustre remains in protected areas of this example. Some bagmarks are noted, consistent with the grade. PCGS AU53.

LOW MINTAGE 1884'CC' EAGLE

Lot No. 1278

1278 **1884'CC'** About Uncirculated. A honey-gold example featuring deeper toning clinging tightly to the devices. What appear at first glance to be bagmarks on the neck are actually die scratches which are found on most, if not all examples. A low mintage issue that is rarely found in such a high state of preservation. PCGS AU50.

1279 **1884'S'** Choice About Uncirculated. A good deal of mint lustre remains on this San Francisco date. PCGS AU55.

1280 **1885** About Uncirculated. Frosty mint lustre. Small contact marks are noted, as one would expect for the grade. PCGS AU50.

1281 **1885'S'** Choice About Uncirculated. Much lustre remains on the surfaces that are characterized by hints of deeper toning in the well protected areas. PCGS AU55.

1282 **1886'S'** Choice About Uncirculated. Cartwheel lustre and minimal bagmarks make this a desirable example. PCGS AU58.

1283 **1887** Choice About Uncirculated. A small streak of toning in the field behind the neck distinguishes this piece. PCGS AU58.

1284 **1888** About Uncirculated. Rose-golden lustre highlights the protected areas of this specimen. PCGS AU53.

1285 **1888'O' Brilliant Uncirculated,** with claims to Choice. Lustrous orange-gold surfaces distinguish this attractive piece. *Scarce* in this lofty grade. PCGS MS62.

1286 **1888'S'** Choice About Uncirculated. Pale gold surfaces are accentuated by a good deal of original mint lustre. PCGS AU55.

1287 **1889'S' Brilliant Uncirculated,** virtually Choice. A pleasing example characterized by an abundance of frosty lustre. PCGS MS62.

1288 **1890** About Uncirculated. An attractive yellow-gold coin with minimal signs of contact. PCGS AU50.

1289 **1891'CC'** About Uncirculated. Orange-gold surfaces are highlighted by darker toning around the peripheries. PCGS AU50.

1290 **1892** About Uncirculated. A pleasing coin with no major impairments. PCGS AU53.

1291 **1892'S'** Choice Extremely Fine. Toning can be found in the protected areas of this lightly circulated example. PCGS XF45.

1292 **1893 Brilliant Uncirculated,** virtually Choice. An attractive specimen that does show signs of light contact. PCGS MS62.

1293 **1893'S'** About Uncirculated. Yellow-gold surfaces exhibit a touch of wear at the highest points. PCGS AU50.

Lot No. 1294

1294 **1894 Choice Brilliant Uncirculated.** Frosty mint lustre is abundant on the surfaces of this beautiful Eagle. PCGS MS63.

1295 **1894'O'** Choice About Uncirculated. Pleasing yellow surfaces with a good deal of lustre remaining in the protected areas. An unfortunate bagmark is noted at Liberty's nose. PCGS AU55.

1296 **1895'O'** Choice About Uncirculated. A lovely example displaying a healthy amount of mint lustre. PCGS AU58.

1297 **1896** Choice About Uncirculated. Frosty surfaces are enhanced by a strong cartwheel effect. PCGS AU58.

1298 **1896'S'** About Uncirculated. A pleasing coin with no notable distractions. PCGS AU50.

1299 **1897 Brilliant Uncirculated.** Rich honey-golden tones are noted at the highest points as a result of light cabinet friction. PCGS MS60.

1300 **1897'O'** Choice About Uncirculated. Radiant mint lustre is found encircling the devices of this low-mintage orange-gold beauty. PCGS AU58.

1301 **1897'S'** Choice Extremely Fine. This circulated piece has pleasing yellow-gold surfaces. PCGS XF45.

1302 **1898** Choice About Uncirculated. An attractive specimen with a good deal of lustre clinging about the motifs. PCGS AU55.

1303 **1898'S'** Choice Extremely Fine. This example shows some deeper toning about the peripheries and some signs of contact, consistent with the grade. PCGS XF45.

1304 **1899 Brilliant Uncirculated.** A pleasing yellow-gold coin with only very minor indications of contact. PCGS MS62.

1305 **1899'O'** Choice About Uncirculated. Lustre remains in the protected areas of the devices. PCGS AU55.

1306 **1899'S'** Choice About Uncirculated. Rich golden color and minimal contact marks give this coin its appeal. PCGS AU55.

1307 **1900 Brilliant Uncirculated.** This coin is characterized by lustrous surfaces and just a hint of rub at the highest points. PCGS MS61.

1308 **1901 Brilliant Uncirculated,** virtually Choice. A beautiful amber specimen exemplified by a crisp strike and no contact marks worthy of mention. PCGS MS62.

1309 **1901'O' Choice Brilliant Uncirculated.** A gorgeous example retaining an abundance of satiny mint lustre. Even with a glass, it is a challenge to locate any distractions. This coin is a rare find in such a lofty state of preservation. PCGS MS63.

1310 **1901'S'** About Uncirculated. An attractive coin with just hints of wear at the highest points. PCGS AU50.

1311 **1902** Choice About Uncirculated. Mirror-like lustre remains in the protected areas of this specimen. PCGS AU55.

1312 **1902'S' Brilliant Uncirculated.** An amber-gold example with some tiny flecks of dark toning. PCGS MS61.

1313 **1902'S'** Another. Choice Extremely Fine. Deeper toning can be found clinging to the devices of this yellow-gold coin. PCGS XF45.

1314 **1903** Choice About Uncirculated. A wonderful pale gold example that many would describe as Brilliant Uncirculated. PCGS AU58.

1315 **1903'O'** About Uncirculated. A pleasing coin with very few contact marks visible to the naked eye. PCGS AU50.

1316 **1903'S'** About Uncirculated. An attractive piece with just a touch of friction at the high points. PCGS AU53.

1317 **1904** Choice About Uncirculated. The surfaces of this pleasing piece are steeped in original mint lustre. PCGS AU58.

1318 **1904'O'** Choice About Uncirculated. Satiny mint frost gives this piece a pleasing appearance. A light streak of toning is noted in the field behind Liberty's head. PCGS AU58.

1319 **1905** Choice About Uncirculated. An attractive honey-gold example. PCGS AU55.

1320 **1906** Choice About Uncirculated. Pleasing amber hues are accentuated by paler gold highlights. PCGS AU58.

1321 **1906'O' Brilliant Uncirculated,** with claims to Choice. An appealing coin with a small mark below the bust being the only notable imperfection. PCGS MS62.

1322 **1906'S'** Choice About Uncirculated. An attractive specimen which maintains a great deal of mint lustre. PCGS AU55.

1323 **1907 Brilliant Uncirculated,** with claims to Choice. This coin exhibits pleasing yellow-gold surfaces and nice frosty mint bloom. PCGS MS62.

1324 **1907'S'** About Uncirculated. A satisfying example that is highlighted by areas of rose colored toning. PCGS AU53.

U. S. INDIAN HEAD EAGLES

1325 **1907 No Periods.** About Uncirculated. A pleasing example with no noteworthy distractions. PCGS AU53.

1326 **1908 With Motto.** Choice Extremely Fine. Wear and contact are noted, commensurate with the grade. PCGS XF45.

1327 **1909** Choice About Uncirculated. An attractive amber-gold piece with rubbing noted at the highest points of the motifs. PCGS AU58.

1328 **1909'D'** Choice About Uncirculated. A visually appealing coin that is virtually free of contact marks. PCGS AU55.

1329 **1910'D'** Choice About Uncirculated. A lovely example with friction noted only at the highest points. *The holder does not indicate that this is a Denver Mint issue.* PCGS AU58.

1330 **1910'D'** Another. Choice About Uncirculated. A pleasing coin with no notable impairments. PCGS AU58.

1331 **1910'S'** About Uncirculated. This appealing example exhibits a hint of rose toning behind the headdress. PCGS AU53.

1332 **1911** About Uncirculated. Rich lustre enhances lightly worn devices. PCGS AU53.

1333 **1911'S'** Choice About Uncirculated. This specimen is characterized by attractive lustre. A few reverse bagmarks are noted on this scarcity. PCGS AU55.

1334 **1912** Choice About Uncirculated. Just a touch of light cabinet friction is all that keeps this frosty beauty from a full Mint State grade. PCGS AU58.

1335 **1913** Choice About Uncirculated. This lustrous coin is just a light rub away from Mint State. PCGS AU58.

SCARCE 1913'S' EAGLE

Lot No. 1336

1336 **1913'S'** Choice About Uncirculated. A pleasing example of one of the toughest dates in the series. Minimal signs of contact or friction put this coin at an above average level of preservation for the issue. PCGS AU55.

1337 **1914** Choice About Uncirculated. Yellow-gold lustre enhances the appearance of this lightly bagmarked example. PCGS AU58.

1338 **1914'S'** About Uncirculated. Coppery gold surfaces distinguish this lightly circulated piece. PCGS AU53.

1339 **1915** About Uncirculated. A pleasingly lustrous specimen that exhibits wear at the highest points. PCGS AU53.

1340 **1916'S'** Choice About Uncirculated. Frosty surfaces give this coin an attractive look. PCGS AU58.

1341 **1926 Choice Brilliant Uncirculated.** Amber gold lustre radiates from the surfaces. A bagmark on Liberty's cheek prevents this coin from nearing Gem status. PCGS MS63.

1342 **1932 Choice Brilliant Uncirculated.** Satiny lustre complements surfaces superior to those typically encountered on this issue. PCGS MS63.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1343 **1850'O'** Very Fine. Wholesome coppery-orange toning graces either side. A quartet of pinpoint obverse marks are present in the lower left field, and the reverse reveals a slight edge bump at 7:30. The surfaces of this scarcity are otherwise quite smooth. PCGS VF25.

1344 **1851** Choice Extremely Fine. A lovely shade of greenish-golden toning is embellished by considerable underlying mint frost. The reverse is rotated approximately 20 degrees counterclockwise and reveals an ever so minor horizontal hairline in the left field. PCGS XF45.

1345 **1852** About Uncirculated or virtually so. The entire date is rather noticeably repunched. The initial date, being visible to the north of each character in the date, appears to contain numerals that are somewhat narrower than the primary striking. Yellow-golden surfaces exhibit pale rose accents. There is still plenty of lustre remaining on either side. Conservatively graded PCGS XF45.

1346 **1854 Small Date.** Choice Extremely Fine. The reverse rotated roughly 30 degrees counterclockwise. Uniformly toned a shade of pale orange-gold and displaying a few rather minor marks on the obverse. Well struck and offering considerable lustre. PCGS XF45.

1347 **1855'S'** Choice Very Fine and exhibiting quite a bit of mint frost for a coin within this grade range. Toned a pale yellow-gold. PCGS VF35.

1348 **1857'S'** Choice Extremely Fine. Well struck and still retaining quite a bit of frosty mint bloom on both the obverse and reverse. A few very minor, inconspicuous central reverse hairline scratches are mentioned for completeness. PCGS XF45.

1349 **1858** Extremely Fine. Yellow-golden fields and design elements complement traces of mint frost. The reverse is rotated roughly 10 degrees clockwise. PCGS XF40.

1350 **1860** Choice Very Fine, the reverse fully Extremely Fine. Here is an honest, evenly worn coppery-orange example that still displays hints of faded mint frost. PCGS VF35.

1351 **1860'S'** A bold Extremely Fine with claims to a higher grade. This problem-free example enjoys delicate champagne-golden toning over frosty devices. Conservatively graded PCGS XF40.

1352 **1861** Choice Very Fine, nearly Extremely Fine. Lustrous devices are accented by handsome coppery-red toning. Smooth and appealing. PCGS VF35.

1353 **1861'S'** The obverse is that of a strong Very Fine. The reverse is strictly Extremely Fine. Faded lustre is evident in the devices, particularly on the reverse. A slight reverse rim bump at 3:00 is also visible. PCGS VF30.

1354 **1863'S' Small 'S'.** Choice Very Fine. Listed by Breen as *rare*. Choice Very Fine. Generally smooth surfaces offer traces of muted frost beneath pale coppery-olive toning. PCGS VF35.

FROSTY 1864'S' DOUBLE EAGLE

Lot No. 1355

1355 **1864'S'** About Uncirculated and still exhibiting more than its fair share of frosty mint bloom. Boldly struck. There are a handful of light marks on the reverse rim, otherwise the visual appearance of this coin would warrant a higher grading. Quite scarce in this condition and always popular due to its Civil War era date. PCGS AU50.

Lot No. 1356

1356 **1865'S'** A solid, very pleasing About Uncirculated specimen. Honest, entirely original delicate coppery-rose toning accompanies frosty mint lustre. The surface quality, likewise, is truly outstanding for a coin of this type. *Scarce.* PCGS AU53.

VERY RARE 1866'S' TYPE I DOUBLE EAGLE

Lot No. 1357

1357 **1866'S' No Motto.** A solid Extremely Fine example. Deep yellow-golden surfaces retain a considerable degree of frosty vibrancy in the devices on either side. Evenly worn and free of any detractions that are particularly bothersome. A **very rare and highly important** issue struck prior to the delivery of the new With Motto dies to the mint in San Francisco. Although there is no record indicating the mintage of this No Motto issue, the generally accepted estimate of production is *a mere 12,000 pieces*. Of this mintage, perhaps 175 or so survivors remain. It should also be noted that there are no known Mint State survivors (the nicest pieces grading no better than Choice About Uncirculated). With the exception of the well known Paquet Reverse Twenty Dollar Gold Pieces, this issue is without question the rarest of the San Francisco Mint Liberty Head Double Eagles! PCGS XF40.

The period of transition from the No Motto to the With Motto design in 1866 resulted in the production of a number of important American numismatic rarities. Besides the issue offered above, other 1866 dated No Motto rarities include the 1866 Quarter (unique), 1866 Half Dollar (unique), 1866 Silver Dollar (2 known), 1866'S' Half Eagle, and 1866'S' Eagle.

1358 **1867'S'** Choice Very Fine. Generally smooth surfaces still display hints of mint lustre adhering to the most protected areas of the design. PCGS VF35.

1359 **1868'S'** The obverse is that of a Choice Extremely Fine coin. The reverse is easily a strong About Uncirculated or better. Deep orange-golden surfaces are accented by subtle champagne overtones. Sharply struck on both sides. PCGS XF45.

1360 **1870** Choice Extremely Fine, approaching About Uncirculated. Nicely balanced fields and design features retain plenty of frosty mint lustre. There is a single shallow obverse rim bruise evident upon closer examination at 6:30. *Scarce.* PCGS XF45.

1361 **1870'S'** A solid, rather evenly worn Extremely Fine specimen. Toned a wholesome coppery-gold over muted mint frost. NGC XF40.

NOTEWORTHY 1871 DOUBLE EAGLE

Lot No. 1362

1362 **1871** Choice About Uncirculated and a very satisfying coin in every respect. A warm frosty glow is augmented by very well balanced fields and devices. The surface quality is far superior to the norm and the overall visual appeal is exceptional. This elusive date, though occasionally available in the lower grades, is genuinely **rare** at or above this lofty condition level. In fact, the 1871 Double Eagle can certainly be counted among the rarest Philadelphia Mint dates of this type! *Only 80,150 pieces were minted.* PCGS AU55.

1363 **1871'S'** About Uncirculated. Ever so delicate olive-gold toning over muted mint frost. There is a small stain evident at the upper reverse, however the overall surface quality is rather nice. PCGS AU50.

1364 **1872'S'** A very strong About Uncirculated and approaching the Choice category. There is a pleasant shade of orange-rose that highlights icy mint frost. The reverse is essentially that of a Mint State coin. PCGS AU53.

1365 **1873 Open 3.** Choice About Uncirculated. Deep yellow-gold is complemented by a full measure of frosty lustre. The reverse is fully Mint State. Close scrutiny reveals a single very faint hairline that horizontally spans the lower obverse. PCGS AU55.

OUTSTANDING 1873'CC' DOUBLE EAGLE

Lot No. 1366

1366 **1873'CC' Closed 3** as are all Carson City Mint Double Eagles of this date. About Uncirculated or a bit better. This entirely honest, deep yellow-golden example displays traces of coppery-red toning over rich mint frost. Scattered light marks are well within the range of acceptability for a coin of this type and condition. A **rare** date at this quality level, as the overwhelming majority of this very elusive issue are certainly no better than the presently offered specimen! *Only 22,410 pieces were coined,* of which only a tiny fraction have managed to survive. PCGS AU53. ***(SEE COLOR PLATE)***

1367 **1873'S' Closed 3.** A solid About Uncirculated example. Full frosty lustre augments orange-golden fields and design elements. The reverse is toned a bit deeper than the obverse. Evenly struck and appealing. PCGS AU53.

1368 **1874** About Uncirculated. This evenly struck, pale yellow specimen exhibits a significant amount of frosty mint lustre. PCGS AU50.

Lot No. 1369

1369 **1874'CC'** Extremely Fine. Traces of mint frost are still clearly evident beneath pale coppery-golden toning. As is typical for many examples of this date, there is some reverse striking weakness at the shield and lower right wing. A very scarce date that is far more difficult to locate than either of the Type II Liberty Head Carson City Double Eagle issues that follow. PCGS EF40.

1370 **1874'S'** Choice About Uncirculated and offering particularly appealing surface quality. Sharp legends and devices are almost entirely unencumbered by significant contact marks. An enticing "collector quality" example. PCGS AU55.

1371 **1875** About Uncirculated or better and displaying delicate coppery toning over rich satiny underlying lustre. Well struck and entirely original. NGC AU53.

Lot No. 1372

1372 **1875'CC'** The variety with a **closely spaced 'CC'** mintmark. Choice About Uncirculated. Although exhibiting some degree of central striking weakness on either side, the surface quality is truly exceptional. A smooth, highly appealing example that retains essentially all of its frosty mint bloom. This very scarce coin is, in our opinion, conservatively graded PCGS AU53.

1373 **1875'S'** A sharp About Uncirculated with claims to a higher grade. This assertive specimen offers rich icy bloom beneath a blush of subtle orange-gold. PCGS AU53.

1374 **1876** Choice About Uncirculated and displaying only a trace of friction at the most vulnerable locations. Sharp, delicate pink-gold fields and design elements enjoy full mint lustre. A pair of obverse contact marks are evident at Liberty's neck. PCGS AU55.

Lot No. 1375

1375 **1876'CC'** The variety with a **closely spaced 'CC'** mintmark. About Uncirculated. Pale orange-golden toning over delicately muted mint frost. The surfaces are particularly smooth for a coin of this type. Well struck and *quite scarce* in this condition. PCGS AU53.

1376 **1876'S'** Choice About Uncirculated. The obverse is toned an ever so pale rose, the reverse a light orange-gold. Considerable mint frost enhances sharp design features. PCGS AU55.

1377 **1877** Choice About Uncirculated. A cloak of gentle champagne-yellow toning accompanies underlying rich mint frost. PCGS AU55.

Lot No. 1378

1378 **1877'CC'** About Uncirculated and free of any defects that require special mention. Bright, frosty-yellow surfaces exhibit a hint of field reflectivity on either side. A very difficult date to acquire, the rarity of which is roughly on a par with other Carson City Mint issues such as 1882'CC', 1889'CC', and 1892'CC'. *A paltry 42,565 pieces were struck.* PCGS AU50.

1379 **1877'S'** About Uncirculated. This evenly struck, yellow-golden example still retains its fair share of frosty mint lustre. PCGS AU50.

1380 **1878** A satiny About Uncirculated specimen from the standpoint of wear. The surfaces, however, are just a trifle rougher than the norm. Conservatively graded PCGS XF45.

1381 **1878'S'** About Uncirculated and enjoying an ever so faint wisp of rose toning on either side. The underlying fields and devices retain rich frosty mint bloom. PCGS AU53.

1382 **1879** About Uncirculated. Icy frost augments surfaces that offer a hint of pale champagne toning. There is a light obverse rim bruise at 2:00. PCGS AU53.

1383 **1879'S'** Extremely Fine. Here is a pale olive-golden example that still reveals areas of muted mint frost in the devices. PCGS XF40.

1384 **1880'S'** Choice About Uncirculated and just a whisper away from an Uncirculated distinction. Sharp and fully lustrous. A pale rose obverse displays a trivial degree of facial abrasion. The reverse is that of a semi-reflective Mint State coin. PCGS AU58.

1385 **1881'S'** Extremely Fine. Here is a pale coppery example that has sustained a minor obverse rim bruise at 1:30. PCGS XF40.

1386 **1882'S'** A pale orange-golden About Uncirculated example. The initial appearance of this coin is quite well balanced, however closer examination does reveal some faint hairlines on both the obverse and reverse. PCGS AU53.

Lot No. 1387

1387 **1883'CC'** Choice Extremely Fine. Toned a rich coppery-red over surfaces that retain quite a bit of muted mint frost. A few inconspicuous shallow obverse scuffs can be detected in the lower left obverse field. *Only 59,962 pieces were coined* of this scarce Carson City Mint issue. PCGS XF45.

1388 **1883'S' Brilliant Uncirculated.** This orange-golden example offers excellent obverse definition in the stars and hair curls. The reverse displays a hint of field reflectivity. Conservatively graded PCGS AU58.

Lot No. 1389

1389 **1884'CC'** Choice About Uncirculated. This pale orange-gold Carson City Mint specimen still retains a full complement of icy mint frost on either side. With a mintage of *only 81,139 pieces,* the scarcity of this date is well established. PCGS AU55.

1390 **1884'S'** Choice About Uncirculated. Frosty, delicately toned surfaces enjoy a bold strike. PCGS AU55.

1391 **1885'S'** A satiny Choice About Uncirculated example. There is an understated shade of rose-gold that bathes both the obverse and reverse. PCGS AU55.

1392 **1887'S'** About Uncirculated. Mint frost is accompanied by traces of coppery-gold in the devices. PCGS AU50.

1393 **1888 Brilliant Uncirculated** and offering velvet-like radiance beneath a blush of delicate rose-gold. Minor reverse staining is evident inside the rim at 9:30. An uncommon date within this grade range and certainly worthy of a premium. PCGS MS61.

1394 **1888'S' Brilliant Uncirculated** with claims to a Choice designation, the surface quality being significantly better than the norm. Rich orange-golden toning and a warm satiny glow give this coin a pleasantly "fresh" appearance. PCGS MS61.

Lot No. 1395

1395 **1889'CC'** Extremely Fine. Traces of mint frost are plainly in evidence within the protected areas on either side. The surfaces are free of any noteworthy marks, however there is some degree of weakness in the denticulation at the upper right obverse. Quite scarce and significantly more difficult to acquire than such issues as 1875'CC', 1876'CC', 1883'CC', 1884'CC', and 1890'CC'. *A paltry 30,945 coins of this date were minted.* PCGS XF40.

1396 **1890'CC'** Choice Very Fine, bordering on a full Extremely Fine classification. Evenly worn surfaces are quite well balanced for a coin within this grade range. There is only a single, barely visible obverse rim bruise at 11:00 that hardly detracts. Hints of mint frost are entirely evident within the design features. A scarce issue that is quite collectible in this condition. *Only 91,209 pieces were struck.* PCGS VF35.

1397 **1890'S'** About Uncirculated and a yellow-golden example that still exhibits quite a bit of mint frost. The reverse is a bit sharper than the obverse. PCGS AU50.

1398 **1891'S'** Choice About Uncirculated and bordering on a Mint State distinction. Well struck legends and design features are complemented by satiny, deep yellow-golden lustre. A few trivial rim marks are evident upon closer scrutiny. PCGS AU58.

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NEAR-MINT STATE 1892'CC' DOUBLE EAGLE

Lot No. 1399

1399 **1892'CC'** Choice About Uncirculated and just on the cusp of a full Mint State designation. A sharp, lustrous, entirely honest, orange-golden example. With most surviving examples of this very scarce date falling in the lower grades, the coin offered here offers the collector a wonderful opportunity to acquire a distinctive specimen. *Only 27,265 pieces were minted.* PCGS AU58.

This date is among the more difficult Carson City Mint issues to acquire as only 1870'CC', 1871'CC', 1872'CC', 1873'CC', 1878'CC', 1879'CC', and 1891'CC' are clearly rarer.

1400 **1892'S'** An appealing Choice About Uncirculated example. Orange-golden surfaces offer rich satiny bloom. The reverse is fully Mint State. PCGS AU55.

1401 **1893** Choice About Uncirculated or better, the reverse being fully Mint State. Light obverse friction is visible on the cheek and highest hair curls. Full mint lustre. PCGS AU55.

1402 **1893'S' Brilliant Uncirculated** or better. Silk-like mint bloom is augmented by a faint veil of champagne-rose toning. With fully Choice examples being legitimately rare, the coin offered here certainly warrants considerable interest. PCGS MS62.

1403 **1894 Brilliant Uncirculated.** Delicate coppery-rose toning embellishes surfaces that retain more than their fair share of underlying velvet bloom. Conservatively graded PCGS AU58.

1404 **1894'S'** Choice About Uncirculated and satiny. Hints of rose toning coalesce with a sharp strike. PCGS AU55.

1405 **1895 Brilliant Uncirculated** and displaying varying shades of subtle orange-golden toning over glowing satiny mint bloom. The surface quality is notably better than the norm. PCGS MS61.

1406 **1895'S'** Choice About Uncirculated and essentially a Mint State specimen. The obverse is arguably Uncirculated as the surface disturbances could be construed as bag abrasions rather than wear. The reverse is that of a nearly Choice Mint State specimen. Conservatively graded PCGS AU55.

1407 **1896 Brilliant Uncirculated.** Well struck, pale orange-golden surfaces retain plenty of "fresh" satiny lustre. PCGS MS60.

1408 **1896'S'** Choice About Uncirculated. The slightest hint of coppery toning accents frosty bloom. Some subtle doubling is evident upon close inspection of the lower reverse legend. PCGS AU55.

1409 **1897 Brilliant Uncirculated** and offering some characteristics indicative of a Choice classification. Compelling yellow-golden toning is highlighted by a delicate hint of pale rose. Underlying satiny bloom completes this coin. PCGS MS61.

1410 **1897'S' Brilliant Uncirculated** with claims to a Choice distinction. A warm silk-like glow is featured on either side. Rich yellow-gold surfaces and a sharp strike complete this example. PCGS MS62.

1411 **1898** A strong About Uncirculated or better and enjoying full frosty mint lustre. Some surface marks are evident, the most noticeable of which is at the base of Liberty's jaw. A low mintage for an 1890's issue, as *only 170,470 pieces were struck*. PCGS AU53.

1412 **1898'S' Choice Brilliant Uncirculated.** A satiny glow is very nicely complemented by assertive, premium quality fields and devices. The reverse enjoys claims to a Gem classification. PCGS MS63.

1413 **1899 Choice Brilliant Uncirculated.** A subtle hint of delicate rose toning accents rich velvet-like mint bloom. Excellent design definition completes this handsome example. PCGS MS63.

1414 **1899'S'** Choice About Uncirculated and just a whisper away from a full Mint State distinction. Deep yellow-gold enhances rich icy mint frost. PCGS AU58.

1415 **1900 Choice Brilliant Uncirculated.** Well struck. Wisps of delicate toning highlight satiny, premium quality fields and design features. PCGS MS63.

1416 **1900'S'** Choice About Uncirculated. This full frosty example displays friction on the high points. A single tiny obverse contact mark is visible between the third and fourth stars. PCGS AU55.

1417 **1901'S'** Choice About Uncirculated and essentially an Uncirculated example. The reverse is that of a full Mint State coin. Warm mint frost complements rich yellow-golden surfaces. PCGS AU58.

1418 **1902'S' Brilliant Uncirculated** and a better than average specimen. Sharp definition embellishes plenty of satiny mint bloom. The reverse is fully Choice. PCGS MS61.

1419 **1903 Choice Brilliant Uncirculated.** Here is a deep yellow-golden example that enjoys more than its fair share of silk-like mint lustre. PCGS MS63.

Lot No. 1420

1420 **1903'S' Choice Brilliant Uncirculated.** Rich orange-rose toning highlights this satiny, boldly struck coin. Fully Choice specimens of this scarce issue are much more difficult to acquire than the most common dates of this type. In fact, the surviving population of Choice Mint State 1904 Double Eagles easily outnumbers that of 1903'S' by a ratio of 40-50 to 1! PCGS MS63.

1421 **1904 Choice Brilliant Uncirculated** or better. Glowing unbroken velvet mint bloom is heightened by a compelling shade of pale orange-gold. Somewhat conservatively graded PCGS MS63.

1422 **1904'S' Brilliant Uncirculated** with claims to the Choice category. Delicate champagne-orange surfaces offer a well balanced strike. PCGS MS62.

1423 **1905'S'** About Uncirculated or a trifle better. Mint frost is accompanied by pale coppery-red toning. PCGS AU55.

1424 **1906** About Uncirculated. This evenly balanced offering exhibits delicately muted mint frost on either side. The devices are accented by traces of coppery-rose toning. *Only 69,690 pieces were struck* of this scarce date. PCGS AU50.

1425 **1906'D'** A strong About Uncirculated with claims to a higher grade. Toned a shade of subtle orange-gold over mint frost. PCGS AU53.

1426 **1906'S' Brilliant Uncirculated,** virtually of Choice quality. A pleasant shade of gentle pink-gold embellishes velvet-like lustre. Premium examples of this date, such as the piece offered here, are quite difficult to acquire. PCGS MS62.

1427 **1907 Brilliant Uncirculated,** nearly a Choice specimen. Here is a wonderfully "fresh" coin in every respect. Glowing satiny warmth is accentuated by deep yellow-golden bloom. PCGS MS62.

1428 **1907'D'** Choice About Uncirculated. Icy frost is evident beneath a subtle blush of rose-gold. PCGS AU55.

1429 **1907'S' Brilliant Uncirculated** with claims to a Choice distinction. Pale orange-golden fields and devices are drenched in dense velvet-like mint bloom. PCGS MS62.

U. S. SAINT GAUDENS DOUBLE EAGLES

Lot No. 1430

1430 **1907 Arabic Numerals. Choice Brilliant Uncirculated** and a wholesome specimen in every respect. A delicate blush of orange-golden toning is accompanied by sumptuous silk-like mint bloom. PCGS MS63.

1431 **1908 No Motto. Very Choice Brilliant Uncirculated.** An enticing shade of deep yellow-golden toning is augmented by lustre that enjoys an intense velvet-like glow. PCGS MS64.

1432 **1908'D' No Motto. Brilliant Uncirculated** and featuring some aspects that are indicative of a Choice designation. Delicate rose-gold is embellished by fields that are free of any defects of consequence. Very conservatively graded PCGS AU58 and *housed in an encapsulation errantly indicating that this coin bears a With Motto reverse!*

1433 **1909/8** An About Uncirculated example of this *scarce and highly collectible overdate.* Evenly worn fields and design elements still retain an ample amount of frosty mint lustre. PCGS AU50.

Lot No. 1434

1434 **1909 Brilliant Uncirculated** and just a minor mark or two away from a solid Choice classification. Full satiny, pale orange-golden fields and devices offer a wonderfully "fresh" appearance. This date is legitimately scarce in any grade above the typical Mint State range. The handsome coin offered here is rather conservatively graded PCGS MS62.

1435 **1909'S' Brilliant Uncirculated** or better. Evenly balanced, fully lustrous orange-golden fields and devices offer a sharp strike. Conservatively graded PCGS AU58.

1436 **1910 Choice Brilliant Uncirculated.** This distinctive, deep yellow-golden beauty is drenched in icy mint frost. An uncommon date in this condition. PCGS MS63.

1437 **1910'D'** Choice About Uncirculated. Vibrant, full satiny mint lustre is accompanied by the slightest trace of friction on the highest points of the design. There is a thin bag abrasion evident in the left obverse field. PCGS AU58.

1438 **1910'S'** About Uncirculated. Mint frost is accented by a blush of pale coppery-red toning. Closer scrutiny reveals a tiny obverse rim bruise at 10:45, as well as a shallow contact mark at Liberty's torso. PCGS AU53.

1439 **1911** Choice About Uncirculated. This bright, frosty, yellow-golden specimen displays only light friction. Careful reverse examination discloses a couple of minor bruises at the left rim. PCGS AU55.

1440 **1911'D' Choice Brilliant Uncirculated.** Here is an orange-golden example that enjoys premium surface quality. The fields are significantly smoother than the norm. PCGS MS63.

1441 **1911'S'** Choice About Uncirculated and just bordering on a full Mint State designation. Silk-like yellow-golden surfaces are delicately toned on either side. PCGS AU58.

1442 **1912** About Uncirculated and still retaining most of its original mint frost. Hints of subtle rose toning are visible in the most protected areas of the design. PCGS AU50.

1443 **1913'D'** Choice About Uncirculated. Mint frost beneath an ever so slight trace of delicate pink-gold toning. PCGS AU55.

Lot No. 1444

1444 **1914 Brilliant Uncirculated** with claims to a Choice classification. The surfaces on either side are drenched in an abundance of mint frost. The reverse is that of a fully Choice example. A rather elusive date in this condition. PCGS MS62.

1445 **1914'D' Brilliant Uncirculated** and approaching a Choice distinction. Satiny, deep orange fields and design features are significantly nicer than the norm. PCGS MS62.

1446 **1914'S' Brilliant Uncirculated** on the cusp of a full Choice designation. This assertive, deep yellow-golden example is embellished by velvet-like mint bloom on both the obverse and reverse. PCGS MS62.

1447 **1915** Choice About Uncirculated and offering warm, satiny lustre. A touch of high point friction is evident on this rich orange-golden specimen. PCGS AU58.

Lot No. 1448

1448 **1915'S' Choice Brilliant Uncirculated.** A gentle blush of champagne-golden toning is completed by an underlying velvet-like glow. Well struck and quite appealing. PCGS MS63.

Lot No. 1449

1449 **1916'S' Choice Brilliant Uncirculated.** This premium quality specimen enjoys smooth, silk-like lustre beneath a subtle shade of rose-gold. Scarce this nice. PCGS MS63.

1450 **1920 Brilliant Uncirculated,** virtually of Choice quality. Glowing icy mint frost complements yellow-golden fields and design features. The reverse is that of a Choice example. PCGS MS62.

1451 **1922** Choice About Uncirculated and bordering on a Mint State distinction. Subtle traces of red-gold accent full satiny bloom. PCGS AU58.

Lot No. 1452

1452 **1922'S' Brilliant Uncirculated,** nearly a Choice example. Velvet-like lustre is highlighted by a delicate blush of rose toning. This San Francisco Mint issue is quite scarce in all grades with the coin offered here being significantly more attractive than typically encountered. PCGS MS62.

1453 **1923** Choice About Uncirculated. Frosty mint lustre and delicate champagne toning characterize this specimen. A trivial obverse edge bump is evident at 2:00. PCGS AU58.

1454 **1923'D'** About Uncirculated or better. Pale yellow-golden fields and devices offer overall surface quality that is significantly better than the norm. PCGS AU55.

1455 **1924 Choice Brilliant Uncirculated** with claims to a Gem classification. Silk-like lustre enhances an assertive strike. A single very minor obverse copper stain is concealed in the lower right rays. PCGS MS64.

Lot No. 1456

1456 **1925 Gem Brilliant Uncirculated** and enjoying markedly bold definition. Premium quality fields and design features are completed by marvelous unbroken satiny mint bloom. The reverse is particularly impressive. PCGS MS65.

1457 **1926 Choice Brilliant Uncirculated.** A blush of deep yellow-gold complements this well balanced example. Evenly struck and appealing. PCGS MS63.

1458 **1927 Very Choice Brilliant Uncirculated** and revealing only trivial defects at inconspicuous locations. Meticulous definition is augmented by rich velvet-like bloom. PCGS MS64.

1459 **1928 Choice Brilliant Uncirculated** and approaching a Gem designation. This pale orange-golden offering is enhanced by glowing mint frost. PCGS MS64.

Consignment Americas - Continued

WORLD GOLD COINS

AN OUTSTANDING COLLECTION OF SLABBED HIGH-GRADE LATIN AMERICAN, SPANISH AND RELATED GOLD COINS

EUROPE

PORTUGAL

Lot No. 1460

1460 **Maria I and Pedro III, 1777-1786**. Peça (6,400 Reis; 4 Escudos), 1785. Their conjoined busts r. Rv. Crowned and garnished Arms. Fr.107, KM 281. **Brilliant Uncirculated**. PCGS MS62. (600-700)

1461 **Joao VI, 1816-1826**. ½ Peça (3,200 Reis, 2 Escudos), 1822. Laureate and draped head r. Rv. Crowned Arms over globe in spray. Fr.129, KM 363. **Brilliant Uncirculated**. PCGS MS62. (500-600)

SPAIN

RARE 1773 MADRID DOUBLOON

Lot No. 1462

1462 **Carlos III, 1759-1788**. 8 Escudos, 1773 PJ. *Madrid*. Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.282, KM 409.1. **Rare date**. About Extremely Fine. PCGS AU50. ***(SEE COLOR PLATE)*** (3,500-4,500)

1463 4 Escudos, 1781 PJ. *Madrid*. Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.284, KM 418.1. Good Extremely Fine. PCGS AU55. (400-500)

1464 4 Escudos, 1786 DV. *Madrid*. Types similar to above. KM 418.1a. Nice About Uncirculated. PCGS AU55. (450-550)

1465 4 Escudos, 1787 DV. *Madrid*. Types as above. Extremely Fine. PCGS AU50. (400-500)

1466 4 Escudos, 1787/6 DV. *Madrid*. Types as above. *Scarce overdate*. Some minor weakness at the centers. Good Extremely Fine. PCGS AU55. (500-600)

1467 4 Escudos, 1787 CM. *Seville*. Types similar to above. Fr.285, KM 418.2a. Some weakness in the obverse center. Extremely Fine. PCGS AU55. (350-450)

1468 2 Escudos, 1777 PJ. *Madrid*. Types similar to above. Fr.286, KM 417.1. Good Very Fine/Extremely Fine. Weak obverse center. PCGS XF40. (150-200)

1469 ½ Escudo, 1772 PJ. *Madrid*. Types similar to above. Fr.290, KM 415.1. Choice Extremely Fine. PCGS AU55 (incorrectly labelled Escudo). (100-150)

Lot No. 1470

1470 **Carlos IV, 1788-1808**. 8 Escudos, 1802 FA. *Madrid*. Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.292, KM 437.1. Weak centers. Extremely Fine. PCGS AU55. (900-1,200)

1471 4 Escudos, 1792 MF. *Madrid*. Types similar to the above. Fr.294, KM 436.1. Lightly toned Extremely Fine. PCGS XF45. (350-450)

1472 4 Escudos, 1796 MF. *Madrid*. Types as last. Light Liquore Gallieno gold. Lustrous About Uncirculated. PCGS AU55. (400-500)

1473 4 Escudos, 1801 FA. *Madrid*. Types as last. Peripheral rosé and cobalt-blue hues. Faint adjustment marks in the obverse center. About Extremely Fine. PCGS AU50. (300-400)

Prices in ( ) are Estimates Only

RARE 1819 MADRID 8 ESCUDOS

Lot No. 1474

1474 **SPAIN. Fernando VII, 1808-1833**. 8 Escudos, 1819 GJ. *Madrid*. Laureate head r. Rv. Crowned Arms in Golden Fleece Collar. Fr.311, KM 485. **Rare key date**. Fine/Very Fine. PCGS VF25. (2,500-3,500)

1475 4 Escudos, 1820 GJ. *Madrid*. Types similar to last. Fr.312, KM 484. Pale gold. About Very Fine. PCGS VF25. (200-300)

RARE 25 PESETAS RESTRIKE

Lot No. 1476

1476 **Alfonso XII, 1874-1885**. 25 Pesetas, 1876 (19-61) DEM. Official Restrike. Head r. Rv. Crowned and draped Arms. Fr.342R, KM 673. **Only 300 pieces restruck by the mint in 1961**. Die flaw before head. **Brilliant Uncirculated**. PCGS MS64. (1,500-2,000)

Lot No. 1477

1477 **Alfonso XIII, 1886-1931**. 100 Pesetas, 1897 (19-61) SGV. Official Restrike. Young boy head r. Rv. Crowned Arms with Pillars, draped Golden Fleece Collar. Fr.347R, KM 708. **Only 810 pieces restruck by the mint in 1961. Uncirculated**. PCGS MS62. (900-1,200)

NORTH and SOUTH AMERICA

ARGENTINA

LOVELY SUNFACE 8 ESCUDOS

Lot No. 1478

1478 **Provincias del Rio de la Plata**. 8 Escudos, 1835 RA-P. Radiant sunface. Rv. Arms. Fr.2, KM 21. Choice Extremely Fine. PCGS AU55. (2,000-2,500)

BOLIVIA

1479 **Carlos III, 1759-1788**. 8 Escudos, 1787/6 PR. *Potosí*. Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.1, KM 59. Choice Extremely Fine. PCGS AU53. (1,000-1,500)

1480 **Carlos IV, 1788-1808**. 8 Escudos, 1805 PJ. *Potosí*. Armored bust r. Fr.14, KM 81. About Extremely Fine. PCGS XF40. (600-700)

1481 8 Escudos, 1808 PJ. *Potosí*. Types as above. Good Extremely Fine. PCGS AU55. (700-800)

VERY RARE 1803 POTOSÍ 4 ESCUDOS

Lot No. 1482

1482 4 Escudos, 1803 PJ. *Potosí*. Types similar to above. Fr.15, KM 80. **Very rare with a recorded mintage of 408 pieces**. Choice Extremely Fine. PCGS AU50. (2,500-3,000)

ATTRACTIVE BOLIVIAN 8 ESCUDOS

Lot No. 1483

1483 **BOLIVIA. Fernando VII, 1808-1825**. 8 Escudos, 1823 PJ. *Potosí*. Laureate head r. Fr.19, KM 91. Typical weak obverse center. Good Extremely Fine. PCGS AU55. (1,200-1,800)

Lot No. 1484

1484 **Republic**. 8 Scudos, 1835 LM. Uniformed Bolivar bust r. Rv. Arms — Cerro de Potosí, etc. Fr.21, KM 99. Minor surface laminations, typical weak centers. About Uncirculated. PCGS AU55. (1,000-1,500)

1485 8 Scudos, 1837 LM. Types as above. Reverse scratch. Extremely Fine. PCGS AU53. (800-1,000)

1486 8 Scudos, 1839 LM. Types as above. Minor reverse lamination. Extremely Fine. PCGS AU50. (800-1,000)

Lot No. 1487

1487 8 Scudos, 1841 LR. Large laureate Bolivar head r. Rv. Arms. Fr.26, KM 108.1. Attractive pale vermillion hues. Minor weakness at centers. About Uncirculated. PCGS AU50. (1,000-1,500)

1488 ½ Scudo, 1853 FP. Laureate Bolivar head r. Rv. Arms. Fr.36, KM 113. **Choice Uncirculated**. PCGS MS62. (200-250)

BRAZIL

1489 **Maria I, 1786-1816**. Peça (6,400 Reis), 1801 R. *Rio de Janeiro*. Veiled bust of the widowed queen r. Rv. Crowned and garnished Arms. Fr.85, KM 226.1. Choice About Uncirculated. PCGS AU58. (350-450)

CENTRAL AMERICAN REPUBLIC

PLEASING C.A.R. 8 ESCUDOS

Lot No. 1490

1490 *Costa Rica*. 8 Escudos, 1828 CR F. Radiant sunface over 5 peaks. Rv. Ceiba tree. Fr.1, KM 17. Good Extremely Fine. PCGS AU50. (2,200-2,800)

1491 Escudo, 1846 CR JB. Types similar to above. Fr.4, KM 14. About Uncirculated. PCGS AU55. (200-250)

CHILE

Lot No. 1492

1492 **Fernando VI, 1746-1759**. 8 Escudos, 1753 So J. *Santiago*. Small armored bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.5, KM 3. Light adjustment marks at the centers. Good Extremely Fine. PCGS AU58. (1,500-2,000)

Prices in ( ) are Estimates Only

FERNANDO VI KEY SANTIAGO HALF DOUBLOON

Lot No. 1493

1493 **CHILE. Fernando VI.** 4 Escudos, 1749 So J. *Santiago*. Types similar to above. Fr.6, KM 2. **Key date**. Some weakness at centers. About Uncirculated. ANACS MS61. (2,000-2,500)

CHOICE EARLY-TYPE CARLOS III SANTIAGO DOUBLOON

Lot No. 1494

1494 **Carlos III, 1759-1788**. 8 Escudos, 1762 So J. *Santiago*. Armored Fernando VI bust r.; *CAROLUS III*. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.9, KM 20. Choice Extremely Fine. PCGS AU53. (2,200-2,800)

1495 **Carlos IV, 1788-1808**. 8 Escudos, 1807 So JF. *Santiago*. Armored Carlos III bust r.; *CAROL IIII*. Fr.23, KM 54. Good Extremely Fine. PCGS AU53. (700-900)

Lot No. 1496

1496 **Fernando VII, 1808-1818**. 8 Escudos, 1809 So FJ. *Santiago*. Imaginery military bust r. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.28, KM 72. About Uncirculated. PCGS AU55. (1,000-1,500)

Lot No. 1497

1497 8 Escudos, 1811 So FJ. *Santiago*. Types as above. Minor planchet flaw. Lightly toned Extremely Fine. PCGS XF45. (1,000-1,500)

1498 8 Escudos, 1812 So FJ. *Santiago*. Carlos IV bust r.; *FERDIN.VII.* Fr.29, KM 78. Softly struck obverse, weak centers. Lightly toned. About Uncirculated. PCGS AU55. (700-800)

1499 **Republic**. 8 Escudos, 1837 IJ. Hand resting l. on Constitution, radiant sun above. Rv. Supported Arms. Fr.37, KM 93. About Extremely Fine. PCGS XF45. (500-700)

Lot No. 1500

1500 4 Escudos, 1834 IJ. Within wreath: Radiant sun above mountain and spewing volcanos. Rv. Within wreath: Crossed flags over monument. Fr.34, KM 87. About Uncirculated, a pleasing example of this attractive type. PCGS AU55. (900-1,200)

COLOMBIA

Lot No. 1501

1501 **Carlos III, 1759-1788**. 8 Escudos, 1786 NR JJ. *Nuevo Reino* (Santa Fe de Bogotá). Laureate, armored Carlos III bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.35, KM 50.1a. Minor weakness at centers. About Uncirculated. PCGS AU55. (900-1,200)

1502 8 Escudos, 1788 NR JJ. *Nuevo Reino*. Types as above. Bevelling at the upper obverse center from improper annealing at the mint. Extremely Fine. PCGS AU50. (700-900)

Lot No. 1503

1503 **COLOMBIA. Carlos III.** 4 Escudos, 1769 PN J. *Popayán*. Armored Fernando VI bust r.; *CAROLS.III.* Rv. Crowned Arms. Fr.26, KM 37.2. Lightly toned Extremely Fine. PCGS AU53. (900-1,200)

Lot No. 1504

1504 4 Escudos, 1773 P JS. *Popayán*. Laureate and cuirassed Carlos III bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.38, KM 44a. About Uncirculated and Choice for the type. PCGS AU58. (900-1,200)

1505 2 Escudos, 1768 PN J. *Popayán*. Armored Fernando VI bust r.; *CAROLS.III.* Rv. Crowned Arms. Fr.28, KM 36.2. About Extremely Fine. PCGS AU50. (300-400)

1506 Escudo, 1781 P SF. *Popayán*. Armored Carlos III bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.42, KM 48.2a. About Extremely Fine. PCGS XF45. (100-150)

1507 Escudo, 1782 P SF. *Popayán*. Types as last. Toned About Extremely Fine. PCGS XF45. (100-150)

1508 **Carlos IV, 1788-1808**. 8 Escudos, 1789 NR JJ. *Nuevo Reino* (Santa Fe de Bogotá). Carlos III bust r.; *CAROL.IV.* Rv. Crowned Arms in Golden Fleece Collar. Fr.43, KM 53.1. Some weakness at the centers. About Uncirculated. PCGS AU55. (800-1,000)

1509 8 Escudos, 1791 NR JJ. *Nuevo Reino*. Types as above. Light adjustment marks at the obverse center. About Uncirculated. PCGS AU55. (800-1,000)

1510 8 Escudos, 1792 P JF. *Popayán*. Armored Carlos IV bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.52, KM 62.2. Good About Uncirculated. PCGS AU55. (700-800)

1511 8 Escudos, 1797 P JF. *Popayán*. Types as above. Hairlines before the bust. About Uncirculated. PCGS AU55. (700-800)

1512 8 Escudos, 1800 P JF. *Popayán*. Types as last. Obverse adjustment marks at the center. Lustrous **Uncirculated**. PCGS MS61. (700-800)

Lot No. 1513

1513 8 Escudos, 1805 P JT. *Popayán*. Types as last. *Scarce date*. Well-struck bust. Rich honey gold. Choice About Uncirculated. PCGS AU58. (1,500-2,000)

Lot No. 1514

1514 8 Escudos, 1805 P JT. *Popayán*. Another as above. About Uncirculated. PCGS AU55. (1,000-1,500)

1515 8 Escudos, 1805 P JT. *Popayán*. A third as above. Weak bust. Lightly toned Extremely Fine. PCGS AU53. (1,000-1,500)

RARE BOGOTÁ 1808 ASSAYER JF DOUBLOON

Lot No. 1516

1516 8 Escudos, 1808 NR JF. *Nuevo Reino* (Santa Fe de Bogotá). Types similar to above. Calicó y Trigo 124, Fr.51, KM 62.1. **Rare key coin**. Minor obverse diebreak at center, trivial reverse adjustment marks at center. Extremely Fine. PCGS XF45. ***(SEE COLOR PLATE)*** (6,000-7,000)

Prices in ( ) are Estimates Only

Lot No. 1517

1517 **COLOMBIA. Fernando VII, 1808-1819**. 8 Escudos, 1816 P F. *Popayán*. Carlos IV bust r.; *FERDND.VII.* Rv. Crowned Arms in Golden Fleece Collar. Fr.61, KM 66.2. Attractive reflective honey on nice surfaces. About Uncirculated. PCGS AU53. (1,200-1,500)

1518 **Republica de Colombia**. 8 Escudos, 1823 JF. *Bogotá*. Draped Libertad bust l. Rv. Crowned bow and arrow behind fasces flanked by cornucopiae. Fr.67, KM 82.1. Trivial striking dimple on neck. About Uncirculated. PCGS AU55. (600-700)

Lot No. 1519

1519 8 Escudos, 1825 JF. *Bogotá*. Types as above. Lovely silken surfaces. Choice About Uncirculated. PCGS AU58. (700-800)

1520 8 Escudos, 1826 JF. *Bogotá*. Types as above. Some minor surface marks. crisp strike. About Uncirculated. PCGS AU55. (600-700)

1521 8 Escudos, 1828 RS. *Bogotá*. Types as above. About Uncirculated. PCGS AU55. (600-700)

1522 8 Escudos, 1829 RS. *Bogotá*. Types as above. Good About Uncirculated. Remnants of adhesive sticker on front of slab. PCGS AU58. (700-800)

1523 8 Escudos, 1830 RS. *Bogotá*. Types as above. Some weakness reverse center, still crisp strike. Pleasing surfaces. Choice About Uncirculated. PCGS AU58. (700-800)

1524 8 Escudos, 1834 RS. *Bogotá*. Types as above. Good About Uncirculated. PCGS AU58. (700-800)

1525 8 Escudos, 1836 RS. *Bogotá*. Types as above. Extremely Fine. PCGS AU50. (600-700)

1526 8 Escudos, 1824 FM. *Popayán*. Types similar to last. Fr.68, KM 82.2. Extremely Fine. PCGS AU50. (600-700)

1527 8 Escudos, 1829 UR. *Popayán*. Types as above. Good About Uncirculated. PCGS AU55. (700-800)

1528 8 Escudos, 1830 UR. *Popayán*. Types as last. Weak back of bust. About Extremely Fine. PCGS AU50. (500-600)

Lot No. 1529

1529 8 Escudos, 1833/2 UR. *Popayán*. Types as above. *Scarce overdate*. Lightly toned. About Uncirculated. NGC MS60. (1,500-2,000)

Lot No. 1530

1530 8 Escudos, 1834 UR. *Popayán*. Types as above. *Scarce date*. Good About Uncirculated. PCGS AU58. (1,200-1,600)

1531 Escudo, 1823 FM. *Popayán*. Types similar to above. Fr.72, 81.2. Good Extremely Fine. PCGS AU53. (100-150)

1532 Escudo, 1824 FM. *Popayán*. Types as last. Extremely Fine. PCGS XF45. (90-120)

1533 Escudo, 1825 FM. *Popayán*. Types as last. Nice strike. Extremely Fine. PCGS XF45. (100-150)

1534 Escudo, 1827 FM. *Popayán*. Types as last. About Uncirculated. PCGS AU55. (100-150)

1535 Escudo, 1830 RU. *Popayán*. Types as last. Good Extremely Fine. PCGS AU53. (100-150)

1536 Escudo, 1831/21 RU. *Popayán*. Types as last. Faint reverse adjustment marks at center. Extremely Fine. PCGS AU53. (150-200)

1537 **Republica de Nueva Granada**. 16 Pesos, 1841 RS. *Bogotá*. Draped Libertad bust l. Rv. Arms. Fr.74, KM 94.1. A few light surface marks. Extremely Fine. PCGS AU55. (500-600)

1538 16 Pesos, 1848 RS. *Bogotá*. Types as above. Good Very Fine. PCGS XF40. (300-400)

1539 16 Pesos, 1843 UM. *Popayán*. Types simialr to last. Fr.75, KM 94.2. Light adjustment marks at center. About Uncirculated. PCGS AU55. (500-600)

1540 16 Pesos, 1846 UE. *Popayán*. Types as above. About Uncirculated, near-Choice. Sticker residue on front of slab. PCGS AU55. (500-600)

1541 16 Pesos, 1846 UE. *Popayán*. Another as above. Some weakness at centers. About Uncirculated. PCGS AU55. (500-600)

Lot No. 1542

1542 **COLOMBIA.** *Decimal Coinage*. 10 Pesos, 1857. *Bogotá*. Young, long-haired Libertad head l. Rv. Arms, value expressed by its weight in grams. Fr.79, M 116.1. About Uncirculated. PCGS AU55. (1,000-1,500)

Lot No. 1543

1543 10 Pesos, 1857. *Bogotá*. Types similar to above, but value given as *DIEZ PESOS*. Fr.85, KM 122.2. Some weakness on hair above the ear. About Uncirculated. NGC MS61. (900-1,200)

1544 10 Pesos, 1858. *Popayán*. Types similar to above. Fr.86, KM 122.2. **Choice Brilliant Uncirculated**. NGC MS65. (800-1,000)

1545 **Granadine Confederation**. 10 Pesos, 1860. *Bogotá*. Libertad head l. Rv. Arms. Fr.88, KM 129.1. Weak centers. Very Fine. PCGS XF45. (400-500)

Lot No. 1546

1546 **Estados Unidos**. 20 Pesos, 1863. *Bogotá*. Libertad head l. Rv. Arms. Fr.99, KM 142.1. Good Extremely Fine. PCGS AU53. (1,000-1,500)

Lot No. 1547

1547 20 Pesos, 1869. *Medellín*. Types similar to above. Fr.101, KM 142.2. Minor obverse lamination. About Uncirculated. PCGS AU55. (1,000-1,500)

Lot No. 1548

1548 20 Pesos, 1869/8. *Medellín*. Types as above. Choice About Uncirculated. PCGS AU58. (1,000-1,500)

MEDELLÍN 20 PESOS, 1871

Lot No. 1549

1549 20 Pesos, 1871. *Medellín*. Types as above. **Rare date**. Typical stacking marks. Good Extremely Fine. PCGS AU53. (2,500-3,000)

1550 10 Pesos, 1863. *Popayán*. Types similar to above. Fr.103, KM 141.3. Light stacking marks. Extremely Fine. PCGS AU53. (700-800)

1551 10 Pesos, 1868. *Medellín*. Types similar to above. Fr.104, KM 141.2. About Extremely Fine. PCGS AU50. (500-600)

Lot No. 1552

1552 5 Pesos, 1863. *Medellín*. Libertad head l. Rv. Value and date within wreath. Fr.96, KM 140. **Very rare one-year type.** Weak centers. Fine or a tad better. PCGS VF30. (1,800-2,400)

1553 Gold Peso, 1872. *Medellín*. Libertad head l. Rv. Arms. Fr.107, KM 156. Somewhat soft strike. About Uncirculated. PCGS AU53. (90-120)

1554 Gold Peso, 1872. *Bogotá*. Libertad head l. Rv. Condor, head r. Fr.109, KM 157.2. About Uncirculated. PCGS AU55. (75-100)

1555 **Republic**. 5 Pesos, 1921 A. Bolivar head r. Rv. Arms. KM 201.1. **Uncirculated**. PCGS MS62. (100-150)

Prices in ( ) are Estimates Only

1556 **COLOMBIA.** 30,000 Pesos, 1980. ***Death of Bolivar.*** The Great Liberator attended at his deathbed. Rv. Fasces between cornucopiae. KM 269. **Very rare with a mintage of just 500 pieces. Brilliant Proof.** PCGS PR63. (400-500)

CUBA

1557 50 Pesos, 1990. Uniformed bust of Simon Bolivar ¾ r. Rv. Arms. KM 281. **Very rare,** *Krause reports a mintage of just 50 pieces.* **Choice Brilliant Proof.** PCGS PR67. (250-300)

Lot No. 1558

1558 Piéfort 50 Pesos, 1990. Types as above. KM—. **Extremely rare. Choice Brilliant Proof.** PCGS PR66. (1,200-1,500)

ECUADOR

Lot No. 1559

1559 4 Escudos, 1836 FP-A. Draped Libertad bust l. Rv. Radiant sunface and Zodiac above three mountain peaks, bird atop castle on one peak, bird on other, spume on third. Fr.4, KM 19. Extremely Fine. PCGS XF40. (700-800)

EL SALVADOR

Lot No. 1560

1560 20 Colones, n.d. (1925). ***400th Anniversary of San Salvador.*** Alvarado and Quinonez busts l. Rv. Arms. Fr.5, KM 132. **Very rare with 200 pieces only struck. Brilliant Uncirculated.** PCGS MS62. (1,800-2,200)

GUATEMALA

Lot No. 1561

1561 20 Pesos, 1869 R. Carrera head r. Rv. Garnished Arms on escutcheon. Fr.38, KM 194. *Only year of issue.* About Uncirculated. PCGS AU55. (700-800)

1562 5 Pesos, 1869 R. Types similar to last. Fr.42, KM 191. About Uncirculated. PCGS AU58. (125-175)

MEXICO

Lot No. 1563

1563 **Fernando VI, 1746-1759.** 8 Escudos, 1759 Mo MM. *Mexico City.* Medium, armored bust r. Rv. Crowned Arms. Fr.21, KM 152. Faint old pinscratch before bust. Extremely Fine. PCGS AU53. (2,500-3,500)

Lot No. 1564

1564 **Carlos IV, 1788-1808.** 8 Escudos, 1802 Mo FT. *Mexico City.* Armored Carlos IV bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.43, KM 159. Slight weakness at the centers. Choice About Uncirculated. PCGS AU58. (800-1,000)

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Lot No. 1565

1565 **MEXICO. Carlos IV.** 8 Escudos, 1807 Mo TH. *Mexico City*. Types as above. Lightly toned, some toning flecks on the lower obverse. Choice About Uncirculated. PCGS AU58. (800-1,000)

1566 **Fernando VII, 1808-1821**. 8 Escudos, 1809 Mo HJ. *Mexico City*. Laureate, draped and cuirassed bust r. Fr.47, KM 160. Weakness of strike at the upper centers. Good Extremely Fine. PCGS AU55. (900-1,200)

1567 8 Escudos, 1810 Mo HJ. *Mexico City*. Types as above. Slight weakness at centers. Good Extremely Fine. PCGS AU53. (800-1,000)

1568 8 Escudos, 1816 Mo JJ. *Mexico City*. Laureate head r. Fr.52, KM 161. Light adjustment marks in the obverse center. Extremely Fine. PCGS AU50. (700-900)

1569 **Republic**. 8 Escudos, 1825 Mo JM. *Mexico City*. Small book reverse. Eagle, serpent in beak, standing on cactus within open wreath. Rv. Arm l. inscribing book with liberty-capped quill. KM 383.9. Some weakness at the centers. Extremely Fine. PCGS AU50. (300-400)

1570 8 Escudos, 1861/51 Mo CH. *Mexico City*. Types as above. Good Extremely Fine. PCGS AU50. (300-400)

1571 8 Escudos, 1836 Do RM/RL. *Durango*. Types similar to last, but small headed, short-necked eagle. KM 383.3. Some minor weakness. Good Extremely Fine. PCGS AU53. (600-700)

Lot No. 1572

1572 8 Escudos, 1869 O AE. *Oaxaca*, assayer Agustin Endner. Types similar to last. KM 383.10. **A rare issue of this short-lived mint**. Slight scrape left of the eagle's wing. About Uncirculated. PCGS AU55. (900-1,200)

1573 *Decimal Coinage*. 20 Pesos, 1872 Go S. *Guanajuato*. Eagle, serpent in beak, on cactus, spray below. Rv. Balance scales. KM 414.4. Some light surface marks. About Uncirculated. PCGS AU55. (700-800)

PERU

PLEASING LIMA LARGE BUST DOUBLOON OF FERNANDO VI

Lot No. 1574

1574 **Fernando VI, 1746-1759**. 8 Escudos, 1751 J. *Lima*. Large cuirassed bust r. with broad, wavy hair. Rv. Crowned Arms in Golden Fleece Collar. Fr.16, KM 50. Choice About Uncirculated. An attractive example. PCGS AU55. (2,000-2,500)

Lot No. 1575

1575 **Carlos III, 1759-1788**. 8 Escudos, 1777 MJ. *Lima*. Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.32, KM 82.1a. Good About Uncirculated. PCGS AU55. (1,000-1,500)

Lot No. 1576

1576 8 Escudos, 1787 MI. *Lima*. Types as above. *Scarcer date*. Weak bust. About Uncirculated. PCGS AU53. (1,400-1,800)

1577 **Carlos IV, 1788-1808**. 8 Escudos, 1791 IJ. *Lima*. Carlos III bust r.; *CAROL.IV*. Fr.36, KM 92. Light adjustment mark in the obverse center. About Uncirculated. PCGS AU53. (1,000-1,500)

Prices in ( ) are Estimates Only

Lot No. 1578

1578 **PERU. Carlos IV.** 8 Escudos, 1797 IJ. *Lima*. Carlos IV bust r. Fr.40, KM 101. Trivial flan flaw at the reverse center. Good About Uncirculated. PCGS AU55. (900-1,200)

CHOICE 1797 8 ESCUDOS

Lot No. 1579

1579 8 Escudos, 1797 JI. *Lima*. Types as above. *Scarce reversed assayers' initials*. About Uncirculated. PCGS AU53. (1,600-2,200)

Lot No. 1580

1580 8 Escudos, 1802 IJ. *Lima*. Types as above. Some weakness in the obverse center. About Uncirculated. PCGS AU55. (800-1,000)

1581 8 Escudos, 1807 JP. *Lima*. Types as above. Choice About Uncirculated. PCGS AU55. (800-1,000)

Lot No. 1582

1582 **Fernando VII, 1808-1822**. 8 Escudos, 1809 JP. *Lima*. Uniformed Lima bust r. Fr.44, KM 107. Choice Extremely Fine. PCGS AU50. (1,400-1,800)

Lot No. 1583

1583 8 Escudos, 1810 JP. *Lima*. Types as above. Nice, crisp strike. **Uncirculated**. A pleasing example of this popular type. NGC MS60. (1,500-2,000)

1584 8 Escudos, 1811 JP. *Lima*. Types as above. Weakness of strike in the lower shield. About Uncirculated. PCGS AU55. (1,400-1,800)

1585 8 Escudos, 1811 JP. *Lima*. Another as above. Minor obverse lamination. About Uncirculated. PCGS AU55. (1,400-1,800)

Lot No. 1586

1586 8 Escudos, 1813 JP. *Lima*. Small, laureate and draped bust r. Fr.50, KM 124. Weakness at the centers. Extremely Fine. PCGS AU53. (1,500-2,000)

1587 **PERU. Fernando.** 8 Escudos, 1813 JP. *Lima*. Another as above. Weakness of strike at the upper centers. Extremely Fine. PCGS AU53. (1,500-2,000)

GENERAL AGUSTÍN GAMARRA'S CUZCO 8 ESCUDOS

Lot No. 1588

1588 **Republic**. 8 Escudos, 1824 Co G. *Cuzco* (struck in 1826). Assayer: *Gregorio Carril*. Issued by General Agustín Gamarra (later Peru's third president) utilizing Colonial types. Laureate Fernando VII head r. Rv. Crowned Arms in Golden Fleece Collar. Fr.55, KM 129.2. **Rare**. Good Very Fine. PCGS VF35. (1,400-1,800)

Following the epic Battle of Ayacucho (Dec. 9, 1824), which secured independence for South America's new republics from Spain, General Agustín Gamarra returned to his native city of Cuzco. Taking on the post of commanding general and interim prefect there, Gamarra grappled with the early republic's empty treasury. To that end, forced loans were used to help pay the costs of the government and the army then on its way to liberate Upper Peru. Siphoning off some of the funds to get the Cuzco mint operational, Gamarra took the title of acting Director.

In August, 1825, he requested dies from the Ministry of Finance for both silver and gold coins. Dies, however, could not be made in time for use in that year, so old Spanish dies were used. So as not to upset sensibilities, it was decided to use the date of 1824 for the coins: insurance that there would be no royalist-type coins in circulation bearing a post-independence date. Striking in 1825, though, was only of silver coins.

In the areas around Cuzco, gold was mined in Carabaya, Azángaro, Caylloma, Huamanga, Lircay and Chumbivilcas. The receipt of gold at the mint was authorized on March 8, while in November, Gamarra welcomed those who wished to have gold minted. Gold, however, was not forthcoming in 1825 whether from a legitimate shortage or because the miners had found a more profitable means to part with their metal. Thus 1824-dated 8 Escudos were not struck until 1826.

1589 4 Escudos, 1855 MB. *Lima*. Libertad standing r. with liberty capped-pole and shield. Rv. Arms. Fr.64, KM 150.4. Typical weakness at the centers. Good Extremely Fine. PCGS AU58. (500-600)

RARE NORTH PERU 8 ESCUDOS

Lot No. 1590

1590 **North Peru**. 8 Escudos, 1838 M. *Lima*. Helmeted Libertad standing ¾ r. holding liberty capped pole and shield. Rv. Arms; *ESTADO NOR-PERUANO*. Fr.87, KM 156. **Rare**. Typical weakness of strike at obverse center. Good Extremely Fine. PCGS AU53. ***(SEE COLOR PLATE)*** (5,000-6,000)

Lot No. 1591

1591 **South Peru**. 8 Escudos, 1837 BA. *Cuzco*. Radiant sunface, four banners around, four stars above; *ESTADO SUD PERUANO*. Rv. Within wreath: fortress and spewing volcano, ship at sea between. Fr.91, KM 171. Very Choice About Uncirculated. *A lovely coin*. PCGS AU58. (1,400-1,800)

1592 **Republic**. 8 Escudos, 1862 YB. Libertad seated, head ¾ l., holding banner, sunface shield at feet. Rv. Arms. Fr.68, KM 183. Tiny lamination on Libertad's cheek. Choice Extremely Fine. PCGS AU50. (500-600)

1593 *Decimal Coinage*. 20 Soles, 1863 YB. Types similar to last. Fr.70, KM 194. Choice About Uncirculated. PCGS AU55. (400-500)

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VENEZUELA

Lot No. 1594

1594 100 Bolivares, 1887. Bolivar head r. Rv. Arms. Fr.2, Y.34. Light stacking marks. Choice About Uncirculated. PCGS AU58. (600-700)

1595 100 Bolivares, 1887. Another as above. A few tiny edge tics. About Uncirculated. PCGS AU53. (550-650)

1596 100 Bolivares, 1888. Types as above. Good About Uncirculated. Some adhesive remnants on the front of the slab. PCGS AU55. (550-650)

1597 100 Bolivares, 1889. Types as above. Light stacking marks. Choice About Uncirculated. NGC AU58. (600-700)

1598 100 Bolivares, 1889. Another as above. Light stacking marks. About Uncirculated. PCGS AU55. (550-650)

1599 20 Bolivares, 1879. Types similar to above. Fr.5, Y.32. Typical weakness of strike. Very Fine. PCGS XF40. (60-90)

1600 20 Bolivares, 1880. Types as above. Extremely Fine. PCGS AU50. (60-90)

1601 20 Bolivares, 1887. Types as above. Fr.5b. *Scarce year.* Choice Extremely Fine. PCGS AU50. (150-200)

1602 20 Bolivares, 1888. Types as above. Extremely Fine. PCGS AU50. (125-175)

1603 20 Bolivares, 1905. Types as above. **Brilliant Uncirculated**. PCGS MS62. (60-90)

1604 20 Bolivares, 1910. Types as above. **Brilliant Uncirculated**. PCGS MS62. (60-90)

1605 20 Bolivares, 1912. Types as above. **Choice Brilliant Uncirculated**. ANACS MS64. (60-90)

1606 20 Bolivares, 1912. Another as above. **Brilliant Uncirculated**. ANACS MS63. (60-90)

1607 10 Bolivares, 1930. *Philadelphia*. Types similar to above. Fr.6, Y.31. **Choice Brilliant Uncirculated**. PCGS MS65. (60-90)

1608 10 Bolivares, 1930. *Philadelphia*. Another as above. **Choice Brilliant Uncirculated**. PCGS MS65. (60-90)

1609 10 Bolivares, 1930. *Philadelphia*. A third as above. **Good Brilliant Uncirculated**. PCGS MS64. (60-90)

1610 3,000 Bolivares, 1983. ***200th Anniversary of the Birth of Simon Bolivar***. The Great Liberator standing. Rv. His house in Caracas. Y.59. *10,000 struck*. **Brilliant Proof**. PCGS PR63. (300-400)

1611 1,000 Bolivares, 1975. ***Conservation Series - Cock of the Rocks.*** Y.48.1. *5,047 pieces struck*. **Brilliant Uncirculated**. PCGS MS63. (300-400)

1612 50 Bolivares, 1990. ***50th Anniversary of the Central Bank.*** Y.67. *5,000 pieces struck*. Toning flecks. **Choice Brilliant Proof**. ANACS PF67. (150-250)

ASIA, AFRICA and the PACIFIC

Lot No. 1613

1613 **SAHARAWI ARAB DEMOCRATIC REPUBLIC** (Formerly the Spanish Sahara). 4,000 Pesetas, 1997. ***20th Anniversary of Diplomatic Relations between the Republic and Venezuela***. Column flanked by respective Arms. Rv. Bolivar and al-Wali Muzaffar al-Sayyid. KM 38. **Very rare with only 90 struck. Choice Brilliant Proof**. ANACS PF68. (700-800)

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